
THE WALKING DEAD
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IMAGE COMICS PRESENTS

# THE WALKING DEAD™


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## Previously:

Rick peacefully resolved a standoff between the Nicholas and Glenn, only to admit later to Andrea that he was ready to kill the dissident with few qualms. Rick went on to say he felt dead inside; Andrea assuaged his fears with a passionate kiss.


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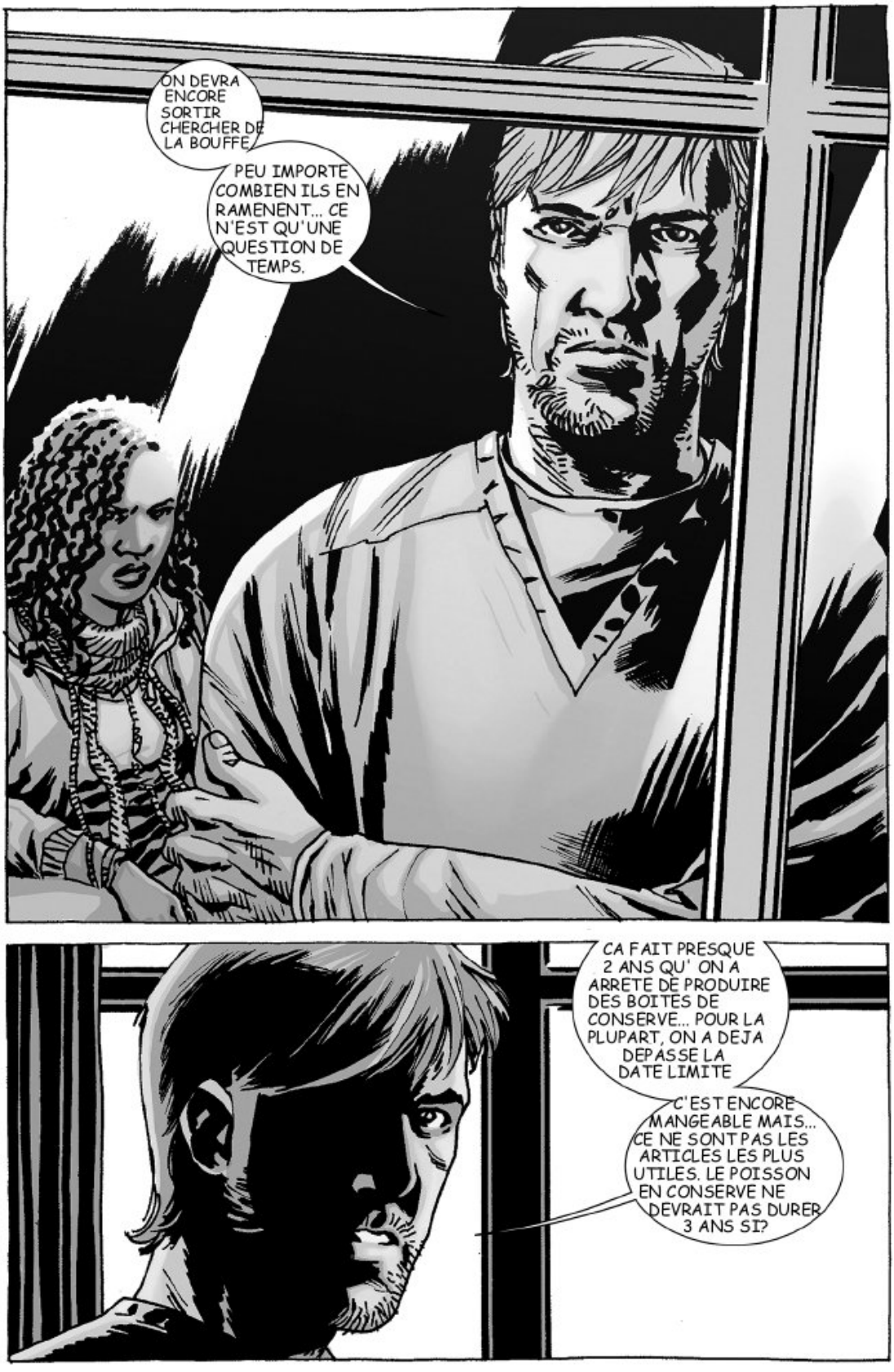
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ERIC REGARDE !!!!
AH!
MERDE!
GRAAGH!
THOK!
=HUFF/=
=HUFF/=
CA VA?
GARDEZ LES YEUX OUVERTS! C'EST OFFICIEL ON EST PAS SEULS!


BLAM!
AH!
DESOLE AARON... IL ETAIT SI PRES...
JE L'AVAIS DANS LE VISEUR ET...
NON, HEU... MERCI MEC
C'ETAIT MOINS UNE
QUELQUES SEMAINES DERRIERE CES MURS ET ON SE RELACHE.
COMME ON EST RIDICULES!
TOUT LE MONDE VA BIEN?
CA VA!
ON VA BIEN!


BON, J'AVAIS BIEN DIT QU'ON SERAIT PAS LES BIENVENUS ICI.
JE PENSE QU'ON A UNE JOLIE PETITE COLLECTE DEJA. ASSEZ POUR JUSTIFIER LE VOYAGE, NON?
ET T'AVAIS RAISON GLENN, SORTIR, ETRE AVEC TOI, VOIR TOUT CA, CA M'A AIDE, JE ME SENS MIEUX.
C'EST BIZARRE, JE SAIS... MAIS CE VOYAGE A VRAIMENT TOUT MIS EN PERSPECTIVE
SI CHACUN A SON SAC A DOS A MOITIE REMPLI COMME LE MIEN ON SE SERA VRAIMENT BIEN DEBROUILLES.
SI ON PART MAINTENANT ON DEVRAIT ETRE RENTRES AVANT LA NUIT
TANT MIEUX JE PENSE PAS QUE J'AURAI PU PASSER UNE AUTRE NUIT DANS LE CAMION...
PLEURNICHEUR!
MONTEZ TOUS!
ET VITE... ON DIRAIT QU'ON A DE LA COMPAGNIE!


ON DEVRA ENCORE SORTIR CHERCHER DE LA BOUFFE.
PEU IMPORTE COMBIEN ILS EN RAMENENT... CE N'EST QU'UNE QUESTION DE TEMPS.
CA FAIT PRESQUE 2 ANS QU' ON A ARRETE DE PRODUIRE DES BOITES DE CONSERVE... POUR LA PLUPART, ON A DEJA DEPASSE LA DATE LIMITE
C'EST ENCORE MANGEABLE MAIS... CE NE SONT PAS LES ARTICLES LES PLUS UTILES. LE POISSON EN CONSERVE NE DEVRAIT PAS DURER 3 ANS SI?


J'AI L'IMPRESSION QU'ON SERA CHASSES COMME DES CHIENS SAUVAGES AVANT LA FIN DE L'HIVER. ON EST JUSTE PAS PREPARES.
C'EST UNE ERREUR QUE JE REFUSE DE FAIRE UNE SECONDE FOIS. ON NE PEUT PAS SE LE PERMETTRE.
ON A BESOIN DE SERIEUSEMENT S'INTERESSER A L'AGRICULTURE.
ON DOIT DEMANDER AUX ALENTOURS QUI S'Y CONNAIT.
NOUS ALLONS AVOIR BESOIN DE MATERIEL, DE GRAINES, D'ENGRAIS... TOUT CE QUI NOUS SERA UTILE POUR CE GENRE DE CHOSES.
EN CE QUI CONCERNE LES TERRES ON POURRA PRENDRE QUE 2 OU 3 HECTARES... CA DEPEND DE QUEL SURFACE ON AURA BESOIN.
IL Y A ENCORE ASSEZ DE MAISONS VACANTES NOUS NE PRENDRONS PAS LES JARDINS DE QUI QUE CE SOIT.
CA RELEVE DU ZONAGE. CA SONNE COMME UNE MISSION POUR ABRAHAM.
JE PEUX FAIRE CA FACILE!
JE VAIS DEMANDER POUR VOIR SI IL Y A DES FERMIERS DANS LE COIN.
BIEN, JE PENSE QUE CA SERA TOUT POUR AUJOURD'HUI. MERCI A VOUS D'ETRE VENUS.


QUAND PENSES TU QUE MON PERE ET MA MERE VONT RENTRER?
EUH.... NORMALEMENT, DEMAIN AU PLUS TARD, NON? C'EST CE QUI ETAIT PREVU.
CA TE FAIT MAL?
TON OEIL?
NON... JAMAIS VRAIMENT
ETRANGE HEIN?
JE ME SENS MAL POUR TOI... C'EST TROP INJUSTE.
RIEN DE MAL NE M'EST ARRIVE A MOI.
TU ES SERIEUSE? TES PARENTS SONT QUAND MEME MORTS.
GLENN ET MAGGIE SONT JUSTE DEUX PERSONNES QUI T'ONT RECUEILLI.
DESOLE. JE VOULAIS JUSTE DIRE...
C'EST BON, JE SAIS...
...J'AIME JUSTE FAIRE COMME SI C'ETAIT DIFFERENT. CA ME REND JOYEUSE.


JE NE DIS PAS QUE LE TENIR A L'ECART EST UNE BONNE IDEE MAIS TU AS VRAIMENT PLACE NICOLAS DANS LE CERCLE D'INFLUENCE CES DEUX DERNIERES SEMAINES
TU PENSES QUE C'EST SAGE?
GARDE TES ENNEMIS PROCHES, C'EST CA? ET JE NE SUIS MEME PAS CONVAINCU QUE C'EST UN ENNEMI.
TOUJOURS AUSSI OPTIMISTE.
SOPHIA ET CARL SONT ENSEMBLE EN CE MOMENT?
BIEN SUR, ILS ONT TOUJOURS ETE AMIS.
ELLE EST UN PEU ETRANGE MAIS RIEN QU'ON NE PUISSE REGLER.
OK, BIEN.
JE SUPPOSE QUE JE VAIS RENTRER MAINTENANT...
SEULE.


J'AI VU QUE TU AS ARRETE DE PORTER LE CHAPEAU DE DALE.
NE...
N'ESSAIE PAS DE ME DRAGUER, C'EST... ÇA TE RESSEMBLE PAS.
TU DOIS SAVOIR QUE...
...ÇA NE POURRA JAMAIS MARCHER
CONNERIES!


TOI ET MOI... PLUS QUE TOUT AUTRE COUPLE ICI, AVONS UNE CHANCE QUE CA MARCHE.
APRES TOUT, NOUS AVONS VECU ENSEMBLE... ET NOUS AVONS PERDU...
JE NE PEUX PAS CROIRE QUE DEUX PERSONNES SOIENT PLUS COMPATIBLES QUE NOUS. NOUS CONNAISSONS CE MONDE... COMMENT SURVIVRE ET...
NON.
JUSTE NON, D'ACCORD?
JE TIENS A TOI... ET JUSTEMENT CHAQUE PERSONNE A QUI JE TENAIS JUSQU'ICI EST... MORTE.
JE NE VEUX PAS QUE TU MEURRES.


ALORS LA REUNION CA A DONNE QUOI?
EH BIEN, RICK EST VRAIMENT BON POUR DIRIGER TOUT LE MONDE.
SANS COMMENTAIRE.
OH! ARRETE CA!
CHAQUE JOUR QUI PASSE AVEC CES GROUPES DEHORS... CA ME REND SOUCIEUX. J'AI PEUR QUE TOUS NE REVIENNENT PAS OU MEME AUCUN D'ENTRE EUX.
L'IDEE DE RICK D'ENVOYER DEHORS DE GRANDS GROUPES POUR DE LONGS VOYAGES A DU SENS MAIS...
J'ESPERE JUSTE QU'IL A RAISON.
ALLEZ VIENS... TU NE PEUX PAS ATTENDRE LA TOUTE LA JOURNEE.
IL Y A DU BOULOT A FAIRE...


JE SAIS.
C'EST ARRIVE IL Y A LONGTEMPS. COMMENT NE PAS ETRE ATTIREE PAR CE TYPE?
IL AVAIT TOUJOURS LE CONTROLE SAVAIT TOUJOURS CE QU'IL FALLAIT FAIRE... IL ETAIT TOUJOURS... NOTRE SAUVEUR.
J'AI DEJA RESSENTI CA UNE FOIS...
C'ETAIT AVANT TOI


NON!
JE NE VAIS PAS PARLER A UN PUTAIN DE CHAPEAU.


JE SUIS DÉSOLÉ DE TE DÉRANGER.
TU ME DÉRANGES PAS. JE FAIS JUSTE L'INVENTAIRE DE NOTRE PHARMACIE.
JE DOIS METTRE À JOUR LA LISTE DE CE DONT NOUS AVONS BESOIN POUR HEATH ET LES AUTRES. QUE PUIS JE FAIRE POUR TOI?
JE SAIS QUE C'EST IMPORTANT DE NETTOYER LA PLAIE DE CARL CHAQUE JOUR MAIS IL NE ME LAISSE PAS FAIRE ET POUR ÊTRE HONNÊTE JE TROUVE ÇA DIFFICILE...
ÇA N'EST PAS FACILE À REGARDER.
TU PEUX L'AMENER DANS L'HEURE QUI VIENT? IL SEMBLE QUE JE DOIVE LE FAIRE DES CE SOIR.
ÇA N'EST VRAIMENT PAS UN PROBLÈME POUR MOI DE LE FAIRE CHAQUE JOUR. ON NE PEUT PAS IGNORER ÇA À CE STADE TARDIF DE SA GUÉRISON.
MERCI BEAUCOUP, JE...
QU'EST CE QU'IL Y A?
QUELQU'UN EST PASSÉ EN COURANT À TA FENÊTRE
EXCUSE MOI...




AH... ILS SONT DE RETOUR
C'EST UNE BONNE NOUVELLE, C'EST RECONFORTANT


ALORS COMMENT CA VA?
BIEN MAIS PAS SUPER. CA IRA JUSTE A PEINE POUR QUELQUES SEMAINES.
OU EST SOPHIA?
CE QU'ON RECUPERE EST MAIGRE, RICK. JE NE SAIS PAS COMMENT NOUS ALLONS...
JE LES AI LAISSE A L'ARRIERE DE...
MAMAN!

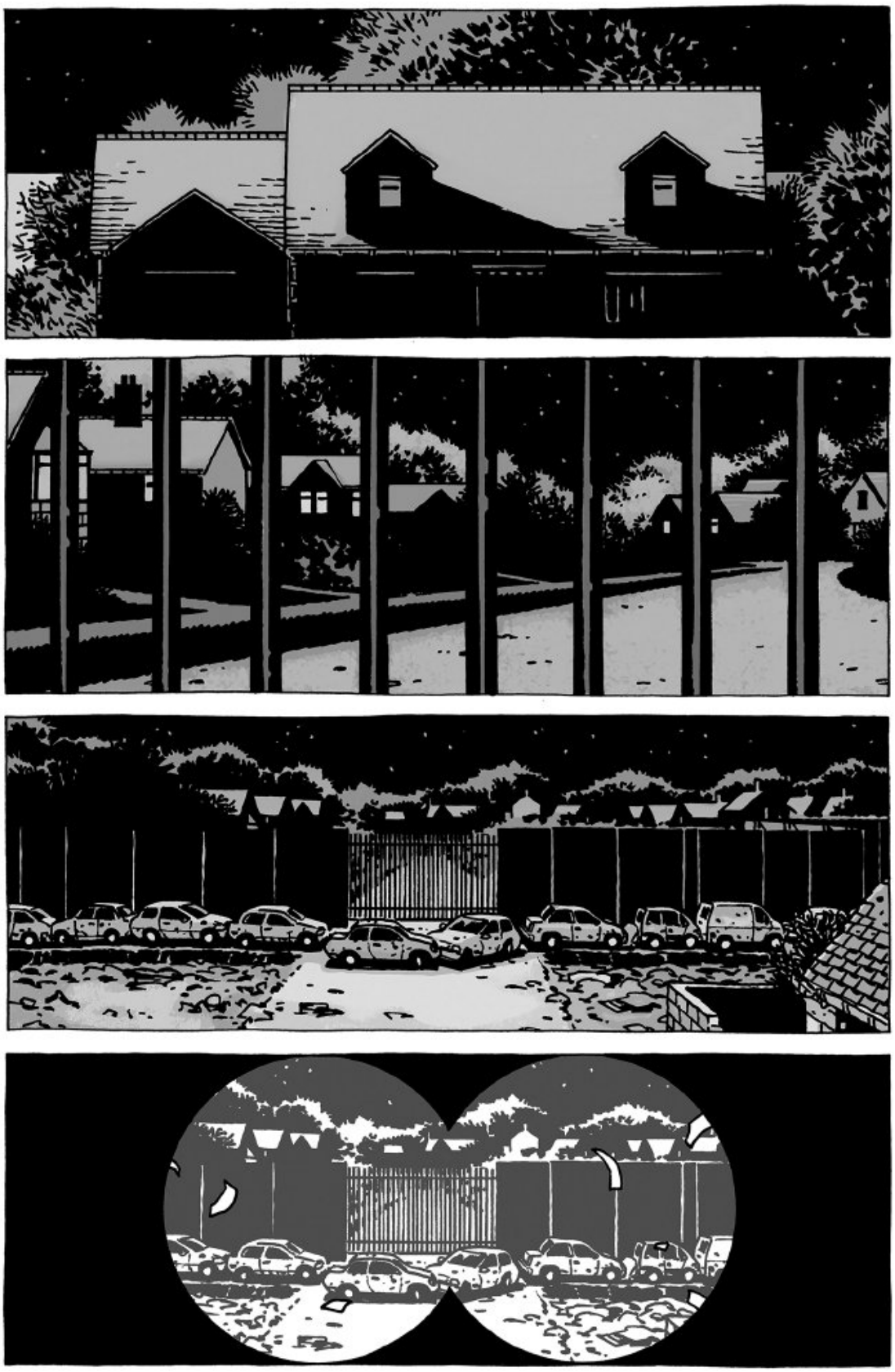

SOPHIA! JE SUIS SI HEUREUSE DE TE VOIR.
TU T'ES BIEN AMUSÉE AVEC RICK ET CARL?
OUI MAIS S'IL TE PLAIT NE PARTEZ PLUS.
VOUS M'AVEZ MANQUÉ.
JE COMPRENDS MA CHÉRIE, JE SUIS RAVIE QUE TU TE SOIS AMUSÉE, MOI JE ME SUIS AMUSÉE À VOIR CE QUE PAPA FAIT QUAND IL EST DEHORS.
J'AURAI MOINS PEUR LA PROCHAINE FOIS QU'IL PARTIRA ET JE RESTERAI AVEC TOI.
TU SAIS QUE JE FAIS COMME SI VOUS ÉTIEZ MON PAPA ET MA MAMAN, HEIN?
J'AI PLUS DU TOUT PEUR ALORS JE PEUX EN PARLER MAINTENANT.
C'EST TRÈS COURAGEUX MA CHÉRIE.
ET TU SAIS, ÇA NE VEUT PAS DIRE QUE NOUS T'AIMONS MOINS QUE TES VRAIS PARENTS.


MEC JE PENSAIS QU'ON FINIRAIT JAMAIS DE DECHARGER CE CAMION. ON A FINI PAR TROUVER QUELQUES TRUCS SYMPAS.
OUAIS ET POURQUOI AU FAIT A-T-ON AIDE A DECHARGER TOUT CA? J'AI VU GLENN ET MAGGIE COURIR AU LOIN AUSSITOT ARRIVES.
ERIC, SOIT SYMPA. ILS ONT PASSE UNE SEMAINE LOIN DE LEUR FILLE, JE PEUX COMPRENDRE CA.
BIEN, BIEN, D'AILLEURS CA ME REND UN PEU MOINS COUPABLE DE GARDER CA SECRET.
ERIC, POURQUOI VEUX TU... TU SAIS QU'ON EST SUPPOSES PARTAGER LES TRUCS COMME CA.
LE GROUPE AURAIT BU TOUTE LA BOUTEILLE AVANT MEME QU'ON SOIT RENTRES... AU FAIT CE SCOTCH FAIT 20 ANS D'AGE.
JE PENSE QUE PERSONNE A PART NOUS N'AURAIT VRAIMENT ETE CAPABLE DE L'APPRECIER.
JE ME SENS SI HONTEUX POUR TOI MAIS JE SUIS SUR QUE NOUS ALLONS LUI FAIRE HONNEUR. LAISSE MOI LE TEMPS D'ATTRAPER DEUX VERRES.
TELLEMENT CLEMENT, C'EST POUR CA QUE JE T'AIME.


CARL QU'EST CE QUE TU FAIS?
JE LIS.
TU SAIS QU'ON EST PAS SUPPOSES SE SERVIR DE LA LUMIERE. ON A BESOIN DE CONSERVER L'ENERGIE.
LES PANNEAUX N'ABSORBENT PAS ASSEZ LA LUMIERE DU SOLEIL DE L'HIVER QUI COMMENCE... ET NOUS AVONS PAS MAL DE CONVECTEURS QUI CHAUFFENT
C'EST JUSTE UNE LAMPE P'PA ET...
..... JE L'ETEINS.
DESOLE.
CLICK.
COMMENT VAS TON OEIL? CA T A FAIT MAL QUAND LE DR CLOYD TE L'AS NETTOYE?
UN PEU.
APELLE PAS CA UN OEIL... JE N'AURAI PLUS JAMAIS D'OEIL.


JE SUIS DESOLE JE NE SAIS PAS TROP COMMENT LE NOMMER MAINTENANT.
C'EST UN TROU. J'AI UN TROU GEANT DANS LA TETE LA OU IL DEVRAI Y AVOIR UN OEIL.
JE VAIS L'APPELER UN TROU.
ECOUTE, JE SAIS QUE C'EST PAS FACILE ET QUE TU DOIS FAIRE FACE A PLEIN DE CHOSES MAIS, FILS...
IL N'Y A AUCUNE RAISON D'ETRE BLESSANT AVEC MOI
TU NE SAIS RIEN!
EXCUSE MOI???
TU SAIS PAS CE QUE CA FAIT! TU SAIS PAS CE QUE C'EST DE SE REGARDER DANS UN MIROIR ET DE PENSER QUE C'EST DEGOUTANT !!
TU SAIS PAS COMMENT C'EST DUR DE LIRE AVEC UN SALE OEIL! TU NE SAIS RIEN DE MES PROBLEMES!
TU NE SAIS RIEN DE CE QU'IL M' ARRIVE!!!

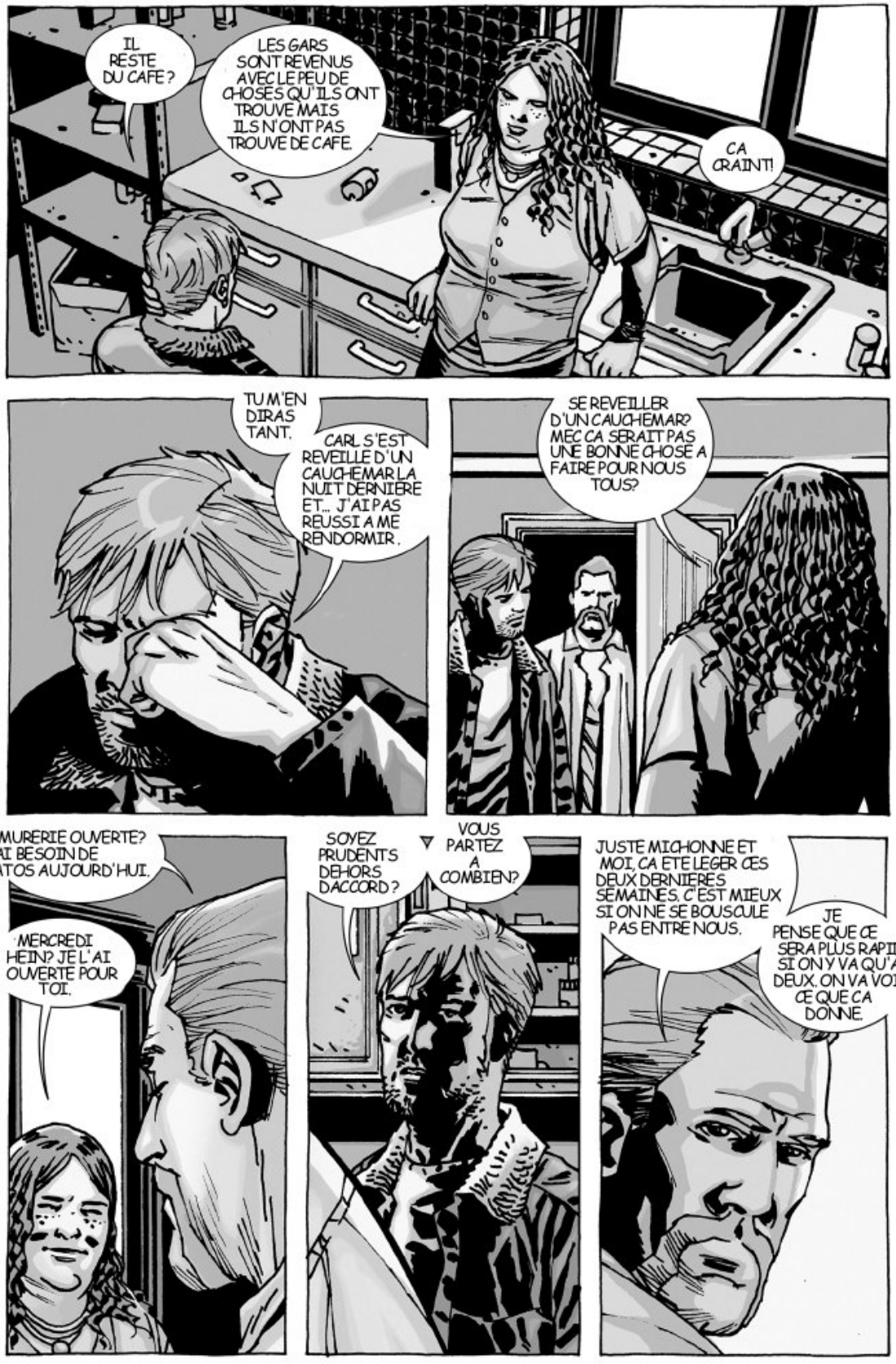

T'AS RAISON FILS
T'AS RAISON..
JE SUIS DESOLE






AAGH!
CARL !
QU'EST CE QU'IL Y A?
JE... J'AI FAIT UN CAUCHEMAR.
CA VA ALLER TU M'AS JUSTE UN PEU SURPRIS.
C'ETAIT HORRIBLE P'PA.
IL Y AVAIT CE GARCON... IL ETAIT PLUS JEUNE QUE MOI...


ET JE LE TUAIS !
IL ETAIT MECHANT JE LE SAVAIS, JUSTE EN LE REGARDANT... MAIS JE LE TUAIS.
CA RESSEMBLAIT PAS A UN REVE.
JE VOYAIS LES BOUTS DE SA CERVELLE, C'ETAIT PAS COMME LES JEUX VIDEO
JE SUIS DESOLE, J'AI ETE VACHE AVEC TOI CE SOIR.
JE ME SENS MAL PARFOIS ET...
JE SUIS DESOLE.
CA VA.
ON EN REPARLERA DEMAIN MATIN SI TU VEUX. JE RETOURNE DORMIR.


IL RESTE DU CAFE ?
LES GARS SONT REVENUS AVEC LE PEU DE CHOSES QU'ILS ONT TROUVE MAIS ILS N'ONT PAS TROUVE DE CAFE.
CA CRAINT!
TU M'EN DIRAS TANT.
CARL S'EST REVEILLE D'UN CAUCHEMAR LA NUIT DERNIERE ET... J'AI PAS REUSSI A ME RENDORMIR.
SE REVEILLER D'UN CAUCHEMAR? MEC CA SERAIT PAS UNE BONNE CHOSE A FAIRE POUR NOUS TOUS?
ARMURERIE OUVERTE? J'AI BESOIN DE MATOS AUJOURD'HUI.
MERCREDI HEIN? JE L'AI OUVERTE POUR TOI.
SOYEZ PRUDENTS DEHORS DACCORD ?
VOUS PARTEZ A COMBIEN?
JUSTE MICHONNE ET MOI, CA ETE LEGER CES DEUX DERNIERES SEMAINES. C'EST MIEUX SI ON NE SE BOUSCULE PAS ENTRE NOUS.
JE PENSE QUE CE SERA PLUS RAPIDE SI ON Y VA QU'A DEUX. ON VA VOIR CE QUE CA DONNE.


JE T'AI PRIS QUELQUE CHOSE
MERCI, TU PENSES QUE JE VAIS AVOIR BESOIN DE DEUX FLINGUES?
ALLER DEHORS PAR NOS PROPRES MOYENS POUR LA 1ERE FOIS... JE PRENDS PAS DE RISQUES.
J'IMAGINE QU'ON FAIT LE 1ER PERIMETRE, SI C'EST ASSEZ BONDE ON REVIENT PRENDRE ANDREA, PEUT ETRE HOLLY... NICOLAS
BIEN SUR. BIEN DORMI CETTE NUIT?
PAS VRAIMENT
JE SUIS BIEN SEULE.


BON DIEU JE FAISAIS JUSTE LA CONVERSATION HONNETEMENT, JE VEUX PAS SAVOIR SI TU DEPRIMES.
INUTILE DE MENTIR POURQUOI A TU DEMANDE SI TU T'EN FOUS?
OH LA! J'AI JAMAIS DIS QUE JE M'EN FOUTAIS.
CA M'A JUSTE PRIS AU DEPOURVU, PUTAIN.
FAIS COMME SI RIEN NE TE TOUCHAIT.
N'ESSAIE PAS DE DEVIER LE SUJET VERS MOI. TU ES SEULE ALORS?
TU VEUX EN PARLER?
ALORS T'ES SURE? J'AIME BIEN PARLER DE CA.
PAS BESOIN D'EXCUSE POUR DISCUTER. JE ME RENDS COMPTE QUE JE N'AI PLUS GRAND CHOSE A DIRE. JE NE PARLE QU'EN CAS DE BESOIN VITAL.
J'AI PASSE BEAUCOUP DE TEMPS SEULE AVANT DE RENCONTRER RICK ET LES AUTRES. J'AVAIS PRIS L'HABITUDE DE NE PAS PARLER.
C'EST PAS QUE JE PARLAIS PAS DU TOUT QUAND J'ETAIS TOUTE SEULE...
MAIS JE SOUHAITE PAS PARLER DE CA....


TU SAIS SI TU TE SENS SEULE TU PEUX VENIR AVEC HOLLY ET MOI QUAND TU VEUX.
INVITATION LIBRE...
OH NON!
JE N'AI RIEN FAIT DE CE GENRE DEPUIS LA FAC!
OH LA! JE VOULAIS DIRE POUR DINER... MAIS ... EUH...
DU CALME! JE BLAGUAIS.
GROS PORC!
A CE JOUR PERSONNE ICI NE ME CONNAIT VRAIMENT.
ET BON DIEU, A QUI LA FAUTE?
ON VA D'ABORD VERIFIER CETTE RUE.
LE PREMIER.
TOI OU MOI?


GRUH.
TOI.
ESSAYONS DE NE PAS FAIRE DE BRUIT TANT QU'ON EST PAS SUR QU'IL N'Y A PAS DE HORDE DANS LE COIN.
CA ME VA.
SHUKK!
COUVRE MOI
JE VAIS FAIRE CA VITE.




SHUKK!


WHUD!


SVASH!


BRAKKA!
BRAKKA!




PUTAIN TU PRENAIS TROP TON TEMPS.


WOUAH!!! MERCI
JE PENSAIS QUE J'ARRIVERAI JAMAIS A TOUS LES TUER POUR SORTIR D'ICI. JE DORS DANS UNE BAGNOLE ABANDONNEE J'AI RIEN A MANGER ET VOUS M'AVEZ REVEILLE... EUH...C'EST...
QUI ES TU ET QU'EST CE QUE TU FOUS LA?!
DU CALME JE VEUX JUSTE PARLER
SANS UNE EPEE PRES DE MON VISAGE
KRAK!
AÏE !


C'EST QUOI CE BORDEL?!
SERIEUX MEC ME TIRE PAS DESSUS.
JE SAIS PAS CE QUI ARRIVERAIT A MA MAIN SI JE MOURRAI SUBITEMENT. CA CAUSE DES SPASMES NON?
HONNETEMENT JE VEUX JUSTE PARLER VOUS DEUX VOUS SEMBLEZ EXALTES.
IL Y A T IL QUELQU'UN, UN PEU PLUS CALME, AVEC LEQUEL JE PUISSE PARLER?
HAAAA!
WRAMM!
TROU DU CUL !
KRAK!
ARRETE DE JOUER AVEC LUI... DEGAGE JUSTE DE LA!


MERDE!
BRAKKA! BRAKKA! BRAKKA!
PUTAIN!
BRAKKA! BRAKKA!
BRAKKA! BRAKKA! BRAKKA!
TU LE VOIS?


RESTE DERRIERE MOI JE TE COUVRE.
IL A JUSTE LE SABRE, NON?
JE PENSE.
T'ES RAPIDE JE TE L'ACCORDE. MAIS YA PAS MOYEN DE PARER LES BALLES.
SI ON T'AS PAS ENCORE CHOPE TU SAIS QUE C'EST JUSTE UNE QUESTION DE TEMPS.
ALORS POURQUOI NE PAS?...
MATE CA!

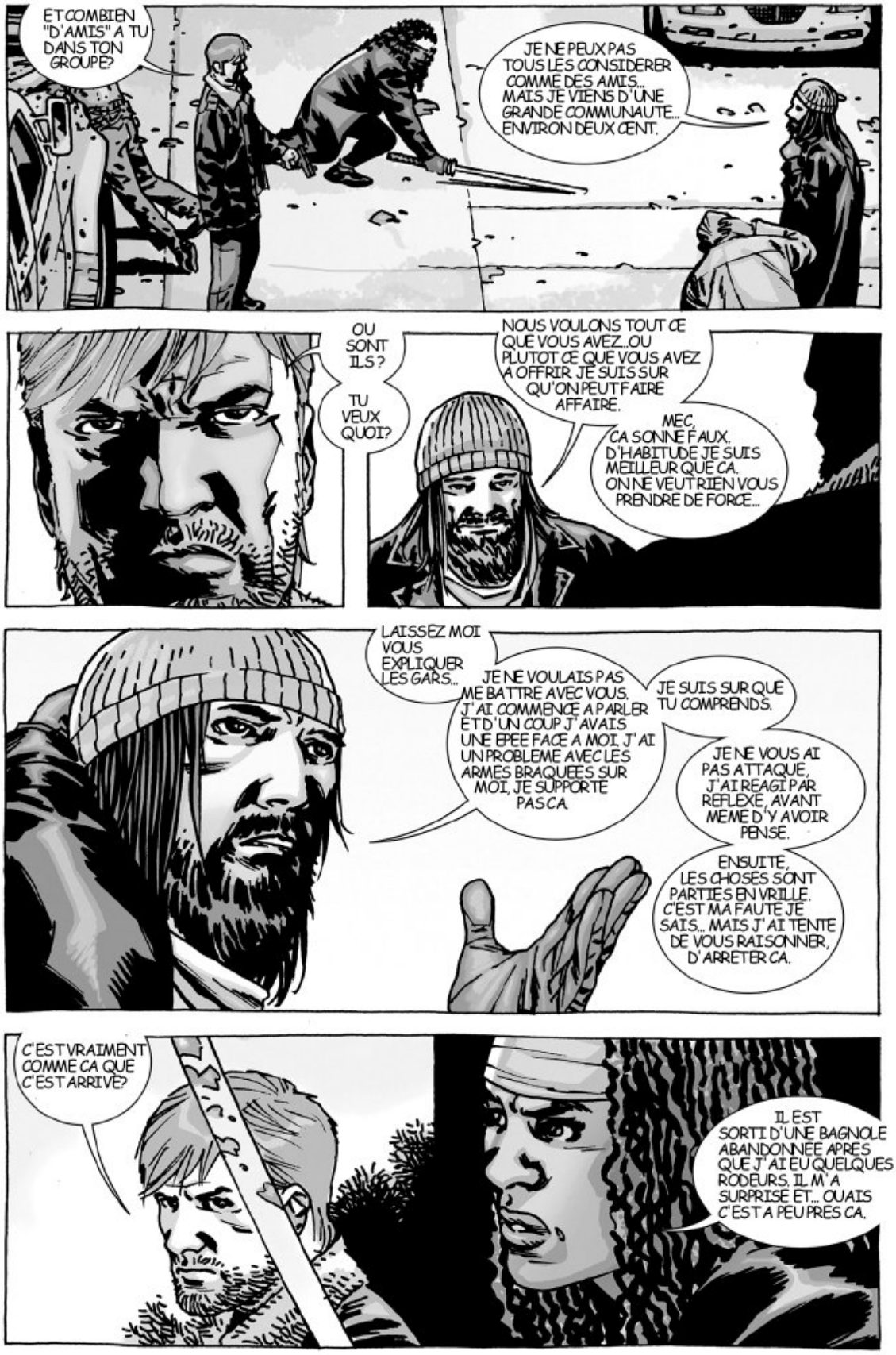

WRAKK!
KRAK!
BLAH!
WHACK!


BON SANG !
...
FRANCHEMENT J'EN AI MARRE QU'ON ESSAIE DE SE TUER... ET TANT QU'A FAIRE JE PREFERE QUE CE SOIT PAS MOI... MAIS JE NE VEUX PAS TUER L'UN DES VOTRES NON PLUS.
ALORS BON DIEU... AVANT QUE CA DEVIENNE TROP CRADE...
AMENEZ MOI A VOTRE CHEF.
VITE...
VA CHERCHER RICK!


VERROUILLEZ LA GRILLE! ON NE SAIT PAS COMBIEN ILS SONT!
SOYEZ ARMES ET PRETS! PREPARONS NOUS AU PIRE!!!
OU SONT ILS?
DERRIERE L'ALLEE JUSTE LA!
C'EST CA VOTRE CHEF? IL RESSEMBLE A UN DANDY DE 30 ANS DETREMPE!
TU DOIS ETRE UN SACRE TARE POUR ETRE LE CHEF DE CES SANGUINAIRES.
LAISSE LE PARTIR.


NE M'OBLIGE PAS A REPETER.
PAS DE SOUCI JE VEUX JUSTE QUE TU BAISSES TON FLINGUE
C'EST PAS RASSURANT DE POINTER CE TRUC SUR LES GENS. JE TE DEMANDE PAS DE LE JETER, JE VEUX PAS QUE TU TE SENTES MENACE, JE VEUX JUSTE PARLER.
OK DONC...
CLINK.
HE !
WRAMM!
PARLONS! JE SUIS JUSTE LA POUR DISCUTER.
RESTE OU TU ES !
JE VOIS QU'IL NE VAUT MIEUX PAS QUE TU SOIS PRES DE MOI... ARME OU PAS.


COMPRIS. JE PENSE QU'ON S'EST ASSEZ BATTU. PERMETTEZ MOI DE ME PRESENTER.
MON NOM EST PAUL MONROE...
MAIS MES AMIS M'APELLENT JESUS.


ET COMBIEN "D'AMIS" A TU DANS TON GROUPE?
JE NE PEUX PAS TOUS LES CONSIDERER COMME DES AMIS... MAIS JE VIENS D'UNE GRANDE COMMUNAUTE... ENVIRON DEUX CENT.
OU SONT ILS?
TU VEUX QUOI?
NOUS VOULONS TOUT CE QUE VOUS AVEZ...OU PLUTOT CE QUE VOUS AVEZ A OFFRIR. JE SUIS SUR QU'ON PEUT FAIRE AFFAIRE.
MEC, CA SONNE FAUX. D'HABITUDE JE SUIS MEILLEUR QUE CA. ON NE VEUT RIEN VOUS PRENDRE DE FORCE...
LAISSEZ MOI VOUS EXPLIQUER LES GARS...
JE NE VOULAIS PAS ME BATTRE AVEC VOUS. J'AI COMMENCE A PARLER ET D'UN COUP J'AVAIS UNE EPEE FACE A MOI J'AI UN PROBLEME AVEC LES ARMES BRAQUEES SUR MOI, JE SUPPORTE PAS CA.
JE SUIS SUR QUE TU COMPRENDS.
JE NE VOUS AI PAS ATTAQUE, J'AI REAGI PAR REFLEXE, AVANT MEME D'Y AVOIR PENSE.
ENSUITE, LES CHOSES SONT PARTIES EN VRILLE. C'EST MA FAUTE JE SAIS... MAIS J'AI TENTE DE VOUS RAISONNER, D'ARRETER CA.
C'EST VRAIMENT COMME CA QUE C'EST ARRIVE?
IL EST SORTI D'UNE BAGNOLE ABANDONNEE APRES QUE J'AI EU QUELQUES RODEURS. IL M'A SURPRISE ET... OUAIS C'EST A PEU PRES CA.


MON GROUPE VIT DANS UNE ZONE A 10 KM D'ICI, JUSTE DE L'AUTRE COTE DE WASHINGTON.
C'EST UN BON GROUPE AVEC BEAUCOUP DE GENS BIENS. UN BON ENDROIT POUR VIVRE... COMME J'AI DIT IL Y A ENVIRON 200 PERSONNES.
ON A TOUJOURS BESOIN DE VIVRES.


ON A PAS GRAND CHOSE A PROPOSER, MAIS JE TE PROMETS QU'ON FERA TOUT POUR QUE PERSONNE NE LE PRENNE.

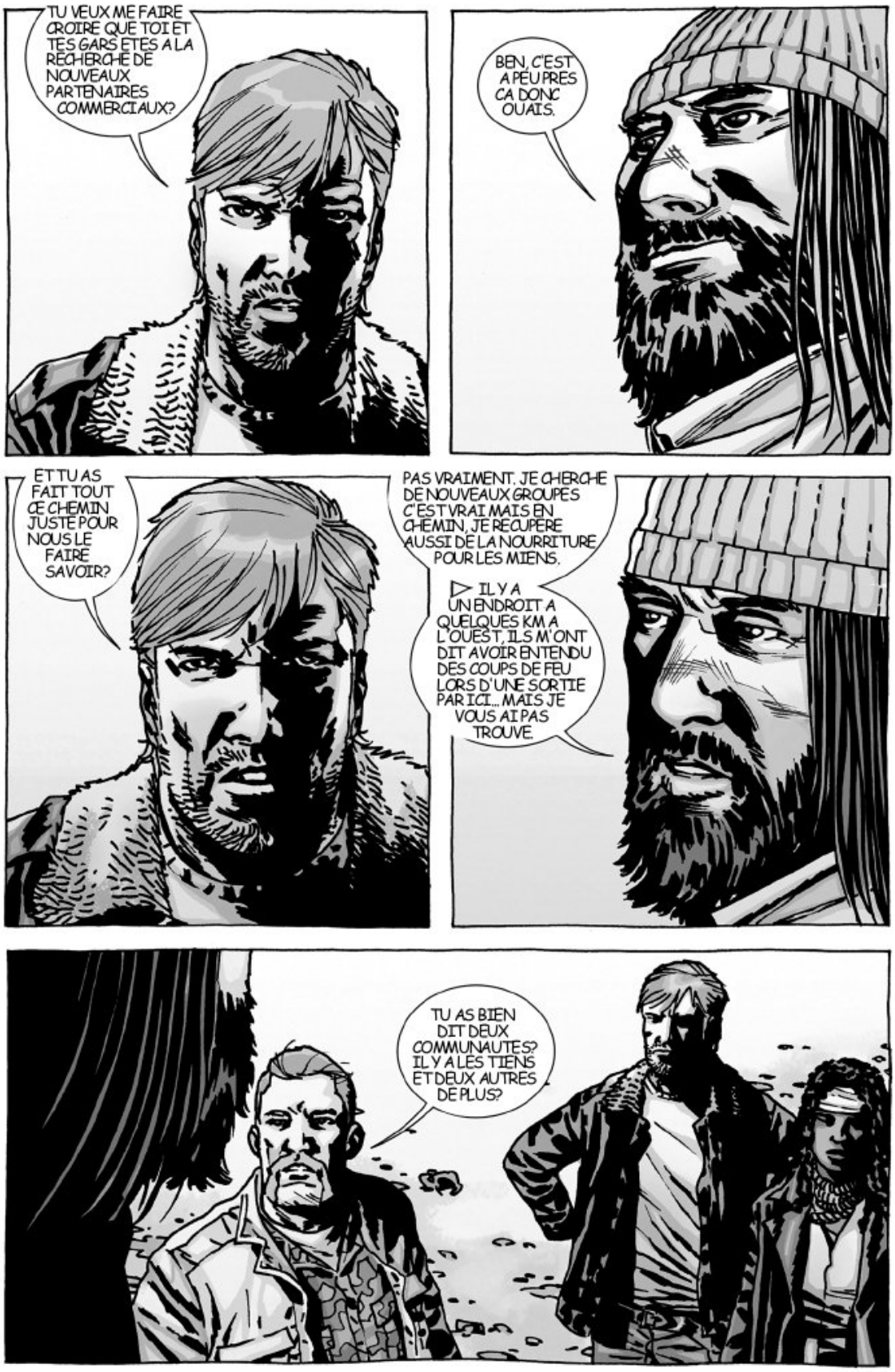

QUOI.. ON NE VEUT RIEN VOUS PRENDRE DE FORCE. J'AIMERAI ETABLIR UN SORTE DE TROC ENTRE NOS DEUX GROUPES.
JE SUIS SUR QUE VOUS AVEZ DES TRUCS QUI NOUS SERAIENT UTILES ET VICE ET VERSA.


COMME QUOI?


EH BIEN POUR COMMENCER JE NE SAIS PAS OU VOUS AVEZ EU VOS FLINGUES MAIS SI VOUS AVEZ DES AUTOMATIQUES... LES NOTRES SONT VIEUX ET USES JE TE MONTRERAI CA.
DONC TOUT CE QUE VOUS POURREZ NOUS DONNER NOUS SERA TRES UTILE.


ET VOUS AVEZ QUOI?


ET BIEN ON A BATI AUTOUR D'UNE FERME, DONC ON A UN JOLI STOCK DE PRODUITS FRAIS.
MAIS SI VOUS EN AVEZ DEJA, ON A DES HABITS, DES OUTILS, ET PLEIN D'AUTRES TRUCS DIVERS.


TU VEUX ME FAIRE CROIRE QUE TOI ET TES GARS ETES A LA RECHERCHE DE NOUVEAUX PARTENAIRES COMMERCIAUX?
BEN, C'EST A PEU PRES CA DONC OUAIS.
ET TU AS FAIT TOUT CE CHEMIN JUSTE POUR NOUS LE FAIRE SAVOIR?
PAS VRAIMENT. JE CHERCHE DE NOUVEAUX GROUPES C'EST VRAI MAIS EN CHEMIN, JE RECUPERE AUSSI DE LA NOURRITURE POUR LES MIENS.
▷ IL Y A UN ENDROIT A QUELQUES KM A L'OUEST, ILS M'ONT DIT AVOIR ENTENDU DES COUPS DE FEU LORS D'UNE SORTIE PAR ICI... MAIS JE VOUS AI PAS TROUVE.
TU AS BIEN DIT DEUX COMMUNAUTES? IL Y A LES TIENS ET DEUX AUTRES DE PLUS?


ATTENDEZ UNE MINUTE LA..
VOUS CROYEZ ETRE LES SEULS A AVOIR SURVECU?
LES GARS VOTRE MONDE VA SUREMENT CHANGER.


ON NE PENSAIT PAS ETRE LES SEULS SURVIVANTS... MAIS ON A PAS VU D'AUTRES GROUPES ORGANISES.
LAISSE MOI RESUMER... TU AS UN RESEAU DE GROUPES QUI ECHANGENT DES PRODUITS ET COMMUNIQUENT ENTRE EUX?
ET TU VOUDRAIS QU'ON VOUS REJOIGNE?
C'EST EXACTEMENT CA.
OK! QUELLE EST LA PROCHAINE ETAPE POUR NOUS?
J'ACCOMPAGNE CERTAINS DE VOTRE GROUPE JUQU'A LA COLLINE COMME CA VOUS POURREZ VOIR CE QU'ON A A OFFRIR ET JE VOUS PRESENTE KENNETH, C'EST LE BOSS.
JE VOUS MONTRERAI UN CHEMIN SECURISE ENTRE ICI ET LA COLLINE POUR COMMERCER..
D'ACCORD, CA ME PARAIT BIEN. C'EST PARTI.
VRAIMENT? CA A ETE FACILE.
COMMENT POURRAIT ON REFUSER?


WHAAA?!!
KRAHH!


POURQ...
KRAK!
ATTACHEZ LE AVANT QU'IL REVIENNE A LUI


JE NE VEUX PAS SEMER LA PANIQUE DANS LE GROUPE, DONC POUR LE MOMENT GARDONS CA ENTRE NOUS.
ON RETIENT UN TYPE A L'ARRIERE DE L'INFIRMERIE. IL PRETEND QU'IL VIENT D'UN PLUS GRAND GROUPE QUI VEUT NEGOCIER UNE SORTE DE TROC AVEC NOUS.
J'Y CROIS PAS.
IL DIT QU'ILS SONT ENVIRON DEUX CENT DANS SON GROUPE. SI C'EST VRAI... ILS PEUVENT SE PREPARER A ATTAQUER N'IMPORTE QUAND.
JE NE VEUX PAS EFFRAYER QUIQUONQUE SANS RAISON MAIS ON DEVRAIT SE PREPARER AU PIRE.
S'ILS VEULENT CET ENDROIT ON NE LEUR LAISSERA PAS SANS COMBATTRE.


J'AI BESOIN QUE CHACUN BOUGE VITE, SI CA ARRIVE CA ARRIVERA VITE.
VOILA CE QUE JE VEUX QUE VOUS FASSIEZ.
ABRAHAM TU SURVEILLES LE PERIMETRE ET TU PLACES DES GENS ARMES LE LONG DU MUR POUR SURVEILLER.
DIS LEUR DE RESTER DISCRET HORS DE VUE.
ANDREA, J'AI BESOIN DE TOI LA HAUT, EN SNIPER. TU AS UN BON ANGLE DE TIR SUR TOUTE LA ZONE. SI TU VOIS QUOI QUE CE SOIT TIRES UN COUP D'ALARME.
SI TU NE VOIS RIEN RESTES DISCRETE ET SURVEILLES LA ZONE.
MICHONNE, D'ABORD TU VAS ESCORTER ANDREA A LA TOUR, JE VEUX VOIR PERSONNE SEUL DEHORS.
DES QU'ELLE EST EN PLACE ET QUE TU ES SURE QUE PERSONNE NE T'AS VUE, TU REVIENS ICI ET TU AIDES ABRAHAM A SURVEILLER LE COIN.
OLIVIA, JE VEUX QUE TU METTES A JOUR L'INVENTAIRE DE L'ARMURERIE, ARMES ET MUNITIONS: CE QU'ON A, OU C'EST ET CE QUI MANQUE.
VERIFIE AUSSI CHEZ LES GENS, VOIS CE QU'ILS GARDENT CHEZ EUX. NE LEUR DIS PAS POURQUOI, RENSEIGNE TOI JUSTE.
EUGENE T'ES INTELLIGENT, ON VA ARRIVER A COURT DE MUNITIONS C'EST INEVITABLE. TON BOULOT SERA DE TROUVER DES ALTERNATIVES.
POUR FAIRE COURT, TOUT CE QU'ON PEUT UTILISER POUR SE DEFENDRE... EN GARDANT LES GENS DE CE COTE DU MUR. DE L'HUILE BOUILLANTE PAR EXEMPLE.
DENISE GARDE L'INFIRMERIE PRETE, PREPARE UNE SALLE DE TRIAGE. UNE ARMEE DE RODEURS C'EST UNE CHOSE, UNE ARMEE DE GENS EN EST UNE AUTRE.
TIENS TOI PRETE POUR N'IMPORTE QUOI.


J'AI FAIT UN COURT INVENTAIRE DE L'ARMURERIE. ON VA VITE ETRE A COURT DE MUNITIONS. UN GROUPE EN A RAMENE LA SEMAINE DERNIERE MAIS...
ON EN A PAS ASSEZ POUR FAIRE FACE A N'IMPORTE QUEL TYPE D'ASSAUT
JE SAIS.
CA M'INQUIETE BEAUCOUP. TROUVE JUSTE EXACTEMENT A QUEL POINT ON EN EST.

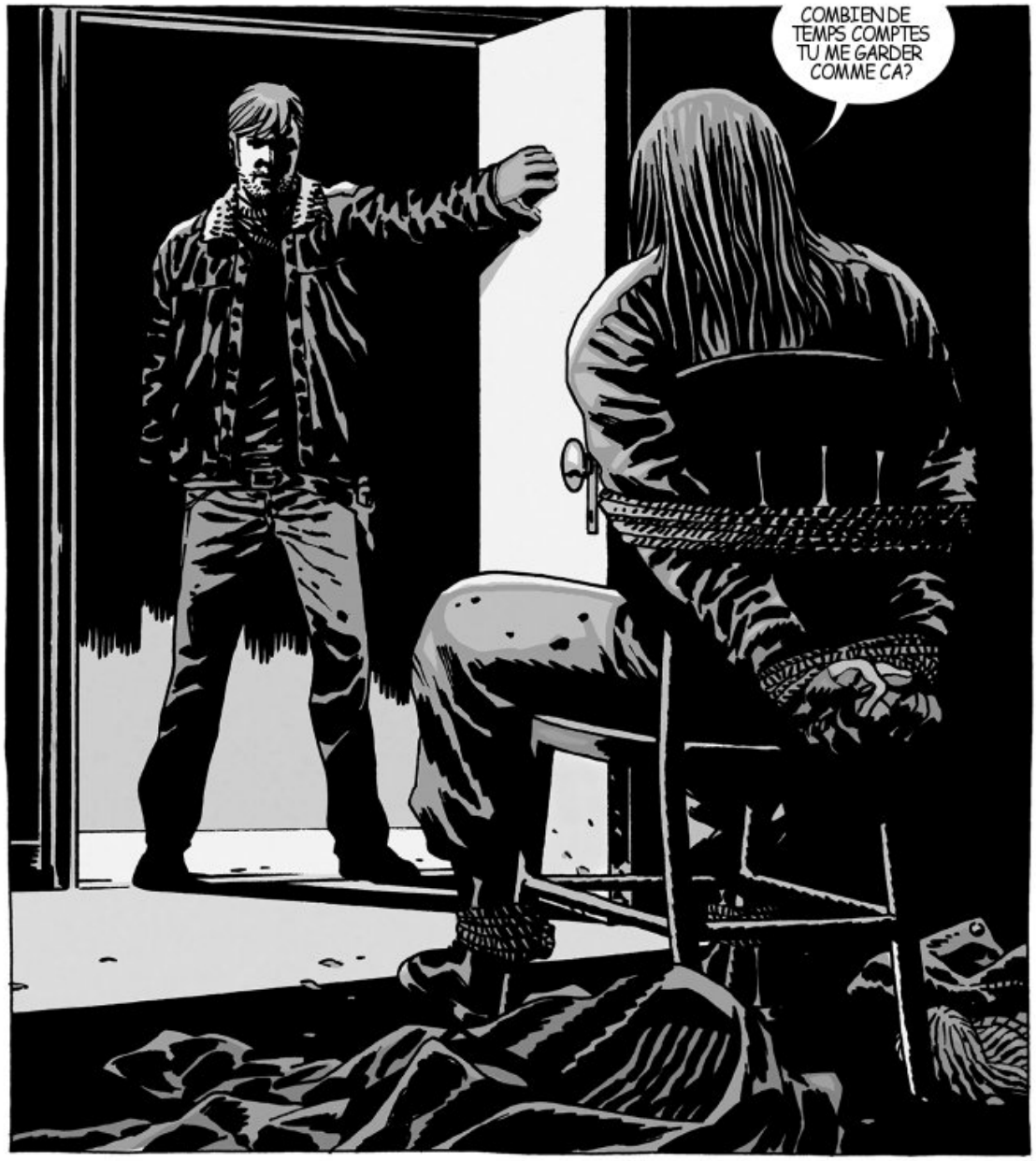

OK JE M'EN CHARGE.
RICK TU AS UN MOMENT STP?
OUAIS, T'AS DEJA QUELQUE CHOSE POUR MOI?


PAS VRAIMENT, NON, J'AI DES IDEES MAIS RIEN DE CONCRET. IL Y A PAS MAL D'OPTIONS POSSIBLES; LA J'ORGANISE SURTOUT MES PENSEES. JE TE PRESENTERAI UNE COURTE LISTE DETAILLEE BIENTOT.
JE DOIS TOUT METTRE EN ORDRE.
POUR L'INSTANT JE VOULAIS JUSTE QUE TU SACHES QU'IL EST IMPOSSIBLE POUR NOUS DE FABRIQUER NOS PROPRES BALLES MAIS ON A COMMENCE A RECUPERER LES DOUILLES. JE M'Y CONNAIS UN PEU ET RECHARGER LES DOUILLES N'EST PAS UN PROCESSUS TRES COMPLIQUE.
EN SUPPOSANT QU'ON ESSAIE, ON DEVRAIT Y ARRIVER ASSEZ VITE.


C'EST LA MEILLEURE NOUVELLE DE LA JOURNEE, CA VA REGLER UN BON NOMBRE DE NOS PROBLEMES.
TIENS MOI AU COURANT DES QUE TU ES PRET.


MERCI.
CA VA ME FAIRE DU BIEN DE SERVIR A QUELQUE CHOSE.
OUAIS.


RICK?
JE VAIS Y ALLER.
AVANT DE PARTIR JE VOULAIS JUSTE TE DIRE... JE SAIS QUE TU VEUX JUSTE ETRE PRUDENT... ET C'EST UNE BONNE CHOSE.
MAIS CE TYPE NOUS OFFRE DES VIVRES, ET COMME TU LE DISAIS IL ESSAYAIT PEUT ETRE JUSTE DE PRENDRE CONTACT AVEC NOUS, CE QUI N'EST PAS TRÈS FACILE, DONC....
T'ESSAIE DE ME DIRE QUOI?
ET SI IL DISAIT VRAI?
SI IL FAIT BIEN PARTIE DE CE GROUPE... ET QUE CE QU'IL DIT EST VRAI, LA DERNIERE CHOSE A FAIRE EST DE LEUR PISSER DESSUS.


COMBIEN DE TEMPS COMPTES TU ME GARDER COMME ÇA?


LE TEMPS QUI SERA NÉCESSAIRE


JE COMPRENDS, C'EST EFFRAYANT CE NOUVEAU MONDE. TU AS UN GARS QUI VIENT TE PARLER D'UN NOUVEL ENDROIT, UNE NOUVELLE MANIERE DE VIVRE...
COMMENT PEUX TU LE CROIRE?
JE FAIS CA CAR JE PEUX FAIRE CE BOULOT. J'ESSAIE DE PAS LE PRENDRE PERSONNELLEMENT... TU PROTEGES JUSTE TES GARS. FAIS TON TROU MAIS NE ME GARDES PAS ICI TROP LONGTEMPS.
JE PREFERERAIS NE PAS FINIR A ME PISSER DESSUS.
OU EST TON GROUPE?
QUAND ONT ILS PREVU D' ATTAQUER?
MEC, MON GROUPE EST A 10 KM D'ICI...
ET ILS N'ATTAQUERONT PERSONNE.
JE SUIS DESOLE...
MAIS JE TE CROIS PAS.


ET BIEN?
RIEN VU?
NON RIEN.
C'EST CALME. QUELQUES RODEURS ICI ET LA... RIEN D'INQUIETANT.
PAS DE HORDES, PAS DE TRACES D'UNE ARMEE AUSSI LOIN QUE JE PUISSE VOIR.
RICK TU LUI AS PARLE?
JE L'AI FAIT. IL PARLE CLAIREMENT, CALMEMENT MEME PRISONNIER. CE N'EST PAS BON SIGNE A MON AVIS.
LE COUPABLE DORT DANS SA CELLULE TANDIS QUE L'INNOCENT FAIT LES CENT PAS, MORT D'INQUIETUDE, INCAPABLE DE SE RELAXER.
IL CACHE QUELQUE CHOSE.
SON COMPORTEMENT DECLENCHE TOUTES MES ALARMES.
ET ALORS... JE NE VOIS RIEN HORS D'ICI QUI PUISSE ETRE PREOCCUPANT.
PEUT ETRE QU'ILS CONNAISSENT NOTRE LIGNE DE DEFENSE ET L'EVITENT.
PEUT ETRE QU'ON NE REGARDE PAS ASSEZ BIEN.


EUGENE? QU'EST CE QUI SE PASSE? ON EST TOUS INQUIETS A CAUSE DE CE NOUVEAU GROUPE, ET TOI TU SEMBLE PASSIONNE PAR QUELQUE CHOSE.
TU NE VOIS PAS QUE RICK A LA SITUATION EN MAIN?
J'AI UN PLAN QUI VA NOUS AIDER... UN MOYEN DE REGARNIR NOS MUNITIONS. J'AI TROUVE DANS L'ANNUAIRE UN ENDROIT PRES D'ICI QUI DOIT AVOIR LA PLUPART DE CE DONT ON A BESOIN.
JE VAIS VOIR ABRAHAM POUR QU'IL M'AMENE LA BAS.
HOLLY VIENT AUSSI?
ROSITA S'IL TE PLAIT OUBLIE LE, OK?
IL N'A JAMAIS PRIS SOIN DE TOI. PAS COMME TOI POUR LUI.
NI COMME MOI...
JE SAIS QUE TU TE SENS SEULE CES DERNIERES SEMAINES. JE PEUX TE RENDRE HEUREUSE... JE SAIS CE QUE TU AIMES.
SI SEULEMENT TU ME LAISSE ESSAYER.
EUGENE...
JE SUIS DESOLEE.


PAS D'ERREUR NOUS SOMMES DES APPATS.
ANDREA NE PENSE PAS QU'ILS SONT DEHORS, ELLE NE PEUT PAS LES VOIR. SI ILS SONT LA ON VA LES DEMASQUER.
ELLE NOUS SURVEILLE, ON DOIT RESTER DANS SA LIGNE DE TIR POUR QU'ELLE PUISSE COUVRIR NOTRE RETRAITE SI ILS NOUS ATTAQUENT.
MAIS OUVREZ L'OEIL.
DONC, ON SE FAIT TIRER DESSUS, COMME CA LES AUTRES DE L'AUTRE COTE DU MUR SAVENT QU'ILS SONT BAISES.
C'EST CA L'IDEE?
T'ES SUREMENT UN CHEF MERDIQUE, RICK.
SI ANDREA A RAISON IL N'Y A PAS AME QUI VIVE DEHORS.
MAIS SI ELLE A TORT, L'IDEE C'EST QU'ON NE SERA PAS TUE... EUX SI.
OK, ON EST DES APPATS... MAIS DOIT ON VRAIMENT NOUS ENTENDRE VENIR DE LOIN POUR QU'ILS NOUS TENDENT UNE EMBUSCADE? ON DEVRAIT ARRETER DE DISCUTER.
C'EST NOTE.


SHUKK!


N'ALLEZ PAS TROP LOIN.. JE NE VOUS VOIS PLUS.
RIEN ?
NON.
ZONE FAITE.
JE NE RENONCERAI PAS A BOUGER.
MERDE.
NE VOUS ELOIGNEZ PAS RESTEZ DISCRETS
SI ILS SONT CACHES PAR LA... ILS NE DOIVENT PAS ETRE LOIN


REGARDEZ LES TRACES DE PASSAGE RECENTS. SI ILS SONT DANS LE COIN, ILS DOIVENT CHERCHER DES VIVRES.
REGARDEZ TOUT CE QUI A ETE DERANGE, SI DES CHOSES ONT ETE DEPLACEES RECEMMENT.
ON REGARDE... PERSONNE N'EST PASSE ICI DEPUIS DES MOIS RICK.
ALORS ON VA DOUBLER LES VIGIES, ET ESSAYER UNE AUTRE ZONE.
ILS SONT PAR LA.
RICK?


MERDE!
RICK ECARTE TOI!
NON! ON DOIT RESTER SILENCIEUX
RHAAA
WRAWW!


WHUD!
KRAK! KRAK!
SVAASH!
WRAKK!
NON!
JE PEUX LE FAIRE
SVAASH!
MICHONNE?
ABRAHAM?


OK!
SHUNK!
WROK!
MON DIEU... ON FAIT QUOI LA?
J'EN SAIS RIEN
CA!
ON FAIT ENCORE CA.
APRES TOUT CE TEMPS... METTRE NOS VIES EN DANGER... BUTER DES MORTS. C'EST CA NOS VIES? CA?
JE ME DISAIS... ON TUE A TOUR DE BRAS MAINTENANT? JE SUIS AUSSI ETONNE QUE SI JE CHANGEAIS UN PNEU.
A FORCE DE VOIR DES MORTS QUI MARCHENT ON S'HABITUE, ON FAIT MEME PLUS GAFFE.
MAINTENANT IL EST TEMPS QUE CA CHANGE.
CE TYPE JESUS... SES AMIS ATTENDENT DE NOUS ATTAQUER OU PEUT ETRE PAS. EN VERITE, CA ME FAIT MEME PAS PEUR.
C'EST PEUT ETRE DE L'ARROGANCE MAIS APRES TOUT... ON A EU DE DURS MOMENTS... MAIS ON A TROUVE PERSONNE DE PLUS DANGEREUX QUE NOUS.
C'EST CE QUE JE PENSE.


RICK ?
V'NEZ

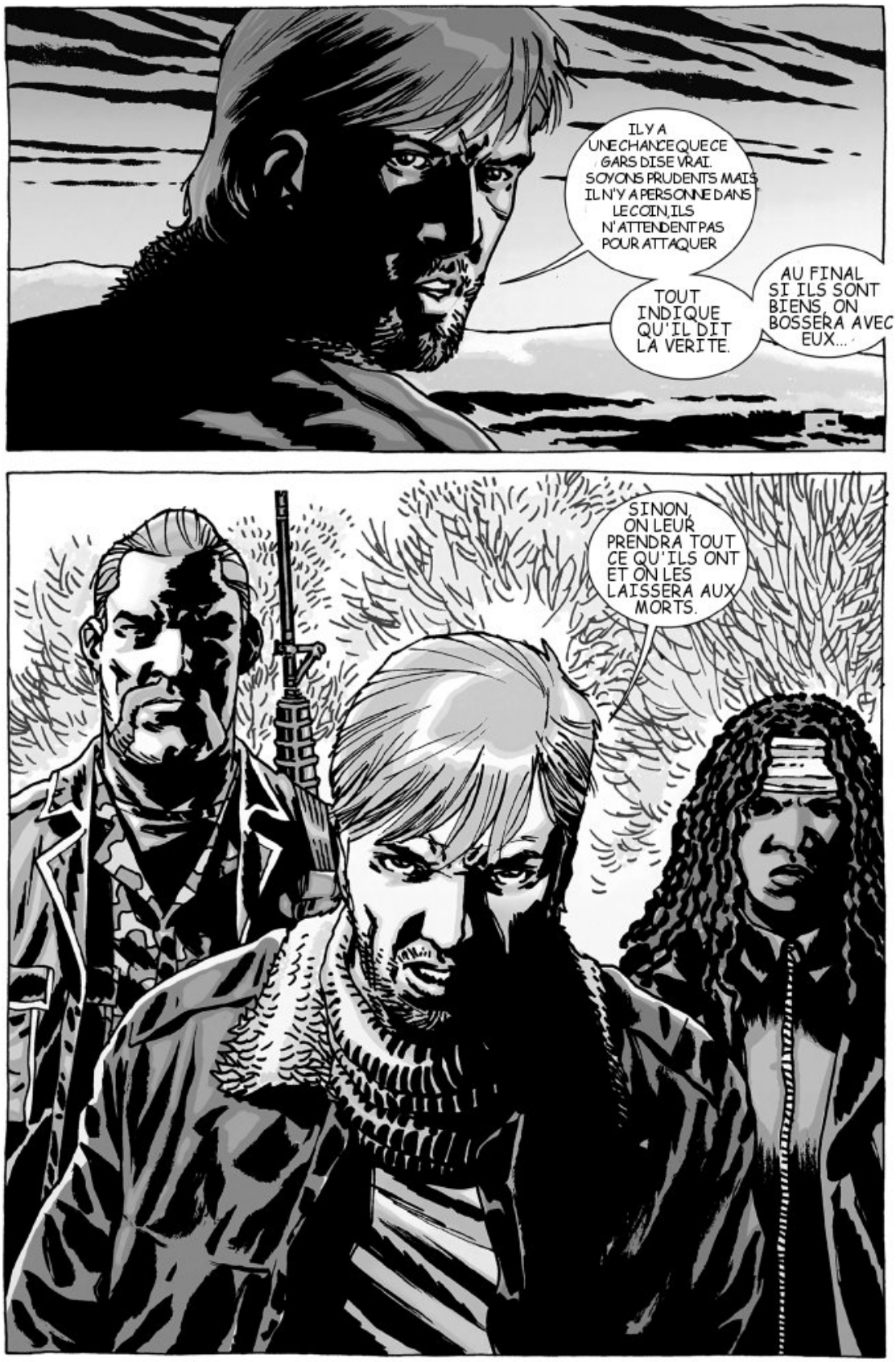

PAR LA.
NOTRE GROUPE EST EN SECURITE. LES MURS SONT SOLIDES, ON PEUT Y VIVRE. MAIS ON A BESOIN DE PLUS DE VIVRES POUR POUVOIR CONTINUER.


PEUT ETRE QU'IL Y A DEHORS... D'AUTRES GROUPES, COMME LE NOTRE, COMME IL DIT.
ON PEUT AVOIR PEUR DE CA, COMME MOI AU DEBUT.


OU ON PEUT VOIR CA COMME UNE CHANCE, UN MOYEN DE CONTINUER. ON PEUT TRAVAILLER AVEC CES GENS A CONSTRUIRE UN MONDE PLUS SUR, DES VIES MEILLEURES.


ON EST EN SECURITE DERRIERE CES MURS MAIS JE PENSE QU'ON A PERDU DE VUE CE QU'IL Y A DE L'AUTRE COTE...


UN MONDE PLUS GRAND!
REGARDEZ... C'EST TOUT AUTOUR DE NOUS. ON A ATTENDU QU'ON N'EN FASSE DE PARTIE AUJOURD'HUI
ON DOIT JUSTE ÊTRE ASSEZ COURAGEUX POUR L'ACCEPTER


IL Y A UNE CHANCE QUE CE GARS DISE VRAI. SOYONS PRUDENTS MAIS IL N'Y A PERSONNE DANS LE COIN, ILS N'ATTENDENT PAS POUR ATTAQUER
TOUT INDIQUE QU'IL DIT LA VERITE.
AU FINAL SI ILS SONT BIENS, ON BOSSERA AVEC EUX...
SINON, ON LEUR PRENDRA TOUT CE QU'ILS ONT ET ON LES LAISSERA AUX MORTS.


C'EST BON, C'EST PROPRE
TOUT VA BIEN?
CA FAIT UN PEU MAL DES FOIS.
DR CLOYD, C'EST QUI CE TYPE DERRIERE?
EUH:..
BEN...
C'EST UN VISITEUR QUI HEU...
ON LE GARDE EN SURETE HEU...
ON LE GARDE PRISONNIER.
ON VA LE TUER OU QUOI?
CARL, JE NE PENSE PAS QUE TON PERE...


PAS GRAVE. JE LUI DEMANDERAI QUAND IL REVIENDRA.
TU RETROUVERAS TON CHEMIN?
OUAIS MERCI BYE.
HEU..
VIENS ENTRE.


JE MORDS PAS.
T'ES QUI?
MES AMIS M'APELLENT JESUS. PRENDS UNE CHAISE, JE TE DIRAIS CE QUE TU VEUX SAVOIR


ILS SONT SEULS.
TROP LONG TROP BON.
ALORS?
C'EST BON. IL SEMBLE QUE LE GARS DISE VRAI.
ON DIRAIT QU'ON PEUT LE CROIRE POUR L'INSTANT. VIENS ON RENTRE.


J'AI MONTE LA GARDE. PERSONNE DEHORS. PAS D'ATTAQUE EN VUE.
L'HISTOIRE DE CE GARS TIENT DEBOUT POUR LE MOMENT ON VA ALLER AVEC LUI VOIR CET ENDROIT. PREPARE TOI JE VEUX QUE TU VIENNES.
JE ME SENS PLUS EN SECURITE SI TU ES A MES COTES.
OH OK. COMME TU VEUX MEC.
GLENN ATTENDS
TU AS VU CARL?


JE L'AI VU A L'INFIRMERIE..
CARL!
JESUS SEMBLE ETRE UN BON GARS P'PA JE PENSE PAS QU'ON DEVRAIT LE GARDER LIGOTE
ECOUTE LE PETIT..


TU N'ES PAS CENSE ETRE ICI.
S'IL AVAIT ETE MECHANT JE L'AURAI BUTE.
IL BLAGUE, HEIN?
VOILA COMMENT CA VA SE PASSER : TU RESTES ATTACHE CAR J'AI VU CE QUE TU ES CAPABLE DE FAIRE SANS LIENS.
TU NOUS CONDUIS A CET ENDROIT... CETTE... COLLINE COMME TU L'APELLES.
SI J'AIME PAS CE QUE JE VOIS EN ARRIVANT, SI TU TENTES DE LES ALERTER DE NOTRE ARRIVEE OU N'IMPORTE QUOI D'AUTRE JE TE TUE SUR LE CHAMP.
SI C'EST COMME CA QUE CA DOIT SE PASSER QUEL AUTRE CHOIX J'AI?
AUCUN.
C'EST BIEN QUE TU LE SACHES.


COMBIEN DE TEMPS L'AS TU GARDE ATTACHE?
QU'EST CE QUE CA CHANGE, AARON?
AUSSI LONG TEMPS QUE NECESSAIRE
RICK ECOUTE.. JE SAIS QUE TU VEUX JUSTE NOUS GARDER EN SECURITE ET MALGRE TOUT TU Y ARRIVES TRES BIEN.
MAIS TU M'AS CRU QUAND JE VOUS AI INVITE A VENIR ICI. BEN C'EST PAREIL.
JE NE T'AI PAS CRU LA PREMIERE FOIS. QUEL EST LE RAPPORT?
MON OFFRE S'EST AVEREE ETRE VRAIE. TU AS EU TORT DE DOUTER DE MOI. JE SUIS INQUIET QUE TU AILLES TROP LOIN, ET L'OFFRE DE CE GARS EST VALABLE AUSSI..
PEUT ETRE QUE TU VAS LE CHASSER.
OU PIRE... ET EN FAIRE DES ENNEMIS. EN LES TRANSFORMANT EN CE QUE TU REDOUTES.
JE COMPRENDS CE QUE TU DIS.
JE LE GARDE COMME CA AUTANT QUE JE LE DOIS.. FAIS MOI SIMPLEMENT CONFIANCE.


J'AI CHANGE D'AVIS JE NE VEUX PAS PERDRE PLUS DE TEMPS. JESUS VA NOUS AMENER VOIR SES AMIS. ON SE PREPARE AU DEPART.
JE SUIS PRETE QUAND TU VEUX.
NON ECOUTE, CETTE FOIS JE DOIS Y ALLER DONC JE NE PEUX PAS RESTER ICI
ET TU ES VRAIMENT CELLE EN QUI J'AI LE PLUS CONFIANCE POUR VEILLER SUR CARL PENDANT QUE MAGGIE LE GARDE. JE ME SENTIRAI MIEUX SI JE SAVAIS QUE TU GARDES L'ENDROIT EN SECURITE.
CONNERIE ! ABRAHAM ET LES AUTRES PEUVENT GARDER L'ENDROIT EN SECURITE.
SI VRAIMENT IL Y A DU DANGER, TU AURAS BESOIN DE MOI
ANDREA S'IL TE PLAIT.
JE VIENS !
JE VIENS ET JE COMPTE PAS MOURIR. JE VEUX TE PROUVER QUE TU N'ES PAS LE SEUL QUI SURVIT.
N'AS TU PAS REMARQUE ? ON EST CEUX QUI SONT VIVANTS RICK. ON EST CEUX QUI ONT SURVECU JOUR APRES JOUR, C'EST NOUS.
NE T'EN FAIS PAS POUR MOI
NE ME LAISSE PAS DERRIERE PARCE QUE TU AS PEUR DE CE QUI PEUT M'ARRIVER
T'AS BESOIN DE MOI


NE RESTE PAS DEHORS TROP LONGTEMPS CA M'INQUIETE.
C'EST MIGNON ON RENTRE DES QUE POSSIBLE... ET J'ESPERE AVEC UN PRISONNIER EN MOINS ET DES VIVRES EN PLUS
CA NE VA.
JE SERAI PRUDENT PROMIS.
CARL EST A LA MAISON. IL DIT QU'IL NE SE SENT PAS TRES BIEN IL VOULAIT FAIRE UNE SIESTE.
LE DR CLOYD LE SURVEILLE. ELLE DIT QU'IL VA BIEN ET QU'IL N'A PAS DE FIEVRE NI RIEN.
IL EST EN DE BONNES MAINS.
JE SUIS SUR QUE CE N'EST PAS UNE INFECTION NI RIEN DE GRAVE MAIS...
IL EST SUREMENT JUSTE FATIGUE. SOPHIA C'EST PAREIL PARFOIS ELLE A JUSTE BESOIN DE SE REPOSER. NE T'INQUIETE PAS.
MOI QUI NE VOULAIT PLUS JAMAIS MONTER LA DEDANS...
PRETE?
OUVRE L'OEIL. JE N'AI PAS CONFIANCE EN CES GENS.
JE LE FERAI ON SURVEILLERA JUSQU'A CE QUE TU REVIENNES.


ALORS?
POUR L'INSTANT VERS LE NORD.
T'AS ENTENDU LE MONSIEUR?




CHERCHE UN ENDROIT POUR SE GARER LA NUIT VA BIENTOT TOMBER
OK.




TEXACO
C'EST BON?
PAS PIRE QU'UNE AUTRE JE SUPOSE.
ON DORT DANS LE VAN OU DANS LA STATION CETTE NUIT?
ENFERMES DANS LE VAN JE DIRAIS. AU CAS OU ON DEVRAIT PARTIR VITE FAIT.


BESOIN D'AIDE AVEC LE PRISONNIER?


OUI CE TYPE EST PLUTOT VIF JE PRENDS TOUTE L'AIDE POSSIBLE.


HNGH?
DEBOUT.


ON Y EST DEJA?
TU AS UN SENS DE L'HUMOUR BIZARRE.
JE TE L'AVAIS DIT.
P'PA DESOLE.
MAIS...
BOUGE PAS UNE PUTAIN D'OREILLE!
CARL SORS DU VAN ET VIENS DERRIERE MOI... VITE!
DU CALME J'ALLAIS PAS FAIRE DE MAL A TON FILS.
BON SANG CARL!
JE VOULAIS PAS RESTER DERRIERE.
ON FAIT QUOI? ON LE RAMENE?


BON SANG!
METS CARL DANS LE VAN ET VERROUILLE LE
ARRETEZ LE!
SWASH!
ARRETE OU JE TIRE!


J'ESSAIE D'AIDER !
KRAK!
JE PEUX SEULEMENT LES RALENTIR VOUS DEVEZ LES FLINGUER.
WHUDD!
SHUKK!
WROKK!
BLAM!


BLAM!
PKOW!
SMASH!
C'ETAIT IMPRESSIONNANT.
JE TENTAIS JUSTE DE FAIRE MA PART. T'AURAS PAS DE PROBLEMES AVEC MOI.
P'PA CA VA?
OUAIS.
DESOLE DE M'ETRE CACHE DANS LE VAN. JE VOULAIS JUSTE VOIR CE NOUVEL ENDROIT. C'EST TOUT.
JE PEUX RIEN FAIRE DE PLUS MAINTENANT. ON EN DISCUTERA PLUS TARD.
JE PRENDS LE PREMIER QUART. ON DORT DANS LE VAN CE SOIR.
DEMAIN ... ON IRA VOIR LES AMIS DE JESUS.


C'EST PAS BON SIGNE.
PASSER LA NUIT DANS LE VAN C'ETAIT PAS ASSEZ? CA CRAINT !
CA PRENDRA PAS PLUS D'UNE DEMI JOURNEE POUR Y ALLER.
BONNE NOUVELLE !
NON ?




ON VA DEVOIR LA POUSSER HORS DE LA ROUTE.
CA ME SAOULE !


ATTENDS.
LAISSE MOI AIDER.


ON Y EST PRESQUE
LA !


SHHHK!


SPLAGG!


HO MON DIEU... CA VA?
DESOLE...
DESOLE QUE JE SOIS TOMBE OU DE M'AVOIR GARDE ATTACHE TOUT CE TEMPS?
QUE TU SOIS TOMBE.
TE GARDER ATTACHE... HE BIEN... C'EST UN ACTE ALTRUISTE CE N'EST PAS CONTRE TOI.
JE SAIS QUE CE N'EST PAS CE DESOLE QUI VA COUPER LES LIENS.
C'EST UN BON DEBUT.
ALLEZ.


OK GARE TOI
QUOI?
JE DOIS ALLER AU PETIT COIN.
OK JE VAIS BAISSER TON JEAN MAIS APRES TU TE DEBROUILLES TOUT SEUL.
T'INQUIETE PAS JE ME SUIS DEJA LIBERE.
JE VEUX DIRE TU CROIS FRANCHEMENT QUE TU M'AS RETENU PRISONNIER?


TU AURAIS PU TE LIBERER TOUT SEUL... N'IMPORTE QUAND?
POURQUOI A TU..?
JE VOUS TESTAIS ET VOUS AVEZ REUSSI
JE VOUS FAIT CONFIANCE
EN FAIT C'EST TON FILS. J'AI EU UN BON PRESSENTIMENT TE CONCERNANT MAIS PARLER AVEC LUI M'A CONVAINCU.
AVOIR VECU AUSSI LONGTEMPS DEHORS EN FAISANT DE CE GOSSE CE QU'IL EST PROUVE QUE VOUS ETES DES GENS BIEN.
MERCI.
BON A PRESENT J'AI BESOIN QUE TU ME RETOURNES LA FAVEUR
JE TE FAIS CONFIANCE J'AI BESOIN QUE TU FASSES PAREIL


ON Y EST.
BIENVENUE A LA COLLINE.


ALORS C'EST CA?
OUAIS.
OK.
ET MAINTENANT? JE SUIS JUSTE CENSE AMENER MES AMIS... TE CROIRE... MARCHER VERS UN ENDROIT OU ON SERA EN INFERIORITE NUMERIQUE.
COMMENT JE PEUX FAIRE CA?
RICK JE T'AI LAISSE M'ATTACHER, J'AI RISQUE MA VIE POUR TE PROUVER QUE JE SUIS PAS UNE MENACE.
J'AURAI PU T'ATTAQUER DANS LE VAN PENDANT QUE TU DORMAIS CETTE NUIT.
CA VA ETRE QUOI A PRESENT?


TU VAS DEVOIR ME FAIRE CONFIANCE.
JE PEUX PAS... JE...
D'JE LAISSE ANDREA DANS LE VAN. JE PRENDS MICHONNE AVEC MOI... GLENN PEUT METTRE CARL EN LIEU SUR. JE RENCONTRE TON BOSS OU QUICONQUE QUI GERE... MAIS IL DEVRA SORTIR SEUL...
ALORS QUOI? TU LE FAIS PRISONNIER ET TU REPARS? CA VA PAS MARCHER, RICK, ON DOIT SE FAIRE MUTUELLEMENT CONFIANCE.
C'EST PAS UN MAUVAIS GARS P'PA.
JE T'ASSURE.
DONC SES AMIS SONT PAS MAUVAIS NON PLUS.

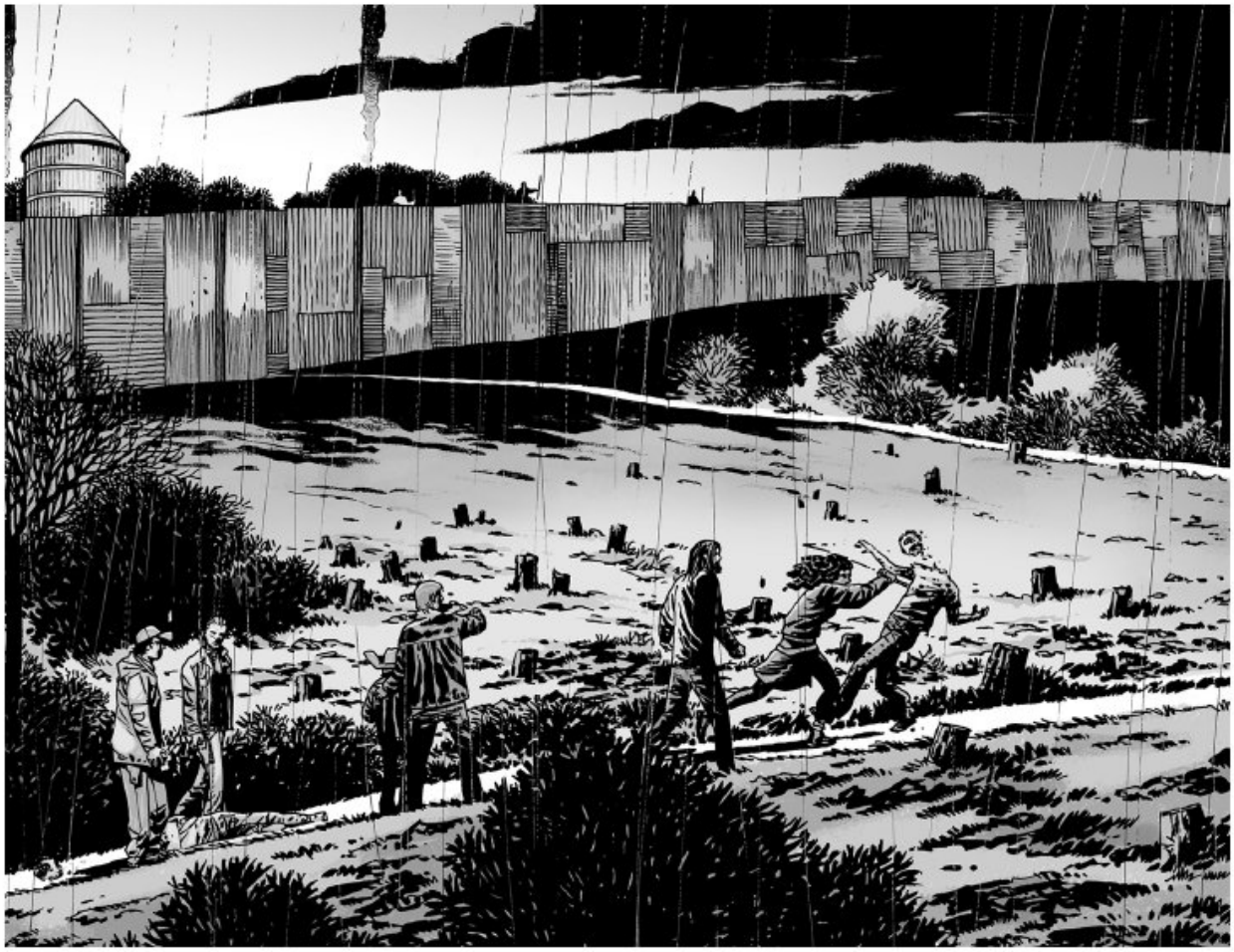

OK.
ON Y VA.


BON ALORS.
LE VAN NE MONTERA PAS LA COLINNE LE SOL EST TROP BOUEUX ON VA DEVOIR MARCHER. MAIS JE VAIS TE DIRE UN SECRET... ON DOIT DEPOSER LES ARMES A L'ARMURERIE MAIS ON VA VOUS LAISSER LES VOTRES.


VOILA QUI ME FAIT ME SENTIR MIEUX.




MICHONNE?
J'AI.




JE SUIS IDIOT. VRAIMENT. ELLE A DIT QU'ELLE QU'ELLE A ENVOYE TOUS LES SIGNAUX POSSIBLES. JE SAIS MEME PAS CE QUE CA VEUT DIRE. SELON MOI ... ETRE SYMPA? COMMENT JE SUIS SUPPOSE LE PRENDRE?
QUOI QU'IL EN SOIT, CA ROULE TOUT SEUL, ON VA DINER ENSEMBLE CE SOIR. TU AS DEJA RENCONTRE MANDY? ELLE EST...
DEBOUT EDUARDO!
QUOI?
KAL?! C'EST NEGAN?
CHUTTT..
HE, C'EST QUOI CA?
DU CALME KAL... C'EST MOI!


QUELQU'UN VA T IL OUVRIR LA PORTE AVANT QU'ON ATTIRE TROP L'ATTENTION SUR NOUS?!
JESUS TU SAIS QUE JE PEUX PAS FAIRE CA... ILS SONT ARMES! PRENDS LEURS ARMES AVANT QU'ILS TENTENT QUELQUE CHOSE!
BAISSE CA! TU SAIS QUE JE GERE QUI RENTRE OU PAS. JE ME PORTE GARANT POUR EUX, ILS SONT COOLS.
OUVRE CETTE SATANEE PORTE!
DESOLE, CES GARS SONT UN PEU NERVEUX A FORCE DE NE RIEN FAIRE DE LA JOURNEE.
LA PIRE PARTIE DE TENIR UNE LANCE TOUTE LA JOURNEE C'EST QUAND TU MEURRES EN L'UTILISANT.
SUIVEZ MOI.




EPATANT HEIN?
OUAIS.
WAOUH!


COMME JE LE DISAIS, IL Y A ENVIRON DEUX CENT PERSONNES QUI VIVENT ICI. DU MOINS ON EN ETAIT LA AVANT QUE JE PARTE IL Y A QUELQUES SEMAINES.
SUREMENT PLUS MAINTENANT. VU QU'ON AVAIT UNE FEMME ENCEINTE ICI.
CETTE CHAMBRE LA HAUT PEU IMPORTE COMMENT ON L'APELLE... ON PEUT VOIR DANS TOUTES LES DIRECTIONS A DES KM. DONC C'EST UNE VIGIE PARFAITE.
C'EST LA MAISON DE BARRINGTON, LA SEULE ECOLE A 100 KM A LA RONDE. ON A INCLUS CE TERRAIN IL Y A UN AN.
DEMONTER UNE PARTIE DE LA GRANGE POUR FABRIQUER LE MUR?
LE FAIRE ASSEZ GRAND POUR INCLURE LE CHATEAU D'EAU A COTE. BRAVO.
ON A DU RAJOUTER DU METAL D'AUTRES GRANGES ET MAISONS DU COIN... COMME JE DISAIS, L'ENDROIT A GRANDI AU FUR ET A MESURE DEPUIS QUE J'Y SUIS.
IL Y AVAIT A PEINE LA MOITIE DES MOBIL-HOME ICI AVANT. CA A AUGMENTE CES DERNIERS MOIS.
VENEZ QUE JE VOUS MONTRE MA MAISON.


L'ENDROIT MARCHE COMME UN HOTEL. LA PLUPART DES CHAMBRES ONT ETE CONVERTIES EN LOGEMENT. CERTAINES ONT MEME UNE SALLE DE BAIN.
CERTAINS PREFERENT AVOIR LEUR PROPRE ESPACE DANS LES CARAVANES... D'AUTRES AIMENT ETRE ENSEMBLE EN UN SEUL LIEU. ILS SE SENTENT EN SECURITE.
JE VOUS FAIS VISITER.
JESUS ATTENDS
MONTRE LE RESTE DU CAMP AUX AUTRES... J'AIMERAI VRAIMENT PARLER A CELUI QUI REPRESENTE L'AUTORITE DANS CE NOUVEAU GROUPE QUE TU AS TROUVE.
UNE REUNION AU SOMMET.
OK?


DESOLE LES GARS, PERMETTEZ MOI DE VOUS PRESENTER GREGORY... IL FAIT EN SORTE QUE LES TRAINS ARRIVENT A L'HEURE ICI.
C'EST LE GARS QUI S'ASSURE QUE TOUT VA TOUJOURS BIEN ICI.
JE SUIS LE PATRON.
RICK, C'EST LE TYPE A QUI TU VEUX PARLER MEC.
C'EST UN GARS BIEN JE M'EN PORTE GARANT.
JE SUIS RAVI DE TOUS VOUS RENCONTRER.
S'IL TE PLAIT RICK, ACCOMPAGNE MOI.
ON VEILLE SUR LUI.
VAS Y.
VOUS AVEZ UNE BELLE FAMILLE, NICK.
EN FAIT C'EST RICK.
OUAIS OUAIS OK DESOLE.


ALORS QUEL GENRE D'ENDROIT HABITEZ VOUS? RIEN D'AUSSI BIEN QU'ICI J'IMAGINE.
BEN, NON MAIS...
JE SAIS QUE CET ENDROIT EST IMPRESSIONNANT. IL A FALLU QU'ON BOSSE TOUS TRES DUR POUR RENDRE CA POSSIBLE... MAIS LE TRAVAIL FINIT VRAIMENT PAR PAYER.
OUAIS.
JE VOIS CA.
OUI, JE VAIS PRENDRE QUELQU'UN POUR VOUS MONTRER TOUT CE QUE LA COLONNE A A OFFRIR AVANT LA NUIT.
POUR LE MOMENT DIS MOI EN PLUS A TON SUJET.
BEN J'ETAIS POLICIER AVANT ET....
ON A DEUX POLICIERS ICI. JE VOUS LES PRESENTERAI...
WESLEY QU'Y A T IL?!
C'EST ETHAN! IL EST ENFIN REVENU, MAIS... IL EST SEUL!


VIENS ETHAN TU ES EN SECURITE A PRESENT
OU SONT DAVID, CRYSTAL ET ANDY?
QUE LEUR EST IL ARRIVE?
ILS SONT MORTS!
QUOI? C'EST UN COUP DE NEGAN?
IL A DIT QUE C'ETAIT PAS ASSEZ, QUE LE MARCHE ETAIT ROMPU...
ILS ONT ENCORE CRYSTAL ILS ONT DIT QU'ELLE RESTERAIT EN VIE SI JE TE DELIVRAIS LE MESSAGE...
MESSAGE ??? QUEL MESSAGE?


SHANK!
DESOLE!
GREGORY!
LAISSE MOI! JE DOIS...
WRAKK!
WRAHH!


NON !
IL DOIT MOURIR SINON CRYSTAL VA MOURIR!
IL SAIGNE!
ALLEZ CHERCHER CARSON!
ARRETE JE VEUX PAS TE FAIRE DE MAL!
EMPECHEZ LE! PUTAIN.. MAIS VOUS FAITES QUOI?!
RECULEZ!
CELUI QUI ESSAIE DE M'ARRETER TUE CRYSTAL!


SKLKK!
=GURRGLE/=
=SQURRK/=


LNGH.
SPUTT!


JE NE PEUX RIEN FAIRE ICI... ON DOIT RALENTIR LE SAIGNEMENT, ON VA LE BOUGER.
METS TA MAIN SUR LA PLAIE ET FAIS PRESSION.
P'PA?
CA VA!






QUOI?


MON DIEU ETHAN !
TU L'AS TUE!
ETHAN?
IL A ESSAYE DE TUER GREGORY... ET MOI J'ETAIS CENSE FAIRE QUOI?
S'IL TE PLAIT RICK... TU DOIS COMPRENDRE LA SITUATION. LES CHOSES NE SONT PAS AUSSI SIMPLES QUE CE QU'ELLES PARAISSENT.
LAISSE MOI DU TEMPS.
POSE TON FLINGUE !
VITE !


JE PENSE PAS NON...


TOUT LE MONDE SE CALME!
POSEZ VOS ARMES.
JE PENSE QUE TES GARS ONT DES PREOCCUPATIONS PLUS URGENTES.
ON DOIT L'AMENER DEDANS, JE NE PEUX PAS ARRETER LE SAIGNEMENT ICI... IL ME FAUT MON MATERIEL!
JE PEUX AIDER?
POSE TON ARME ET LAISSE LES FAIRE LEUR JOB.
TU EN AS DEJA ASSEZ FAIT.


ON FAIT QUOI POUR LUI? IL VA CHANGER. TU SAIS Œ QUI VA ARRIVER.
ON A UNE METHODE. ON VA S'EN OCCUPER.
ALORS QUOI? RICK VA AVOIR DES SOUCIS?
NON BIEN SUR QUE NON. LES GENS..... Œ GENRE DE CHOSES N'ARRIVENT JAMAIS ICI.
QUI EST NEGAN? ET OU GARDE T' IL CRYSTAL? JE SUPPOSE QU'ELLE FAIT PARTIE DE VOTRE GROUPE ET QU'IL LA RETIENT EN OTAGE.
SI NEGAN A CRYSTAL ELLE EST DEJA MORTE. ON NE PEUT PLUS RIEN POUR ELLE.
IL Y A DES CHOSES QUE TU NE SAIS PAS. JE VAIS T'EXPLIQUER.
MAIS PAS ICI.

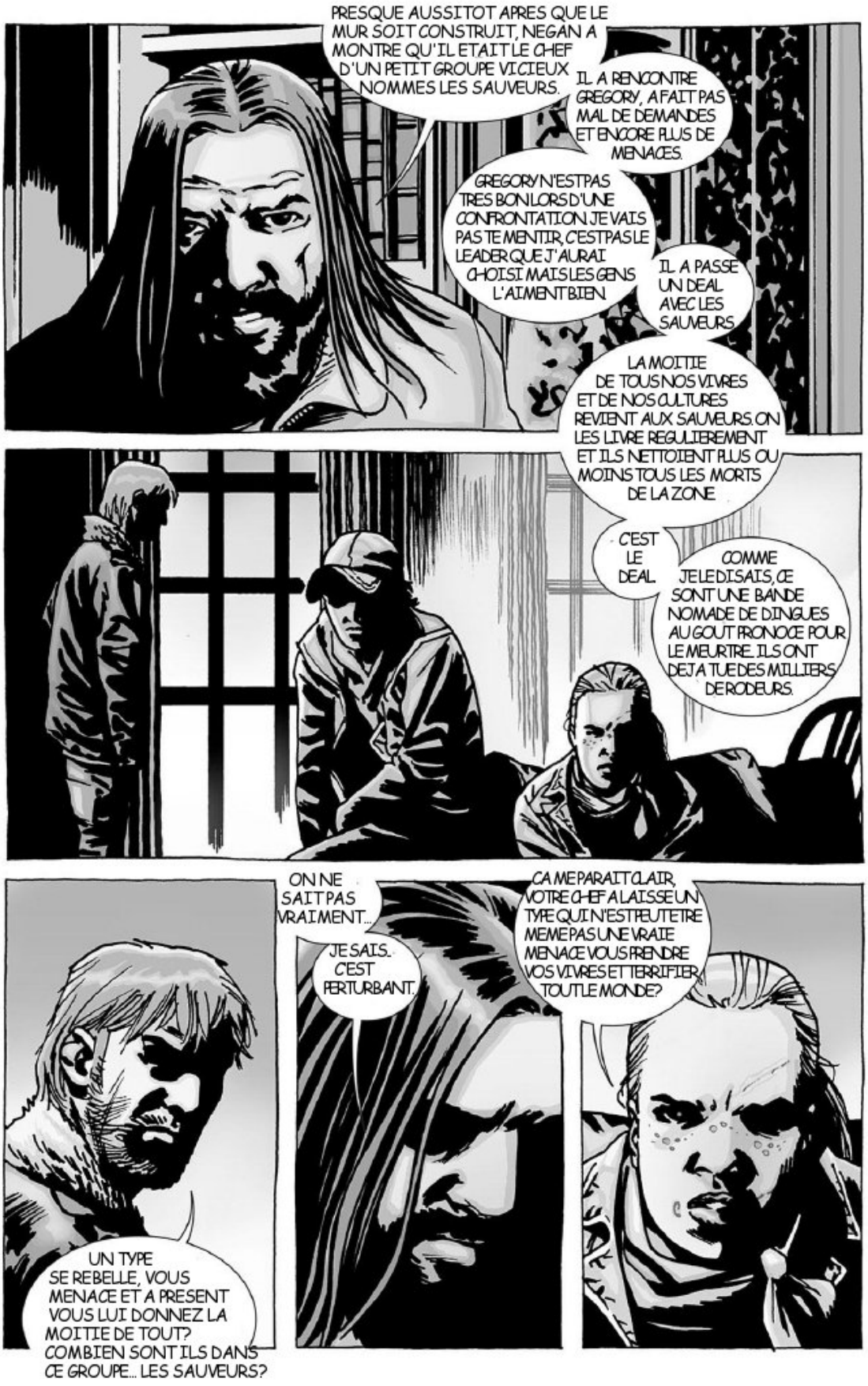


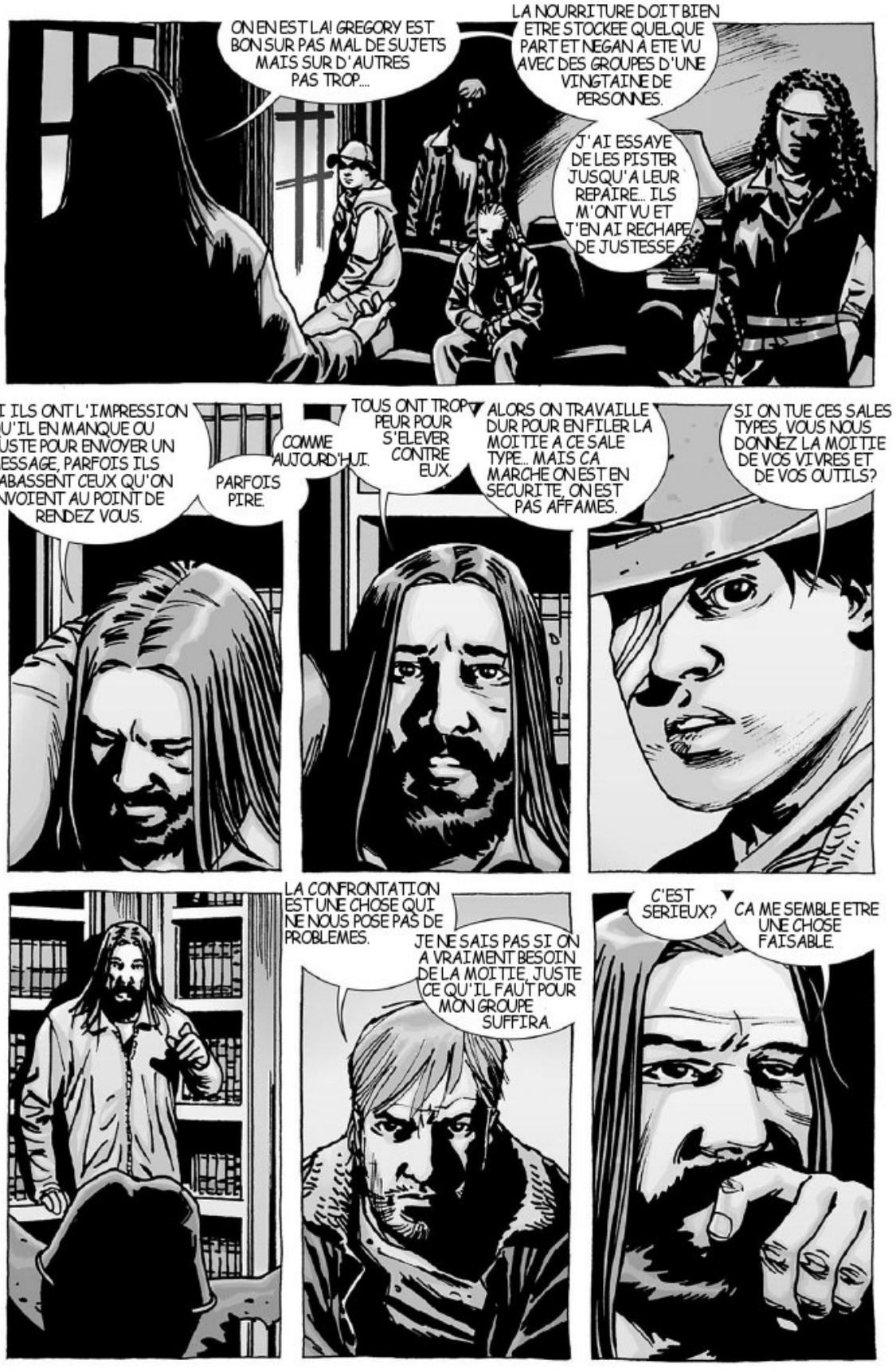

JE VEUX PAS EFFRAYER LE PETIT.
CA RISQUE PAS.

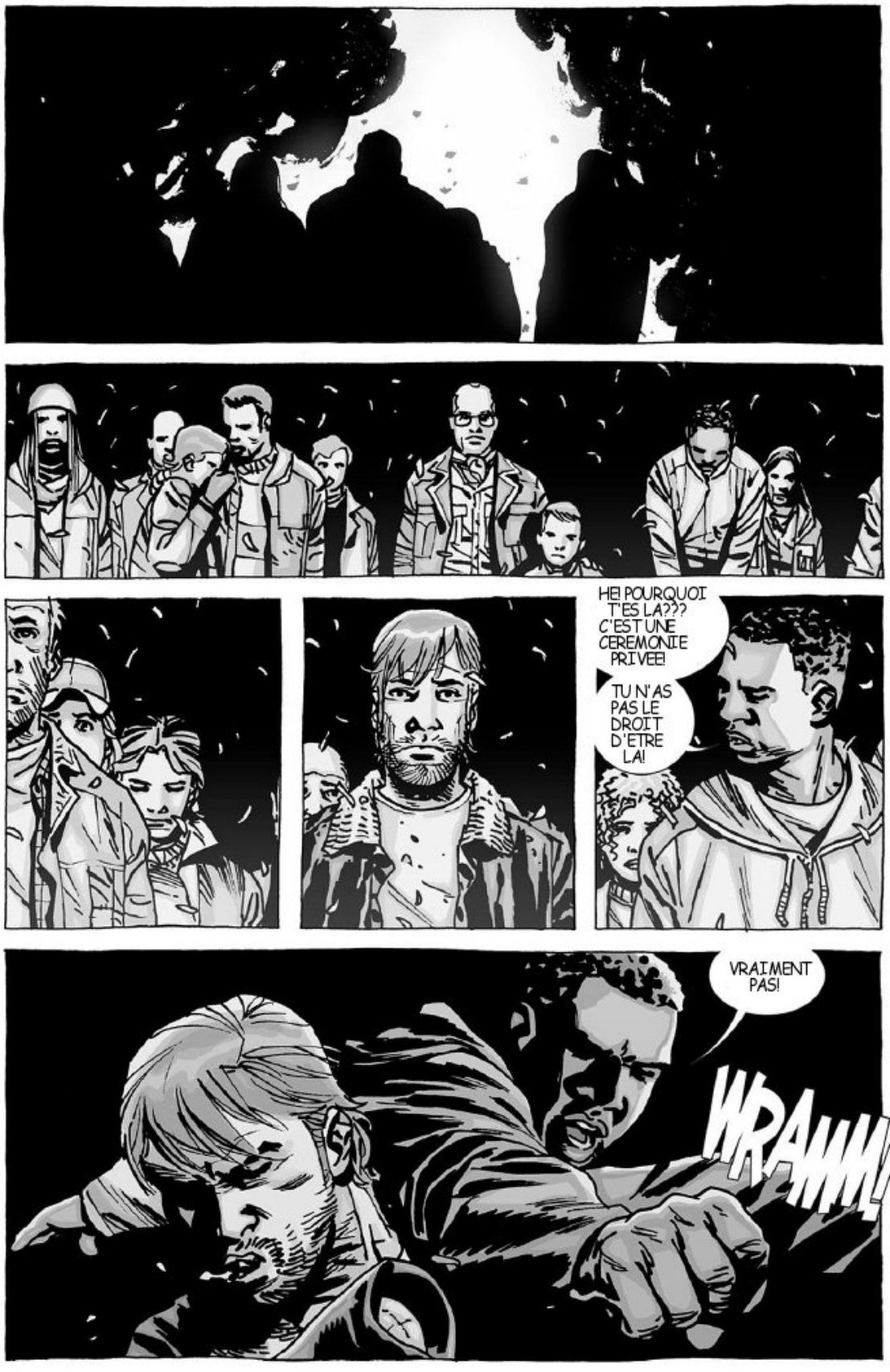



OK BON...
POUR FAIRE SIMPLE... LA COLINNE A DES ENNEMIS.


JE PENSE QUE NOUS AUSSI ON EN A NOTRE LOT.

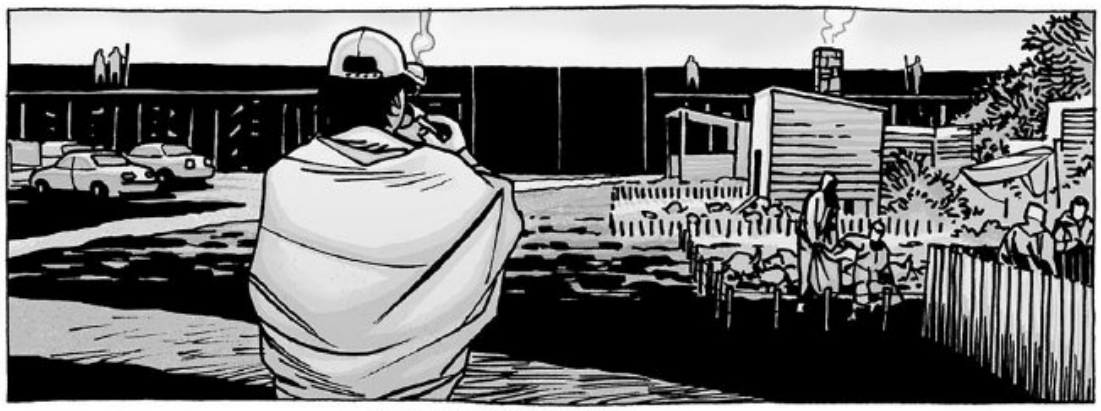

PRESQUE AUSSITOT APRES QUE LE MUR SOIT CONSTRUIT, NEGAN A MONTRE QU'IL ETAIT LE CHEF D'UN PETIT GROUPE VICIEUX NOMMES LES SAUVEURS.
IL A RENCONTRE GREGORY, A FAIT PAS MAL DE DEMANDES ET ENCORE PLUS DE MENACES.
GREGORY N'EST PAS TRES BON LORS D'UNE CONFRONTATION. JE VAIS PAS TE MENTIR, C'EST PAS LE LEADER QUE J'AURAI CHOISI MAIS LES GENS L'AIMENT BIEN.
IL A PASSE UN DEAL AVEC LES SAUVEURS.
LA MOITIE DE TOUS NOS VIVRES ET DE NOS CULTURES REVIENT AUX SAUVEURS. ON LES LIVRE REGULIEREMENT ET ILS NETTOIENT PLUS OU MOINS TOUS LES MORTS DE LA ZONE.
C'EST LE DEAL.
COMME JE LE DISAIS, CE SONT UNE BANDE NOMADE DE DINGUES AU GOUT PRONONCE POUR LE MEURTRE. ILS ONT DEJA TUE DES MILLIERS DE RODEURS.
ON NE SAIT PAS VRAIMENT...
JE SAIS. C'EST PERTURBANT.
CA ME PARAIT CLAIR, VOTRE CHEF A LAISSE UN TYPE QUI N'EST PEUT ETRE MEME PAS UNE VRAIE MENACE VOUS PRENDRE VOS VIVRES ET TERRIFIER TOUT LE MONDE?
UN TYPE SE REBELLE, VOUS MENACE ET A PRESENT VOUS LUI DONNEZ LA MOITIE DE TOUT? COMBIEN SONT ILS DANS CE GROUPE... LES SAUVEURS?


ON EN EST LA! GREGORY EST BON SUR PAS MAL DE SUJETS MAIS SUR D'AUTRES PAS TROP....
LA NOURRITURE DOIT BIEN ETRE STOCKEE QUELQUE PART ET NEGAN A ETE VU AVEC DES GROUPES D'UNE VINGTAINE DE PERSONNES.
J'AI ESSAYE DE LES PISTER JUSQU'A LEUR REPAIRE... ILS M'ONT VU ET J'EN AI RECHAPE DE JUSTESSE.
SI ILS ONT L'IMPRESSION QU'IL EN MANQUE OU JUSTE POUR ENVOYER UN MESSAGE, PARFOIS ILS TABASSENT CEUX QU'ON ENVOIENT AU POINT DE RENDEZ VOUS.
PARFOIS PIRE.
COMME AUJOURD'HUI.
TOUS ONT TROP PEUR POUR S'ELEVER CONTRE EUX.
ALORS ON TRAVAILLE DUR POUR EN FILER LA MOITIE A CE SALE TYPE... MAIS CA MARCHE ON EST EN SECURITE, ON EST PAS AFFAMES.
SI ON TUE CES SALES TYPES, VOUS NOUS DONNEZ LA MOITIE DE VOS VIVRES ET DE VOS OUTILS?
LA CONFRONTATION EST UNE CHOSE QUI NE NOUS POSE PAS DE PROBLEMES.
JE NE SAIS PAS SI ON A VRAIMENT BESOIN DE LA MOITIE, JUSTE CE QU'IL FAUT POUR MON GROUPE SUFFIRA.
C'EST SERIEUX?
CA ME SEMBLE ETRE UNE CHOSE FAISABLE.


HE! POURQUOI T'ES LA??? C'EST UNE CEREMONIE PRIVEE!
TU N'AS PAS LE DROIT D'ETRE LA!
VRAIMENT PAS!
WRAMM!


ETHAN ETAIT UN TYPE BIEN! IL AURAIT PAS DU MOURIR!
IL AVAIT PEUR ET...
RECULE SAMUEL! JE ME FOUS DE SAVOIR COMBIEN ON AIMAIT ETHAN! IL A ESSAYE DE TUER CE GARS!
IL S'EST JUSTE DEFENDU!
A MOINS DE POUVOIR ME CONVAINCRE QU'AUCUN D'ENTRE VOUS N'AURAIT FAIT PAREIL, LAISSEZ LE TRANQUILLE!
ETHAN A FAIT DES CHOSES HORRIBLES ET IL EN EST MORT!
PORTEZ LE DEUIL PUISQU'IL EST MORT MAIS NE PRETENDEZ PAS QUE C'ETAIT AUTRE CHOSE QU'UN TRAITRE QUI NOUS A ATTAQUE.
IL A MERITE DE MOURIR.






QU'EST IL ARRIVE A TON OEIL?

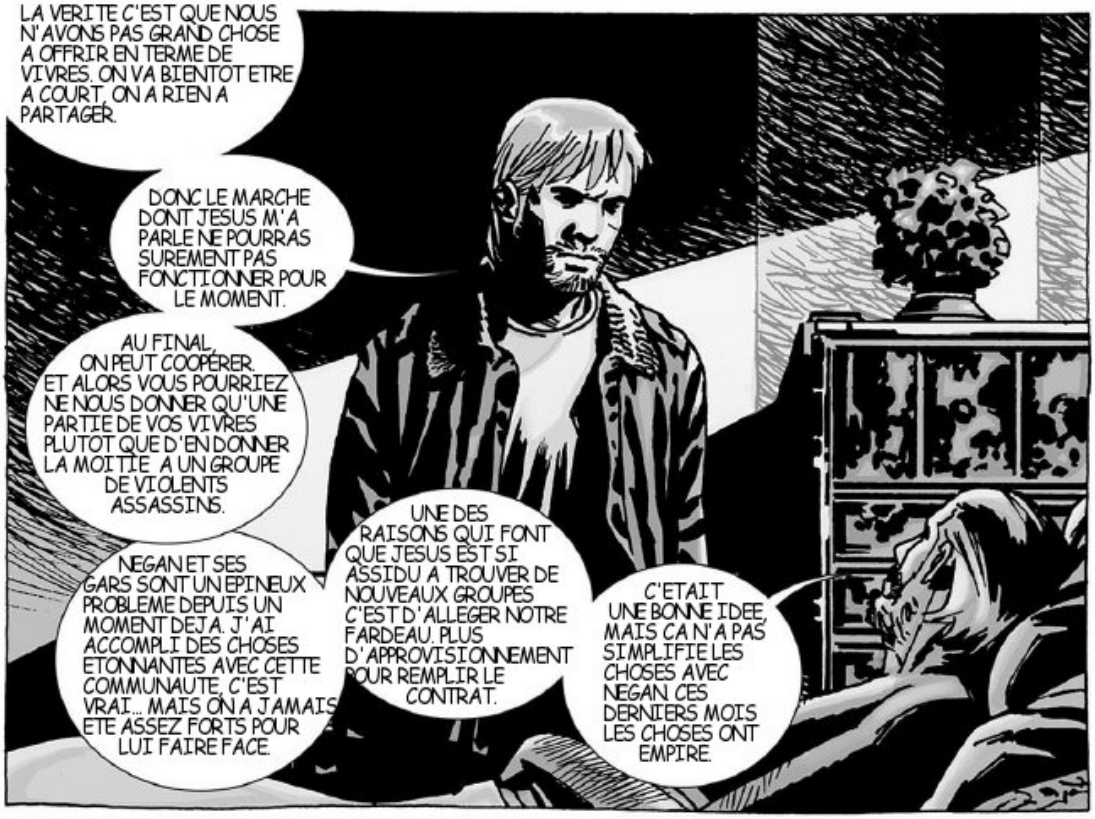

J'ARRIVAIS PAS A DORMIR CETTE NUIT, JE SUIS SORTI, JE SUIS TOMBÉ SUR LA CEREMONIE D'INCINERATION DU TYPE QUI M'A ATTAQUE.
UN DES PLEUREURS N'A PAS TROP APPRECIE MA PRESENCE. UN COSTAUD.


COMPREHENSIBLE.
ILS BRULENT LES MORTS. HEIN? C'EST PAS BETE.

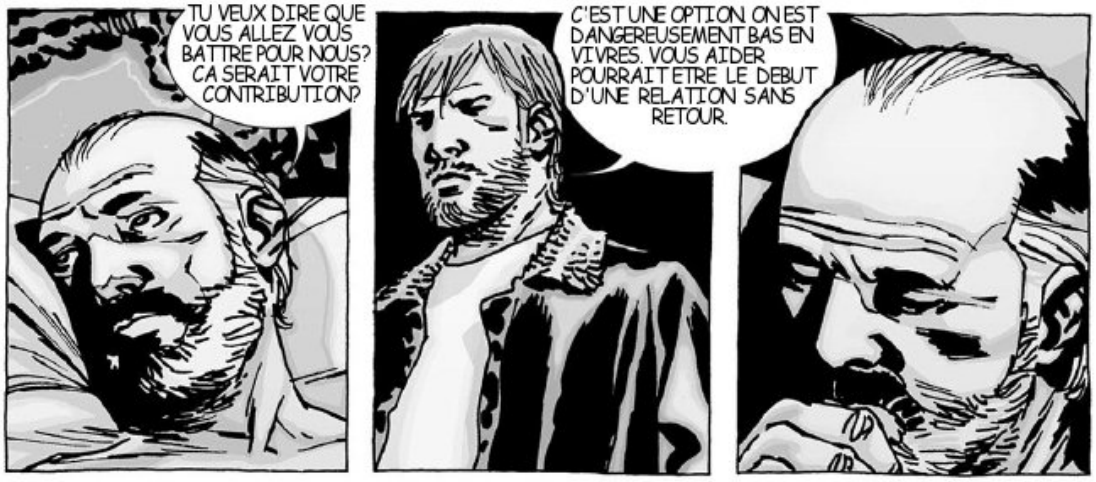

JE SAIS QUE CA PARAIT DINGUE MAIS POUR ETRE HONNETE... J'AI VRAIMENT APPRECIE ETRE ICI. LES CAAVANES NE SONT PAS AUSSI BIEN QUE NOS MAISONS MAIS ILS ONT PLUS DE TERRAIN SECURISE.
IL Y A PLUS DE BOULOT A FAIRE, LA COMMUNAUTE SEMBLE PLUS INTIME, BIEN QU'ELLE SOIT PLUS GRANDE. C'EST POUR CA QUE LES GENS SONT SI TOUCHES PAR LA MORT D'ETHAN. TOUT LE MONDE SE CONNAIT ICI.
CET ENDROIT EST GENIAL. REGARDE CA.
C'EST UN ENDROIT A PART. JE NE PEUX PAS DIRE LE CONTRAIRE.


VOUS DEUX VOUS VOUS ETES LEVE DU BON PIED CE MATIN.
J'AI RATE UN SUPER TRUC LA?
RIEN DE PARTICULIER.
RICK?
J'ADMIRE JUSTE L'ENDROIT. C'EST UN JOUR MAGNIFIQUE, NON?
RICK?
GREGORY VOUDRAIT TE PARLER.


ENTRE FERME LA PORTE DERRIERE TOI.
TU PEUX PAS IMAGINER... HAAA... LA DOULEUR QUE C'EST. ON DIRAIT QU'ON ME REMUE LES TRIPES AVEC UN MIXER. LA DOULEUR ME PREND DE LA TETE... OUCH... AUX PIEDS.
C'EST VRAIMENT ASSEZ SEVERE.
TU...HAAA... AS DEJA EU A VIVRE UN TRUC PAREIL?
ON M'A TIRE DESSUS DEUX FOIS
ET J'AI PERDU UNE MAIN
HO! J'AVAIS PAS REMARQUE.
JESUS M'A RAPPORTE TA PROPOSITION. TU PENSES POUVOIR GERER NEGAN?
POUR CELA ON TE SERAIT TRES RECONNAISSANT


LA VERITE C'EST QUE NOUS N'AVONS PAS GRAND CHOSE A OFFRIR EN TERME DE VIVRES. ON VA BIENTOT ETRE A COURT, ON A RIEN A PARTAGER.
DONC LE MARCHE DONT JESUS M'A PARLE NE POURRAS SUREMENT PAS FONCTIONNER POUR LE MOMENT.
AU FINAL, ON PEUT COOPERER. ET ALORS VOUS POURRIEZ NE NOUS DONNER QU'UNE PARTIE DE VOS VIVRES PLUTOT QUE D'EN DONNER LA MOITIE A UN GROUPE DE VIOLENTS ASSASSINS.
NEGAN ET SES GARS SONT UN EPINEUX PROBLEME DEPUIS UN MOMENT DEJA. J'AI ACCOMPLI DES CHOSES ETONNANTES AVEC CETTE COMMUNAUTE, C'EST VRAI... MAIS ON A JAMAIS ETE ASSEZ FORTS POUR LUI FAIRE FACE.
UNE DES RAISONS QUI FONT QUE JESUS EST SI ASSIDU A TROUVER DE NOUVEAUX GROUPES C'EST D'ALLEGER NOTRE FARDEAU. PLUS D'APPROVISIONNEMENT POUR REMPLIR LE CONTRAT.
C'ETAIT UNE BONNE IDEE, MAIS CA N'A PAS SIMPLIFIE LES CHOSES AVEC NEGAN. CES DERNIERS MOIS LES CHOSES ONT EMPIRE.


J'AI DEJA EU AFFAIRE A DES TYPES COMME CA AVANT. MES GENS ONT VECU SUR LA ROUTE PLUS QUE DE RAISON, PENDANT PRES D'UN AN.
ON SAIT COMMENT GERER CE GENRE DE GARS.

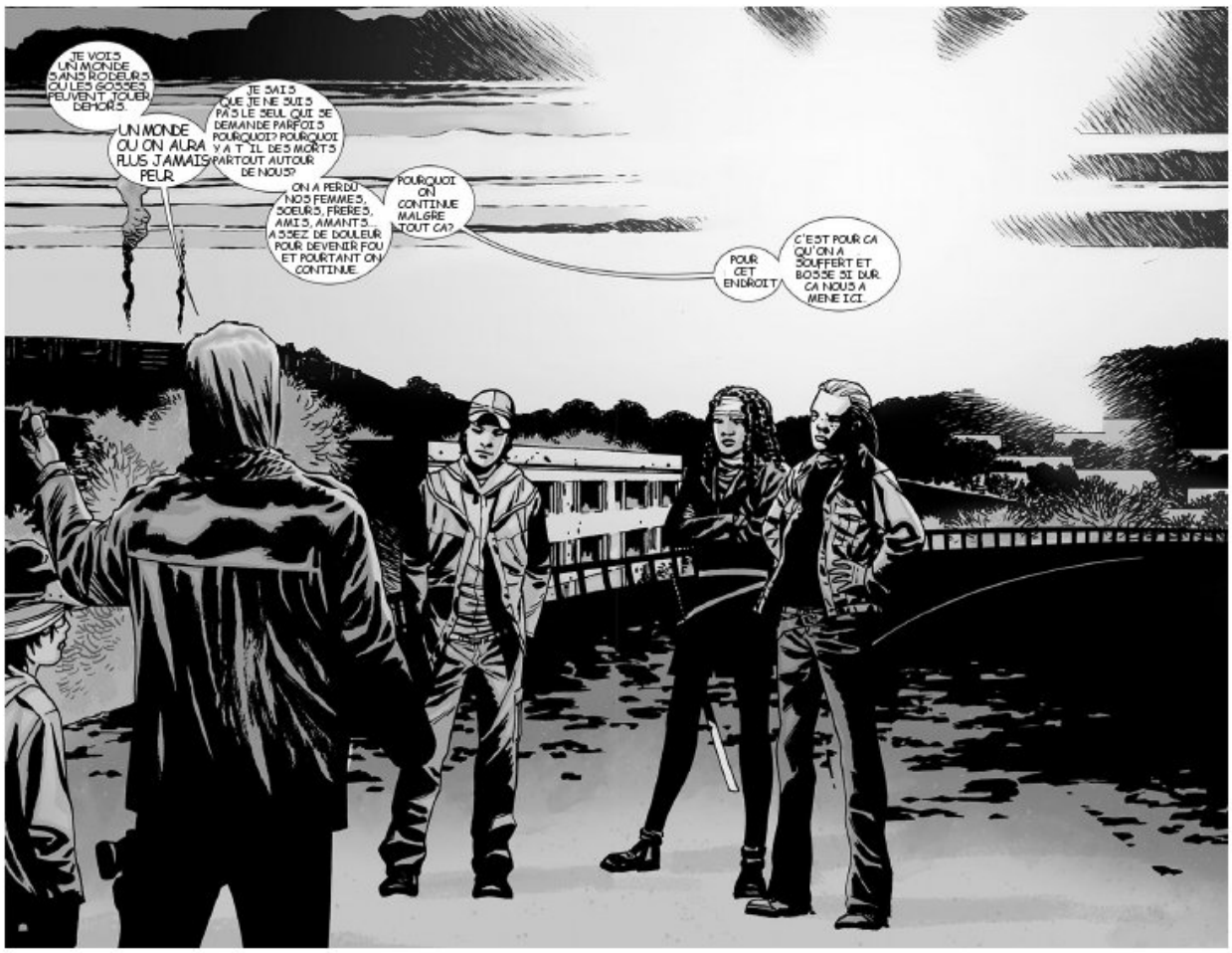

TU VEUX DIRE QUE VOUS ALLEZ VOUS BATTRE POUR NOUS? CA SERAIT VOTRE CONTRIBUTION?
C'EST UNE OPTION. ON EST DANGEREUSEMENT BAS EN VIVRES. VOUS AIDER POURRAIT ETRE LE DEBUT D'UNE RELATION SANS RETOUR.


SERIEUSEMENT MERCI POUR TOUT... C'EST UN CADEAU PLUS QUE GENEREUX.
RICK, SI JE TE CONNAISSAIS PAS JE DIRAIS QUE TU COMMENCES A NOUS FAIRE CONFIANCE.
ELLE N'EST PAS FACILE A GAGNER MAIS QUAND J'ACCORDE MA CONFIANCE C'EST AVANTAGEUX ET TOUJOURS RECONNAISSANT
CETTE NOURRITURE VA NOUS PERMETTRE DE PASSER LE RESTE DE L'HIVER. NOUS NE L'OUBLIERONS PAS.
QUAND LE MOMENT VIENDRA DE COMBATTRE NEGAN, TU POURRAS COMPTER SUR MOI ET KAL A TES COTES... AINSI QUE D'AUTRES.
ON NE VEUT PAS QUE TU SOIS SEUL FACE A LUI.
DE QUOI IL PARLE?
ON VA LES AIDER A GERER NEGAN ET SES GARS.
TU NOUS AS PORTE VOLONTAIRE POUR CA?
NON, JE COMPTAIS VOUS EN PARLER PAS MAINTENANT, PLUS TARD.


C'EST LA BONNE CHOSE A FAIRE.
BON, JE VAIS VOUS LAISSER. JE SUPPOSE QU'ON VA RESTER EN CONTACT.
OUI.
TU ETAIS SERIEUX LA?
QUOI ANDREA... POUR AIDER CES GENS? BIEN SUR QUE OUI!
CA TE POSE UN PROBLEME?!
ON A EU DE LA CHANCE DE SORTIR D'ICI EN VIE. ILS SONT DIRIGES PAR UN CHEF INCAPABLE, ILS FONT DES CADEAUX A DES ASSASSINS...
ILS ETAIENT TERRIFIES. TU N'AS PAS REMARQUE?
ILS ETAIENT TERRORISES QUAND LEUR CHEF A ETE POIGNARDE. LA PLUPART SONT RESTES BLOQUES ET N'ONT PAS PU L'AIDER.
CES GENS SONT PATHETIQUES.

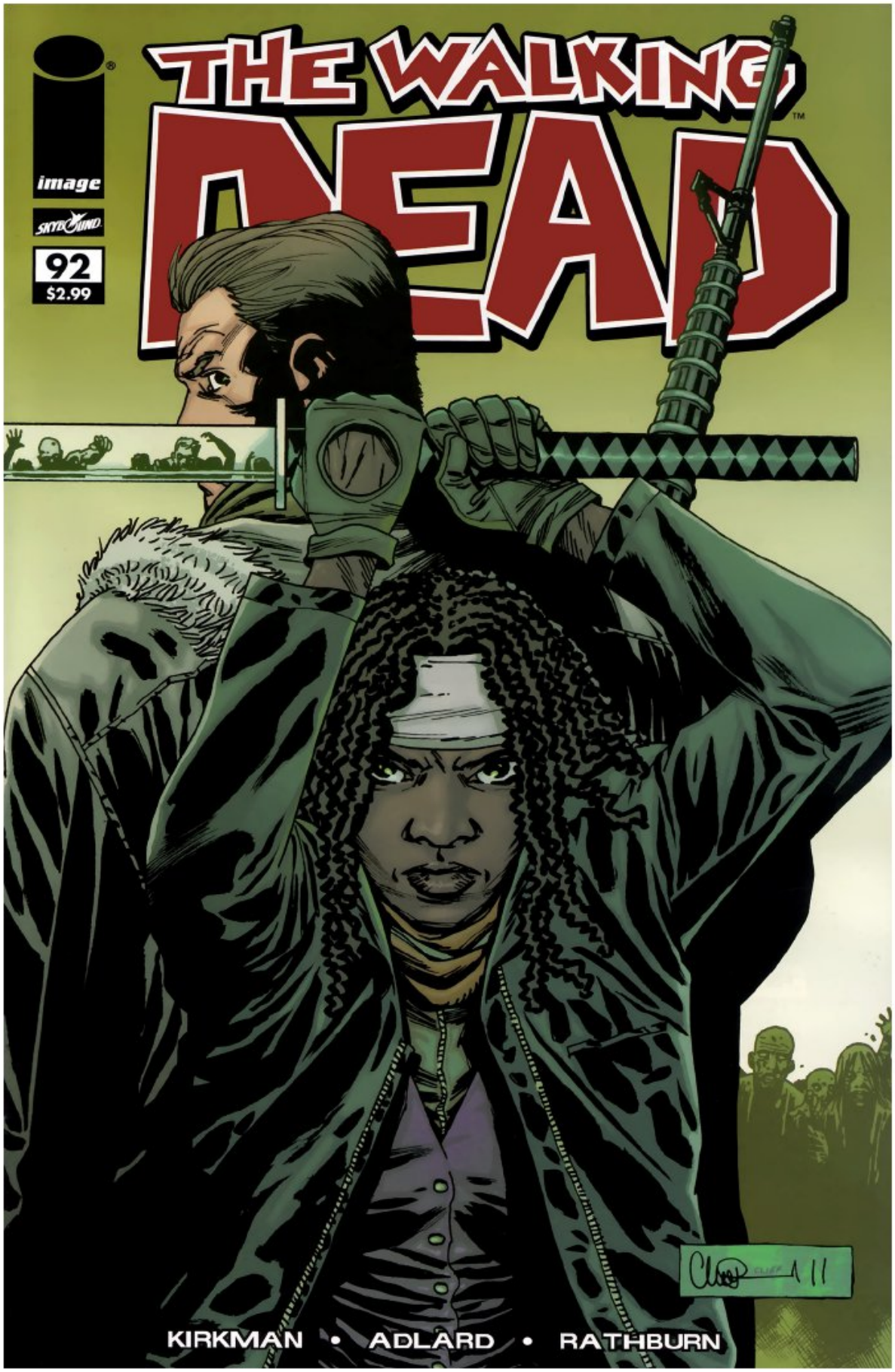

QUOI?
LES GENS ATTENDENT DE MOI DES REPONSES, ET CELA DEPUIS LE PREMIER JOUR. J'AI JAMAIS DEMANDE A ETRE LE CHEF MAIS TOUT LE MONDE ATTENDS DE MOI QUE JE JOUE CE ROLE.
PARFOIS JE ME DEMANDE POURQUOI J'ASSUME CE ROLE TOUT LE TEMPS. SUREMENT JUSTE PARCEQUE J'AI ETE POLICIER CE QUI ME PLAISAIT BIEN.
LE FAIT EST QUE J'AI JAMAIS ETE AUSSI BON.
JE SAIS QUE LE FAIT QUE JE SOIS PERE COMPTE POUR BEAUCOUP, MA FACON DE PROTEGER MA FAMILLE A TOUJOURS AIDE LES GENS AUTOUR DE MOI.
MAIS C'EST PAS TOUT.
J'AI CRU A CES RAISONS PENDANT UN LONG MOMENT, MAIS CE N'EST QUE MAINTENANT QUE J'AI MIS LE DOIGT DESSUS.
LA RAISON POUR LAQUELLE JE SUIS LE CHEF...
C'EST MA FACON DE VOIR LES CHOSES.

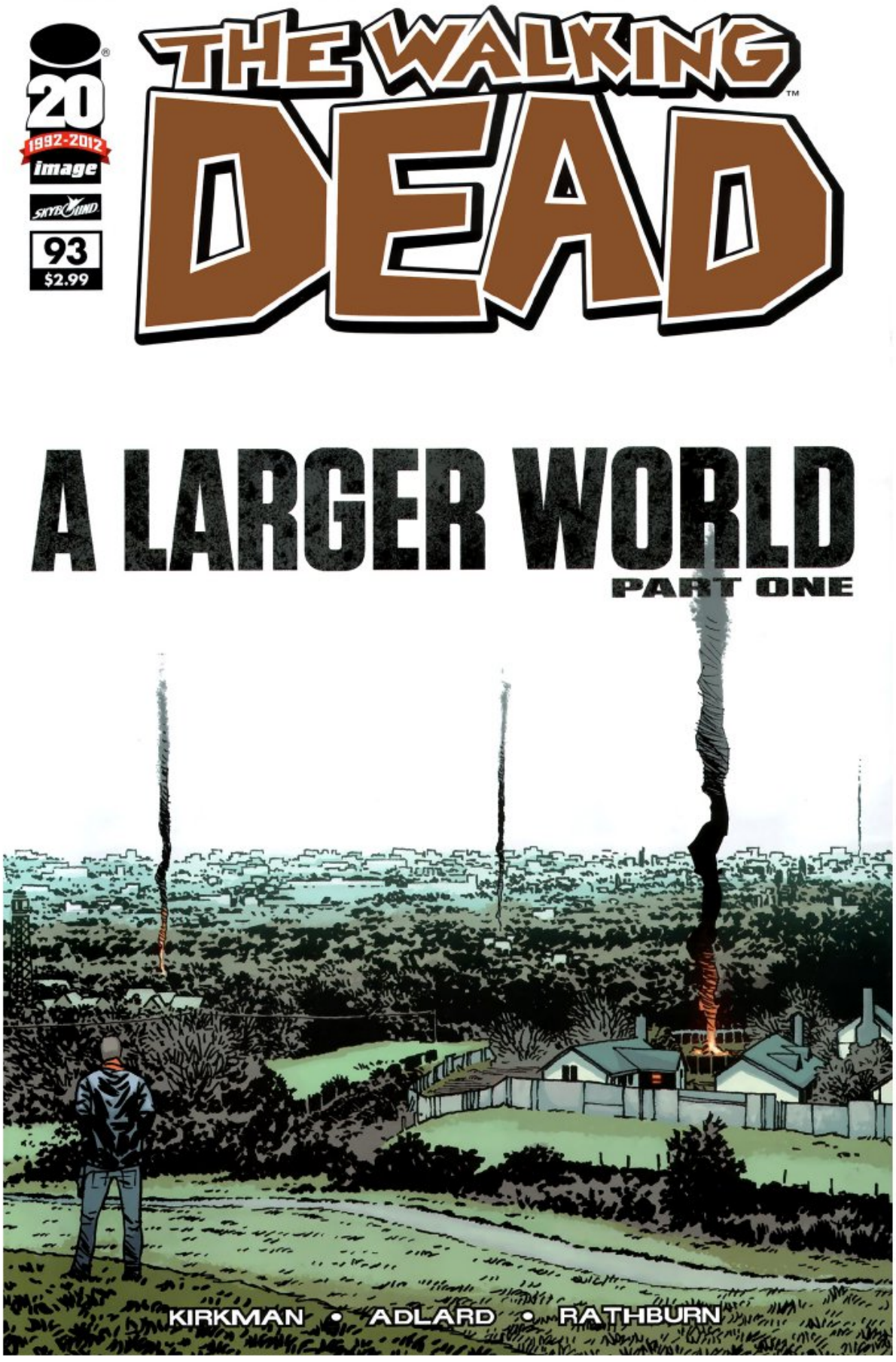

ON A TOUS VU LA COLONNE ENSEMBLE.
TU AS VU DE L'AMOUR.
DU RIDICULE.
DE LA PEUR.
J'AI VU LE FUTUR. PAS UN ENDROIT PARFAIT, C'EST SUR ET DE LOIN. MAIS C'EST LE DEPART DE QUELQUE CHOSE D'HISTORIQUE.
CES GENS LA DEDANS, NE VIVENT PAS DANS LA PEUR, ILS NE S'INQUIETENT PAS DE CE QU'IL SE PASSE HORS DES MURS. FRANCHEMENT, ILS SONT INCAPABLES DE GERER QUOI QUE CE SOIT VENU DE L'EXTERIEUR.
ILS VIVENT JUSTE.
C'EST UN ENDROIT SPECIAL A CAUSE DU FAIT QU'ILS ONT BESOIN DE NOUS. ILS ONT BESOIN DE NOS TETES DE NOS CAPACITES, NOUS POUVONS ETRE LA COLONNE VERTEBRALE DU RESEAU QU'ILS ONT CONSTRUIT.
ILS SONT PRES DE DEUX CENT.... ON PEUT LES TRANSFORMER EN UNE ARMEE.
UNE ARMEE POUR NOUS PROTEGER DE CEUX QUI NOUS VEULENT DU MAL, MAIS AUSSI UNE ARMEE QUI FAIT FACE AUX RODEURS... ON PEUT VRAIMENT EN FAIRE QUELQUE CHOSE DE BIEN.

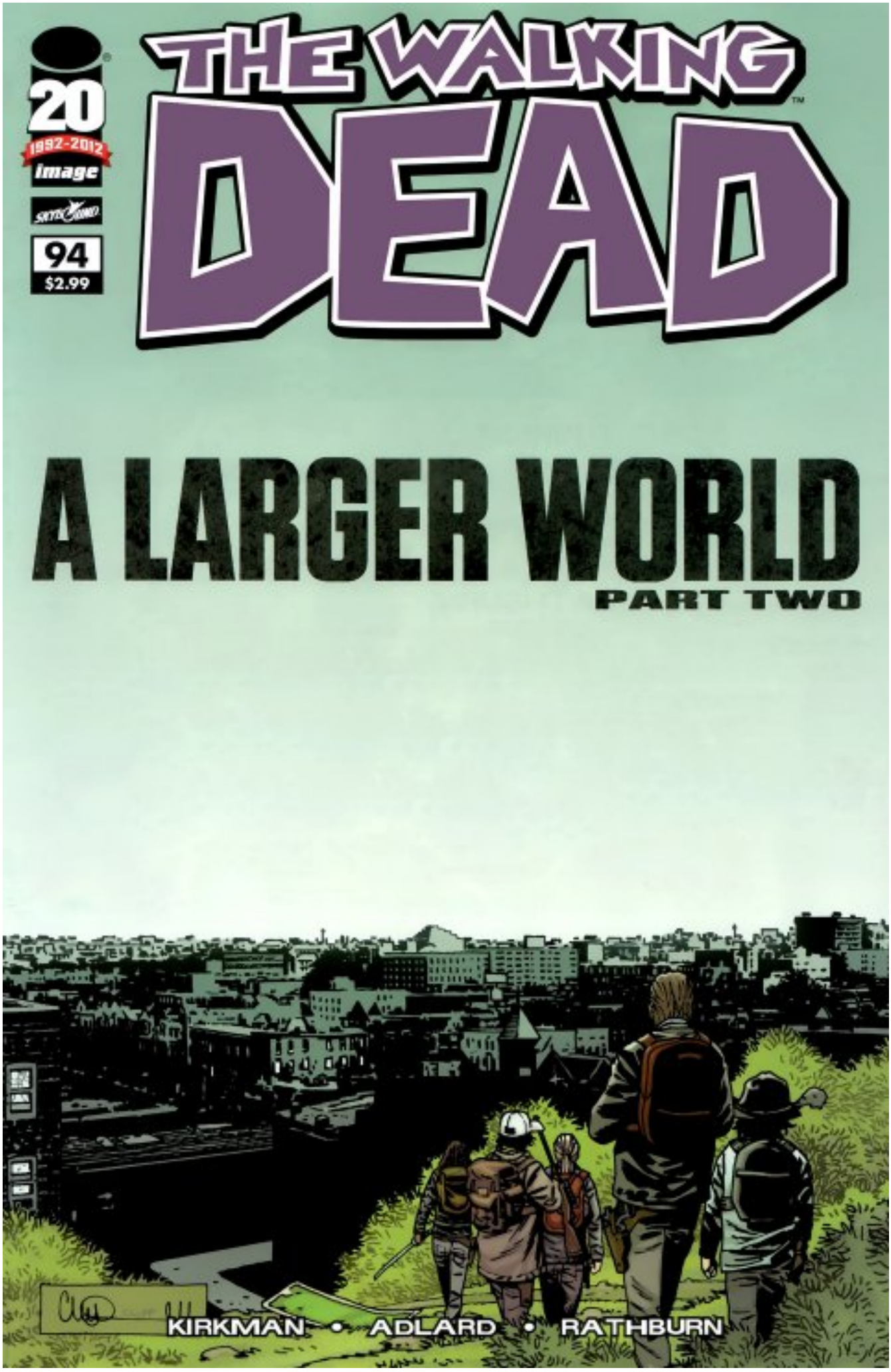

JE VOIS UN MONDE SANS RODEURS OU LES GOSSES PEUVENT JOUER DEHORS.
UN MONDE OU ON AURA PLUS JAMAIS PEUR.
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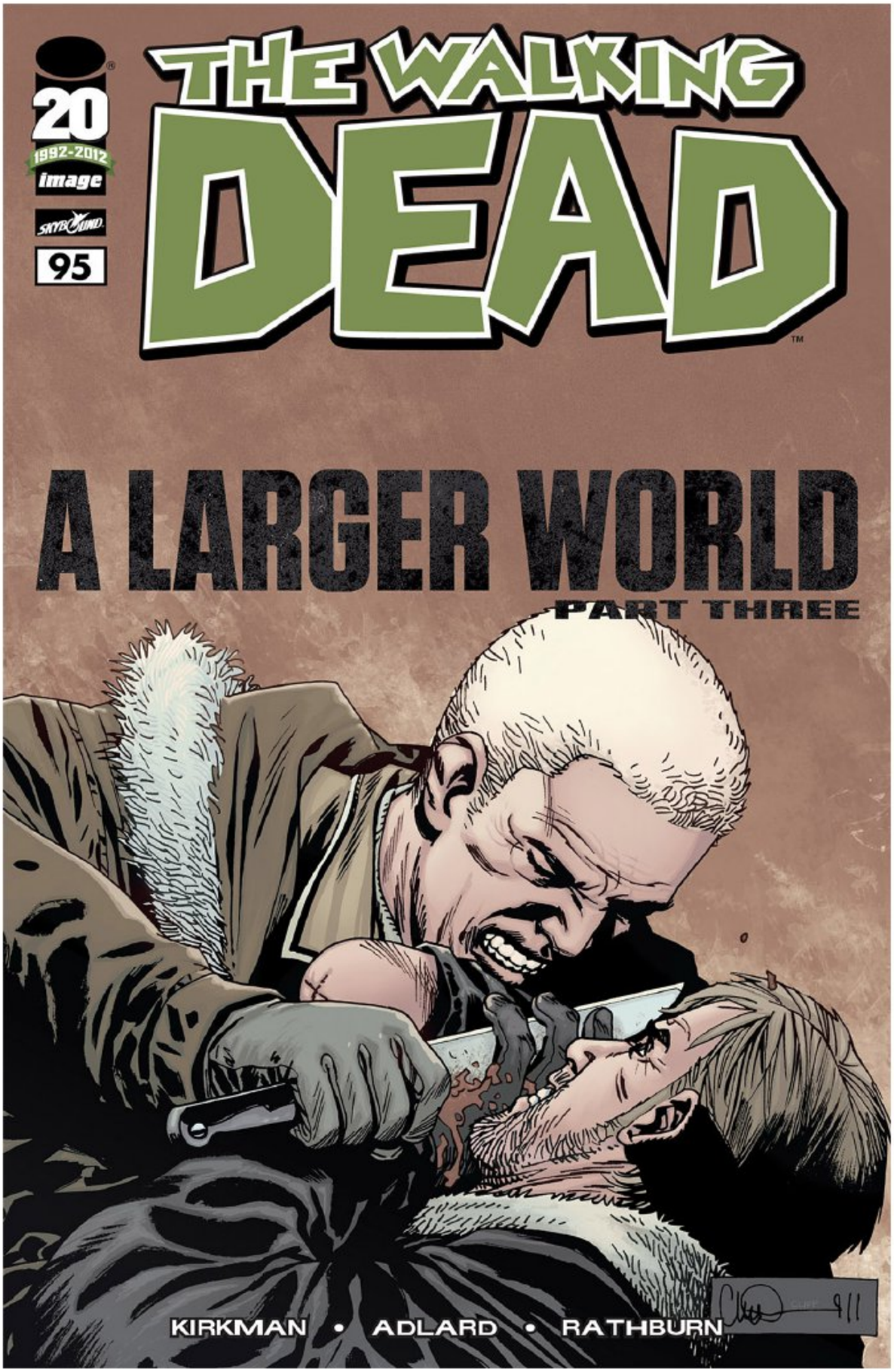

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ON AIMERA A NOUVEAU NOS FAMILLES.
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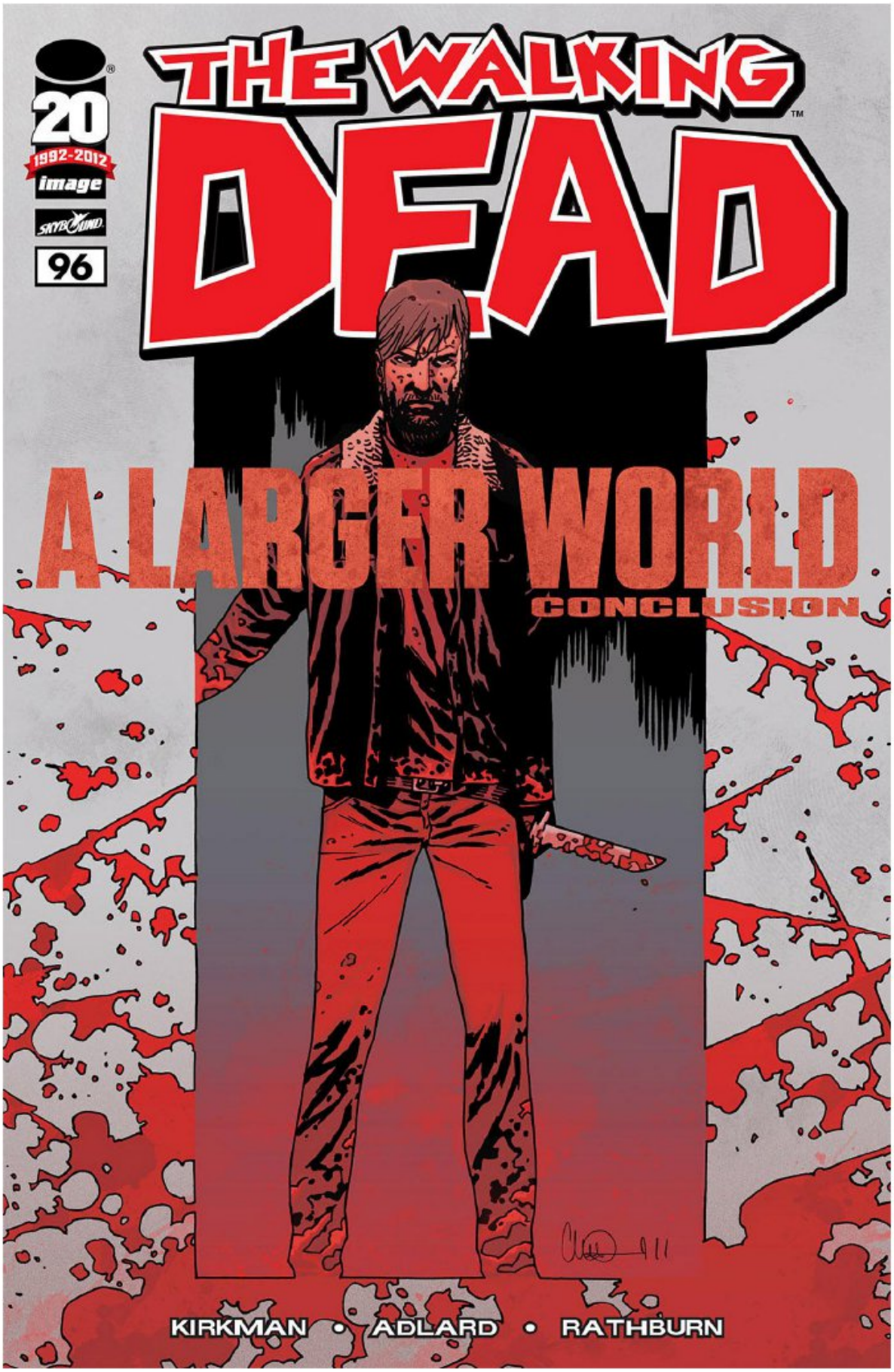

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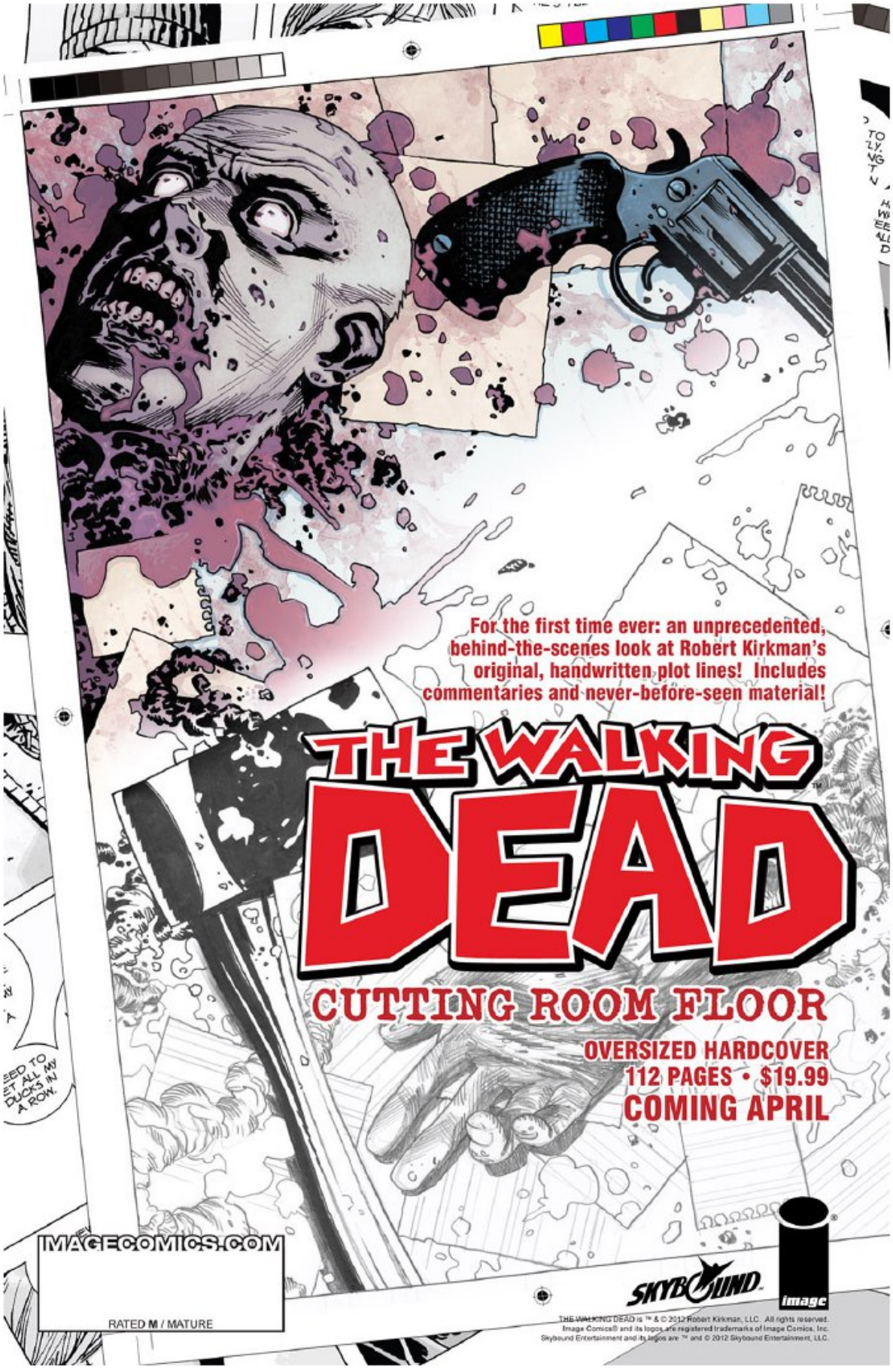

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# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@FUNKOTRON.COM

**Welcome back, roamers,**

**Well, you did it. We have record-setting ratings, and a third season guaranteed. Congrats to Robert, Glen, Gale, David, Frank, Greg, the cast and crew, as well as everyone at AMC (looking at you, Jen Inkles). We all shared some champerz and chardz to celebrate.**

**As excited as I am to bring you the newest issue of The Walking Dead, I'm just getting more and more anxious for issue 93 and all that lies ahead!**

---

Dear Robert and Sina,

Walking Dead has pulled me back into comic books after a 10 year hiatus! I haven't kept a comic file in over a decade, but this book made me start again so congrats. I have for you a question, a comment, a suggestion and a request.

The question:

Why do you portray covers of Andrea doing something that doesn't happen in the comic (making out with some dude in the bell tower, choking a guy)? Every other cover seems to have been relevant to the story as far as I can tell.

**We do these covers months in advance. Robert knows thematically where a character is going, but their actions in the issue may not resemble what is on the cover. I'll have to investigate this Andrea trend... I know our Maggie/ issue 77 cover was also more thematic than literal, too.**

***Bah! Andrea totally choked Spencer in 89, you didn't notice?!***

The comment:

It's okay to hurt, maim or kill Carl. This book is about real life events with one minor caveat: zombies. Kids get hurt in real life and it would only be exponentially worse with undead maniacs wandering around.

**How about making him dead inside?**

The suggestion:

That being said, I do not want to see Carl die. In fact, I believe that Carl should eventually take over as leader of "The Group," whomever it ultimately retains from the current group or contains in the future. It would be totally wicked to have him take over as lead character after, say, issue 100. I would love nothing more than to see issue 101 start with the words TEN YEARS LATER and feature Carl looking all bad ass, grim and well seasoned from a life of early childhood development in zombie hell. He would be the ultimate anti-hero. Rick and the rest can all bite it as far as I'm concerned.

**Yeah, not going to do that. It's a fun idea, but not quite on Robert's trajectory. Can't believe you're so eager to do a jump forward.**

The request:

Please bring the edge back to TWD! These last few issues (just read 89) have been rather dull and uneventful what with the rebuilding of the community and all. The only zombies to be seen occur over a scant page or two, and are rarely featured on the cover anymore. I'd even take a skirmish with some post-apocalyptic, degenerate humans (Lord knows there'd be enough of them milling around), just to spice things up. You could solve this problem by upping the page count, so as not to alter the pace of your plot development. I'd pay the extra buck in production costs.

Anyway, thanks for all the good times. You have reaffirmed all of my doubts in humanity.

Thanks!
Nelson Braendle Austin, TX

**We may be hinting at your last request as of this last page. I can't get into it, but anyone wearing THAT outfit can't be good news.**

**Or can they?**

***We'll just have to find out... WON'T WE!***

---

Thank you, thank you, thank you.

I've been checking my TWD iPad app for issue #89 everyday for the past 3 weeks. TWD is my first comic and #89 was the first time I had to experience the awful hardship of waiting. It all started after watching the trailers for season 2. I had been aware the series was based off a comic book but the trailers made me realize just how much I missed the walkers. That's when I decided to check out the comic and it's been downhill since then. In a few short days I had purchased all the 6 packs and single issues to bring me current. I'm truly frightened when I think about waiting an entire month for each new issue. I already have the shakes for #90 and this is the first day.

With that out of the way, I'll write comments, questions, responses section like the normal folks do.

So I was reading the letter hacks in #89 and someone had mentioned dismantling a house for parts to repair the wall. Sina responded with a few uses for keeping extra houses in the community which got me thinking. Why aren't there a few strategically located houses that are chosen to be heavily fortified with a weapons stash and maybe a small amount of food? They could be used as bunkers during unexpected security breaches.

**Getting a surplus of food seems to be the issue right now...**

The very next person began writing about his recent dissatisfaction for Rick and just as I was reading it I thought to myself, he needs to read page 22. Immediately after, I read Sina take the words right out of my mouth-err-brain. Coming from such a concentrated view of TWD series, I've really been able to watch Rick grow and change in so many ways. I can easily appreciate him on his good and bad days.

**We're twins- you and I.**

Back to Carl.. The image of him shot in the head was so hard to lose. I must have walked around my house for days just mumbling "my god, Carl... oh my god". Actually I didn't say Carl's name because I know it's only a matter of time that my girlfriend will pick up the comic and I didn't want to give anything away, especially that!

**It's rather tough selling volume 14 at conventions, because people leaf through the volume asking out loud "Have I read this one?" Chad and I will just look at each other and tell the fan, as calmly as possible: "YOU'D KNOW, STOP LEAFING THROUGH."**

***Heh... awesome.***

Thank you for this story, it really is something special. I love the zombie genre and there's nothing that compares to this piece of work.

P.S. The Witch Doctor is my second comic ever and I enjoy it quite a bit too. Oh yeah, looking forward to The Rise of The Governor!

Thanks,

Zac Boyles

**Witch Doctor is amazing! Buy all of your friends the trade paperback next month as a holiday present!**

**Same goes for Rise of the Governor! I've already heard tell of stores selling out on the first day, so hurry up why don'tcha! Also: congrats to Robert, Jay and everyone at St. Martin's for making Rise of the Governor a NEW YORK TIMES BESTSELLER! Score!**

***Please buy everything associated with me and Skybound in general. I have two very young children, and by the time they're ready for college, it'll be a million dollars a week, and it won't teach them a thing, and they'll still be living with me well into their thirties, my home will become a worn down shanty town their families live in, I'll have ten grandchildren crawling the walls and my wife and I will live in a world of pain and misery... and plane tickets will be off the charts expensive, and we'll need two one-way tickets to anywhere else.***

***So keep that in mind. Things may seem great for me now, but the future is a grim, dark and scary place.***

***Might I recommend a Witch Doctor trade paperback?***

---

To The Walking Dead,

My faith, and patience has been rewarded, and I feel like a man on the moon right now. Thanks for printing my first letter Kirkman and The Walking Dead-- my thoughts on issue 89 were mixed because I detested how Rick even entertained the thought of why Carl is alive if he isn't his "boy" anymore.. unless Rick has cracked, I don't see how he could not think that Carl wouldn't change through this entire tragedy. I thought this was out of character for Rick, especially after the savagery of issue 57, and that Rick would do anything for Carl-- as if Rick was the same man as before....come on Kirk ( I couldn't resist) I admit the ending was strong and I'm excited for the next issue. Now onto the questions!

1) Have you thought about asking other artists to do covers for TWD so that Adlard can concentrate more on interiors? i.e. R.M. Guera, Becky Cloonan, Eduardo Risso, or JAE LEE

**We have had guest covers in the past for variants (Tommy Lee Edwards, Lukas Ketner, Ryan Ottley and Erik Larsen, to name a few), but it wouldn't be fair to Charlie (nor his fans) to have someone else do covers. We'd rather treat it as a fun surprise than a marketing ploy.**

2) Can you have a zombie cameo in TWD Season 2?

**Nope.**

3) Will Carl get a makeshift eye patch or some type of bandages to conceal his wound? I don't think the cool cowboy hat will do anymore.

**Are the two mutually exclusive? :-)**

4) When will we get a NO ONE IS SAFE storyline again?

**When no one is safe.**

p.s. I CAN'T WAIT FOR SEASON 2 OF TWD AND HERSHEL'S FARM!.. I have to admit season 1 was a letdown..

Jeremy Mulkins

**Hey, whatever you felt about season one is your opinion, but it's my personal opinion that season two will knock your effing socks off.**

---

Dear Kirkman,

I write this with no expectations of it seeing light of print, I just hope you receive it and acknowledge it.

I hate you. You have destroyed my sleeping pattern.

I have stayed up all night reading The Walking Dead. It's not 7:41 in the morning, and I'm still not done. I need to sleep, but how can I when there is such danger a-foot?!

Regards from England,
Sam

**I'm glad Robert's doing his job right!**

***Whew!***

---

To the dead and walking:

Way to pull through that incredibly traumatic last arc. "No Way Out" was reeeeally hard to read, but worth every minute for the conclusion. This last issues was almost funny though; Rick was like Big Bro in Gurran Lagan for a minute ("Who the hell do you think I am!?"). Can we get the officer some cool sunglasses now or something? Please? You know he could rock that look. Adjust them every now and then with his pirate hook... You know you wanna draw him with a pirate hook hand, Adlard. Kirkman, write it in pleeeease? :3

Thank you for continuing to impress with the great story guys! I'm truly sorry for anyone who actually quit after the horrors you let loose upon Carl. Poor bastard... *sniffle* Can't wait to see what you have in store for us next issue!

Sincerely,
Ryuu in Cary, NC

**Oh dear, it's already one (awesome) thing that we see a bunch of Rick Grimes look-a-likes at conventions, but is the next generation going to be Rick-as-pirate? Rick-as-lost-member-of-Fleetwood Mac?**

**If so: BRING IT.**

---

Hey there!

It just doesn't seem like you please anyone anymore. It's sad really. You shoot Carl in the face and everyone gets all pissy. Then you have a couple of slower paced issues and guess what, everyone gets all pissy.

I get it. You have to come down a bit from the intense stuff, otherwise the highs just don't seem so high. Now the last several pages of #89... those were pretty fucking intense. And with that being said, the last 3 pages in particular gave me that fuzzy feeling I get when you guys are at your best.

Keep up the great work.
Thanks
Joe

**It's hard making everyone happy. The nice thing is that you all keep coming back, and your trust in Robert is always paid off!**

***Heh, also, I should point out again, that in order to make these letters columns entertaining, we print the vast majority of negative mail we receive. The response to 90% of our positive mail would be "thanks." and that's boring so we don't print them.***

***It makes things seem a little more skewed than they are.***

---

Dear greatness,

This is by far the best comic ever written. Although it is not perfect, I have an idea or two about how you can make it as close as it can get. First, get rid of Carl. Kill him, Exile him from the community, I don't really care. If you were to get rid of him, it would be better for everyone. The moment Carl entered the series, I slowly started to despise him. He just gets on my nerves. I mean, everyone cares that he's about to die, but do hear anyone complaining that Hershel died. Or Tyreese. I don't. Why is Carl so important? Is it because he's Rick's son, or people somehow like him? I'm not sure. With that out of the way, I do have a few questions. In a previous letter column, it says Axel was in a flashback or something. Please explain. Also, in The Walking Dead Survivors Guide, it shows pictures of Morgan and Duane having Christmas. I recently read the series over (only took a day or two) and I don't remember this happening.

**The Morgan and Duane Christmas scene actually appeared in the Image Comics Holiday Special. We reprinted in the Compendium and the second Deluxe Hardcover collection.**

***And in the back of one of the single issues... although, I can't remember which. It's just not collected in the TPBs, unfortunately.***

-Brian Creed
IL

P.S. why is Andrew J. Shaw so important?

**He's been with The Letter Hacks for a while, and you can actually find him writing to non-Skybound books, too. He's just one of the guys, you know? Like Brian Bockrath.**

---

Hi there!
It's sometimes a bit hard to get the latest Issue in time around here (Norway) and sometimes the copy ordered from overseas disappears, apart from that I really love the series and have a few small questions :

*Ever considered making an open ended rpg (or shooter) out of the comic where the player can decide on what he wants to focus on? (survive, find out what happened , make a stronghold etc , form a large group etc).

**The upcoming Telltale Games Walking Dead video game is going to carry themes like that. We're definitely going the route of RPG over first person shooter. That's all I can say about it currently!**

*What do you think about www.projectzomboid.com ?

**I can take it or leave it.**

*I get the feeling that anyone in TWD are disposable, is that right?

Sincerely
Rune.

**Characters are not disposable. Robert has arcs and plans for everyone, and death is a large part of those arcs... when you're doing a long-form comic about the apocalypse, the beginnings and ends of lives must be explored.**

---

Greetings oh great one,

I just finished issue 89 and I was shaking. Nicholas is in for hell! I love that Rick is back and holy shit is there coz gonna be hell to pay! The issue that Carl got shot made me physically drop the book to the floor, and I took a lap around my living room screaming "HOLY SHIT"!

Issue 89 had me shaking with excitement. "You're taking the community back? REALLY? From ANDREA? From ABRAHAM? From MICHONNE? From GLENN? From ME?" SON OF A BITCH THAT'S FANTASTIC! I walked into the local comic shop(bell's comics, grove city, PA) and the owner, Mark Bell, said "wait 'til you read the new walking dead issue, it gave me chills"...damn! As always, great writing and Charlie's art is tremendous! I have a 5 month old son, Jackson Archer, and I can't wait 'til he is old enough for me to get him hooked on all things Kirkman!

I read the letters every month and am tired of people bitching about slowness and nothing happening, one question. Any of you wankers writing comics? I thought so...shut it!

Thanks Robert, Charlie, Cliff, and Rus
-Ron Solo

**Glad you had the appropriate reaction! And yes: the entire team does rock. Do we tell Charlie, Cliff and Rus that enough?**

**As for "bitching and slowness," this wouldn't be an enticing letters column if all we did was print letters that stroked Charlie's ego, right?**

***But stroking mine is awesome!***

---

Hey Robert and Sina,

I'm a new reader to TWD, I must say this is the fucking best zombie story ever, it's also my first comic series.

**Woo hoo! Now read Invincible, Witch Doctor, Super Dinosaur, The Infinite, and Savage Dragon!**

I read issues 1-84 in less than a month, thanks to the trades. I bought issues 85-88 at a comic store. If I would have known about TWD I would have bought every original issue from day one. I must say I'm pretty sure Lori isn't dead. I feel like Carl will grow to be a lone leader soon. And is it just me or in past issues when Rick had a beard I swear I felt like he resembled GOD. I will continue reading this series to the very end I'm interested to see how the zombie Apocalypse started and how you guys end it. I don't recall any zombie film that has ended with the Apocalypse actually explained & over.

Reinaldo J Rivera

**There's no backtracking and explaining HOW the apocalypse began, but if you're the diehard Walking Dead fan you say you are, pick up the prose novel Robert wrote with Jay Bonansinga: RISE OF THE GOVERNOR. It's a great peek into the world as things began to crumble.**

---

The last page of #89 may in fact be the definition of EPIC. Rick with the gun is one of the most, as the kids say, "badass" pages in all of comics let alone the series. Keep it up and don't be afraid to kill off anyone.

Best,

Michael

**Sweet, thanks. Do we have your permission to kill off everyone and watch a whole 'nother community's story? #insane**

---

Dear Sinatra Grace and Robert Kirkman (mostly Kirkman sorry Sina),

First this is for Sina, I'd sincerely like to apologize because for the longest time I thought you were a girl until reading LDB. (which is awesome btw it reads to me kind of like a realistic approach to Scott Pilgrim.) So much so in fact that I had a discussion with my fiancé about when we have a daughter that I'd like to name her Sinatra, I really fell in love with the name so I hope you wouldn't be offended if I named my daughter after you.

**Compliment taken. You may name a female after me.**

Anyway, onto Kirkman. You sir, are amazing, anything you touch seems to turn to gold, maybe you should just go ahead and change your name to Robert Midas. I've recently illegally downloaded all of Invincible and The Walking Dead and let me tell you, I'm completely and utterly stunned at what an amazing job you've done. Come February when my tax return goes through you can bet the hard covers of Invincible and The Walking Dead will be mine along with the trades of Super Dinosaur, and The Infinite (which I have legally purchased the first 3 issues already and I've gotta say amazing job.)

**Sweet. Check out Science Dog, Astounding Wolf-Man, Brit, Battle Pope, and CAPES while you're at it.**

***Right on!***

Invincible blew me away when I first started reading it, reminded me of a western Dragon Ball Z. I read all over the place spoilers of how Atom Eve dies and that killed me and then I got to that fateful moment only to be stunned that she comes back! Nowhere did I read that, I was in shock that I hadn't and absolutely overjoyed that she wasn't dead, so touché to you sir for grabbing hold of my emotions and playing with them to your whimsy.

**I never made the Dragon Ball Z connection, but you're like the third or fourth person to bring it up... either way: KEEP READING.**

But yeah this is The Walking Dead fan mail so I should probably get to my point. This series is absolutely amazing and touching in every way. I can't believe the impact some of the deaths over the course of this series has had in the fan mail its utter ridiculousness. But I've seen through your plan (whether your aware of it or not). I've noticed all the "main characters" you've killed off never really got much character development. Yes they were crucial to the story, but their characters never changed, they stayed the same boring characters, unadaptive to the changing world around them to the very end. While main characters you've kept have changed and you've given them a lot of development. So for any of you readers out there that are afraid of who's gonna die next, just look to see if that character has developed over the course of the story. Tyreese, didn't change much, dead. Lori, never really changed much, dead. Carl, dealt with killing Shane, getting raped, killing one of the twins, alive and dare I say it safe. Glenn, started as a young kid reckless and dangerous, now he has a wife and child and though he is still reckless he's starting to become aware of his recklessness and calming down for his family. Alive and

safe. I'm sure you see my point, make it a little less predictable, please sir I'm asking you to kill someone I won't see coming.

**I don't know if I agree with this at all, but I walk away, and ask readers to chime in.**

You do an amazing job and i wasn't trying to cut you down by any means i love this series, and I don't plan to "quit reading" or any of the nonsense other people pull. Thanks for your time.

Sincerely,
Tyler Truman.

P.S. - Is Carl still going to kill Shane in the show? He didn't in the scene that he did in the comic and it blew me away because Carl killing Shane was a huge part of making Carl who he is, and how dark and numb he's gotten to the rest of the world around him. So seeing an entirely different approach there was a little shocking. Just curious, 'kay I'm done now, have a great day.

**You gotta keep watching to find out!**

---

Greetings.

I have devoured these books since I first laid eyes on Volume 1 and my fellow "Walker Fanatic" brethren have joined me readily in this undertaking. Neither of us have EVER complained of grisly deaths or unfortunate twists of fate. However, the most disturbing comment I have read has been written outside of the main storyline, by Sina.

**Ruh-roh.**

One of the things that has always gripped me throughout the story has been hope. Whether it be the hope that civilization is indeed intact in some layer with a government of some sort hobbling along with infrastructure attempting to rebuild and begin the recovery from the epidemic. Or the hope that these stubborn, resourceful survivors will indeed press on and find a way to survive this filth plague of Walkers. But, in either case, I always held out hope.

Were the words of the CDC Doctor in TS-19 indeed prophecy? Is this our "Extinction Event?"

My hope shattered once I read Sina's comment in the Letter Hacks column of #85 where she pointedly quips "What? Everybody dies."

Later only to read at the end of #86 in the Letter Hacks column that Robert remarks "What's going to happen when Michonne dies?"

Wow. What a blow. These comments took a great deal of suspense out of the story for me. Please grip me again somehow. Restore my hope in some way, even if it is only to be later toyed with and shattered once again. I would prefer it be shattered however in dramatic story-telling fashion you skilled raconteurs! Don't kill me in a fan e-mail column while also sealing the fate of my two favorite characters and ANY that may EVER follow after them.

I do hope you accept the challenge and rise to it.

Thank you for everything else, Jon

P.S. Please understand that I assume it is given that I realize everyone has to die eventually, except of course super heroes of sorts, but the death I speak of is at the hands of a roamer/walker...

**We appreciate your concern, Jon. Sometimes Robert and I make a few sarcastic remarks about the characters, and by no means are we using the Letter Hacks to spoil upcoming deaths (and at this very moment, I am using all of my will power to refrain from making a sarcastic "or are we" remark).**

**Rest assured: Robert would never let me be the one to tell you when someone is going to bite the bullet. We tease and try to add suspense to the 22 pages you get before the letters column, but we do not spoil it.**

***Everybody dies, man!***

---

I apologize for not adding this to my original e-mail but it just occurred to me as I read some griping about the story lagging as Rick figures out more long-term plans to survive.

I, for one, enjoy the gritty realism you infuse in the story. I like to see how you imagine these people would be trying to survive, which is going to be goal NUMBER ONE in this type of situation. If this causes the story to "drag", then so be it. Possibly this perception is a testament to the "everything all the time/de-sensitized/instant gratification" culture we survive in. I like the details, the elaborate and realistic plans, because I identify with this. I think about what I would be doing differently or what Rick and the rest are doing that I would possibly never think of. I think this facet of the story lends a real edge to the experience making it that much more personable.

I say this to assure you that you will not be scaring myself or others that I know who enjoy TWD off if you choose to pursue this type of story-telling further.

Also, after reading a fellow fan's requests to make Rick "crazy or not" I can't help but think how skewed our baseline of "crazy" is when compared to a world where the dead not only walk the Earth but also are ravenous cannibals and all that you held dear as normal and secure has vanished.

Being crazy is clinically exhibiting "maladaptive" traits. To this point it seems that Rick's madness has aided him in adapting to his new environment. He has no outlets and holds up the facade for everyone else. If hearing voices helps him cope, then so be it. Once the voices start telling him to kill himself or others, well then they become a bit of a problem.

I just see looking at Rick as "crazy" as a misinformed and myopic perception. Our baseline for crazy in a Zombie Apocalypse has changed drastically.

Thank you for your time and efforts. You are appreciated.

Jon (again)

**Thanks for writing in again, Jon. As of these past few issues, Rick is exploring his own sanity as well. There is gray area in this world, and I think it's half the fun trying to figure out what is right or wrong after an apocalypse.**

---

TWD,
Issue 89 last page = Boner. Here is some more math for you... Rick > (Bruce Wills x Bruce Campbell x Arnold x Samuel L Jackson x Stalone x The Rock x Nicolas Cage x Jason Statham x Sigourney Weaver x Vin Diesel x Michael Biehn x Jet Li x Dolph Lundgren x Christian Bale x Michael Jai White x Betty White x Stone Cold x Mickey Rourke x Denzel Washington x Gary Oldman x Matt Damon x Mel Gibson x Harrison Ford x Mark Hamill x Carrie Fisher x Chow Yun-Fat x Donnie Yen x Kurt Russell x Antonio Banderas x Danny Trejo x John Travolta x Gerard Butler x Russell Crowe x Djimon Hounsou x Al Pacino x Steve McQueen x The Duke x Brad Pitt x Clive Owen x Manu Bennett x John Cena x Lou Ferrigno x Sean Connery x Manu Bennett x John Cena x Lou Ferrigno x Richard Dean Anderson x Mark Wahlberg x Tony Jaa x Jesse Ventura x Robert De Niro x Benicio Del Toro x Kirk Douglas x Liam Neeson x Eric Bana x Tommy Lee Jones x Hugh Jackman x Vinnie Jones x Clint Eastwood x Burt Lancaster x Charles Bronson)$^2$... That's right... All of them multiplied together then squared. R. Lee Ermey, however, would still put up a good fight despite being 67.
Dan

**Sick.**

---

**That's all I have for now. Continue watching the show, continue telling your friends, continue writing in.**

**Oh, and: HAPPY THANKSGIVING!**

**-Sina Grace**

***Eat some turkey for me!***

***-Robert Kirkman***

# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@FUNKOTRON.COM

**Last Walking Dead issue of 2011, y'all!**
**Editor Sina Grace here, and I cannot believe that we are counting down to issue 100. I just looked at my copies of issues 50 and 75, and all I can say is: we're going to blow you away eight months from now.**

**There's no room to chat: we've got an amazing preview of Ed Brubaker's return to Image: FATALE! Buy it please.**

***Return? I don't think Ed's ever done anything at Image before, has he? No... I checked. He hasn't.***

***Be sure to check out the preview for Ed Brubaker and Sean Philips' FATALE at the end of this comic!***

**Whoops! My bad! It feels like he's belonged here for years!**

---

TWD Team,

Though I've been reading TWD monthly for some time now, this is my first time writing to the best letter hacks column in comics. Seriously, the Letter Hacks section is great; oh, and the comic is good too.

OK, now that that's out of the way: At last! Rick and Andrea! Rick&Andrea! Andrea+Rick! What's gonna happen? Sure, Rick's arm is wrapped around her, but maybe that's just adrenaline, etc. (Hope not!) More likely Andrea will now be eaten alive—by living people! Cannibalism? I mean, Rick's beaus seem to meet their fates in increasingly gruesome ways... Still, it just seems so natural, so right. I mean, when Rick finally bites it, who would you want taking over his parenting duties? And who's really strong enough for either to lean on?

Also, the mutiny was great (the final pages of issues 89 and 90 were both killer), but too short lived. I get that Rick's reaction to Mustached Mutineer strengthens the moral dilemma that Rick can't seem to escape, but still, I was ready for the proverbial shit to hit the fan. Gotta hand it to you, though, you got my heart racing when Glenn was running for his life. Which brings me to my next comment...

Really? Glenn's got a target on his back, a pentagram on his palm? He's a marked man? I guess better him than Andrea or Michonne, and it is about time that one of the Old Hands kicks the bucket. May I simply ask that Marcy or Millie or Maggie (OK, I knew her name all along) dies too? She's such a drag. (Weird that thus far I'm digging AMC's Maggie.) I just can't imagine Maggie still in the group after Glenn's gone. If, that is, Glenn is about to die.
Lastly, are Rick and Abe going to throw down? Or maybe they'll form some kind of panel of leaders a la in the prison after Rick's meltdown. I'm excited for things to come.

**Only time will tell. I certainly won't.**

Thanks for the great book!

Jesse
Memphis, TN

P.S. Please don't kill Glenn; he's really nice.

**Glenn the character, or Steven the actor playing Glenn? Either way: both really nice, both really dreamy.**

---

Dead SINA and r...

So with the end of civilization having been brought about... One thing we have learned is that doesn't stop our base impulses. Long story short, why with every female of proper age still boning everything that has a pulse, no one else has gotten pregnant yet. The end of civilization stops all forms of birth control dead and yet, no new babies? I mean, Glenn and Maggie have been going at it for what... 10 months or more? Where is Glenn Jr.? Abraham Jr. (double ?? for him, he gets around)? Andrea Jr.? (to be fair, Dale's swimmers may have been passed the canned goods expiration date). Lori's baby (I don't even remember her name anymore, J - something?) can no longer hold the title of "Most Gruesome Baby Death" in comic history. Make with the babies plz.

Your Fan – Jon

**Well, contraceptives don't expire that fast.**

**If you want to get technical, the stress of being surrounded by constant terror of the undead could lead the ladies to stop menstruating. Or going beneath your regular BMI (which, when you're rationing food, can happen). I took female physiology, no joke.**

***Maggie and Glenn actually TRIED to have a baby for a while and couldn't for some unknown reason. So... it's been touched on a little bit. Maybe someone is already pregnant and I haven't revealed it?!***

P.S. Did they really have to show Shane getting a blue POLICE baseball hat in the AMC TWD season 2 trailer? It screamed alarm bells in my head, true TWD comic fans will know why.

**Hehehehehehe!**

---

I must say: I love how the last The Walking Dead TV series (The one the night before Halloween.) and this past issue kind of relates. We see Shane becoming darker and we see Rick talking about how corrupted he's became, in the respective TV series/comic series spectrum's. Character development is key, naturally.

In regards to Rick talking about his eyes and how he isn't fit to lead (Or, something along those lines.) in a civilized society, does that mean we'll be seeing a new leader emerge? Even for a short time, I think it would be interesting. Rick is a great leader, but if he was to simply follow what he thought would be simplest he would resemble an evil dictator. No one wants that. Also, please don't put Abraham into that position because that girl wants me too. I believe it'd simply corrupt what good he could do as a leader.

Totally predicted that kiss between Andrea and Rick. The page when Rick first started talking to Andrea I decided I'd ask about the future between them, as I'd been thinking about the two as a couple since Lori died. I hope this doesn't mean she is going to die, because that'd be pretty cruel. Everyone who is romantically involved with Rick dies off.

Sincerely,
Grayson

**Well, maybe snogging isn't... the kiss of the death (ugh, even I recognize that was bad). Perhaps Rick and Andrea can be make-out buddies.**

***As we've seen in the past two issues, they kissed, but they're not exactly snogging on the reg just yet.***

---

Dear Robert,

Ok, first a little story. About a year ago I heard about this awesome sounding zombie show that was coming to AMC, being generally interested in zombie movies I figured I would give it a shot. And it blew me away. I was on the edge of my seat every Sunday. I started telling everyone I knew about it. Eventually someone told me that it was based on a comic book. I've never been a comic book reader, but when I found out I could get the Comixology app and read it for free it was an easy decision to make. I have been addicted since that day. I have finally caught up and bought my first new release (#90) 2 minutes after the comic book store opened on Wednesday. And I will be there at the same time every release date.

Now, onto the ass-kissing. TWD is one of the greatest things I've ever read. You sir, are a genius. I have more of an emotional attachment for these characters than I thought possible. I don't know what else to say that hasn't been said hundreds of times before so I'll just say thank you. Thank you for revitalizing my love of reading. Thank you for making me see comics as valuable entertainment. Thank you for all the wonderful stories you've given me. And thank you for all the ones you still have to tell.

Now that that's out of the way its time for some questions. In list format!!!!!

1. Did all the shit you took for being "racist" in the beginning of the series influence the T-Dog/Daryl relationship?

**Robert?**

***No, all the shit I took in the beginning for being "racist" influenced me to roll my eyes and keep writing what I was writing. Thankfully, that eventually went away. The majority***

***of the T-Dog/Merle/Daryl racism stuff in the show was from Frank Darabont.***

2. Why haven't you killed off Shane in the show (yet)? It was a defining moment for me when I first read it. And it's kinda weird seeing him interact with characters he never met, is it weird for you too?

**Shane's alive because Robert has the luxury to keep him alive. When the comic book started, he wasn't sure if he would be cancelled early on, so he barreled through that storyline.**

**I think Robert loves having Shane interact with characters like Otis and Maggie... right, RK?**

**Jon Bernthal is amazing as Shane. I shouldn't really have to say more than that. But really... it's just a matter of having cool things to do with the character. I think when you see all of season 2 and beyond you'll realize why we're keeping him around. Shane's character adds a lot to the overall story.**

3. Would you ever consider a table top TWD game?
I'm thinking more Vampires: The Masquerade than D&D.

**Mayhaps... we have the phenomenal Walking Dead board game by ZMan games to keep us satiated.**

***I'm a sell-out. I'd be interested in anything that generates money so that my children can go to college only to end up being rich assholes that don't contribute to society.***

***All joking aside, I would love to have a table top role-playing game, because I used to enjoy playing those... and these vintage Garbage Pail Kids won't buy themselves!***

4. Whenever TWD is over (hopefully decades from now) would you consider releasing your notebooks with unused plots and character ideas? I think that when it's done (again, hopefully decades) it would be fun to see where things could have gone.

**Check upcoming solicitations!**

***Yeah, we're totally doing that: a hardcover of my plot breakdowns. There's a lot of stuff in there that didn't make it into the book, like Lori was originally supposed to get stabbed by Thomas in the prison and it was going to kill the baby! What?! I'd totally forgotten about that. You don't remember Thomas? Well... then you REALLY need to buy THE WALKING DEAD: CUTTING ROOM FLOOR HC that will be in stores in MARCH.***

Well its 7:55 pm on Sunday night and that means it's almost time for The Walking Dead on AMC.

Thanks for everything,
Jason Winchell

P.S. Tell Charlie, Cliff, and Rus that they are awesome too.

**I tell them every day.**

***I've never told them.***

P.S.S. I hope the shameless AMC and Comixology plugs made your job easier and got you to print my letter, Sina. (And you thought I forgot about you.)

**Eh, nothing shameless. Next time, try and throw a little somethin' somethin' to Abrams, Telltale, McFarlane Toys, and St. Martin's Press, kthx.**

---

Ok, so you guys haven't lost me!

The true tension I said was gone in the book returned with troublemaker Nicholas and his face-off with Rick and crew!

I blamed the lack of tension in the book on the TV show---a statement that I now retract. Season 2 of the TV show has been kicking ass, and I'm sure it's only going to get better.

I realize the show and book are separate animals, and I also realize there will be quiet periods in the book.

So, keep up the good work Robert! We might say that we're done with the WD, but we might not be 100% done. By-the-way Robert, I think I'll skip Image's new series that you recommended. I don't think it would be my cup of tea. I think I'll just buy what I like. :-)

Chris
-Ramona, CA

**If we can sway your opinion on this book, I'm sure we can convince you to pick up a few other excellent Image series! Next month, I'll try and sell you on Thief of Thieves.**

***And this month we're pushing FATALE by Ed Brubaker and Sean Phillips. Here at Walking Dead Central, we'd like for all of you to be buying more comics. Oh, and you're all watching HELL ON WHEELS, right? It airs after Walking Dead at 10pm est on AMC. It's GREAT!***

---

Hallo mister.

Okay, I'll get right to it then. I know the TV show very briefly addressed this but as far as I can remember there have never been any junkies in TWD, the comic. Why not? I mean, I realize the hazard of altering one's mind and perception in such a constantly dangerous world, but it seems people would still take that risk if it lets them escape for just a little while. Give us a junkie in the community to spice things up, because you seem to be hell bent on making their little town super zombie-proof so unless you bring a natural disaster, a deranged gang of marauders and/or crazed army remnants into the picture we'll need something spicier than Rick and Andrea smooching. I think I'm not the only one who's worried this will turn into zombie Melrose Place.

And finally, and be honest now, do you ever mind sharing the credit with Sina? Because I noticed many letters congratulate you both equally for the success of the comic, and maybe I'm wrong here and if so please correct me, but, aren't you, Kirkman, and Charlie Adlard really the two main people to thank for this comic being the way it is? I only say this because I noticed less and less shout outs for Charlie in this letter forum, and there should be at least one in every issue, come people! The great artwork is half the reason you read this series.

**People dole out a lot of love to Robert and Charlie, it's just hard to print those letters and not end them with "Thanks, bub." What I do in comparison to everyone else on the book is truly a fraction, but Charlie's too busy making the best book possible to do the letters column with Robert.**

***Everyone knows Sina doesn't do a damn thing... he basically sits around writing love poems to Brian Bockrath all day. In regards to your junkie question, I imagine most of those people would have been eaten pretty quickly. So I doubt we'll see too many people strung out in the pages... unless we get around to working Brian Bockrath into the actual story.***

And I don't mean to cock a snook at you Sina I'm sure you work hard and deserve all the thanks you get. But then shouldn't we thank Cliff Rathburn and Rus Wooton as well? Nobody hardly ever thanks them. Hehe

**They do deserve a round of applause! While it's past Thanksgiving in your time, we're just approaching it here, and I will say that we are all thankful to have some amazing, hard working guys in the industry!**

**(Also, they both just got some props in a recent issue of Invincible, so don't worry, they get letter col love)**

***Yeah, yeah, yeah... everyone deserves thanks. I'm sorry to gloss over that but did you just say "cock a snook?" What the hell is that? Is that something people say? Am I old? Help?***

Best of luck to you all
John the Swede

P.S. Don't let Abraham be snake-tongued by Holly, that would just be too lame, lamer than having Carl shot in the eye! Stupid Hollywood horror movie schock-tactics. (Yeah, another Carl-was-shot-in-the-eye-remark, you're dreaming if you think you'll ever hear the end of that one. People will come up to you when you're 80 and tell you to go fuck yourself because you had Carl shot. But I don't mind, I'm not that invested in the kid, just thought it was pretty cheap. That's all.

**People are now coming to conventions and making Robert sign the open gap on that double page spread where Carl's eye used to be. Pretty awesome.**

***It's true! Soon they'll be having me sign the double page spread where Abraham was snake-tongued!***

---

Dear KirkSina,

Ok. So Rick and Andrea may be an item. Cool. I was happy to see she had taken off "the hat" while they kissed. That thing has to have major Dale funk associated with it. That could have been awkward if she had kept it on. The last thing Rick needs is to shout out "Dale!" while they're making out. The explanation would have been worse than the action. "Sorry, baby. You smell like Dale." Of course, I'm taking it for granted Andrea has never washed the hat, but I don't think it's much of a stretch to think that through all the apocalyptic shit they've gone through she could find the time to wash a freaking hat.

Andrea's list of things to do today:
1. Clean & oil rifle
2. Find Food
3. Stay alive & protect group
4. Wash Dale's Hat

I just don't see it.

One last thing. What's with Holly feeding that line of crap to Abraham about him being a better leader then Rick?! During sex?! I bet Rosalita never discussed the power hierarchy during intimate moments. Is that really why Abraham dumped her? Because of her pillow talk? Man. He's harsh.

Rob Shelor
Roanoke

**That was a pretty foul letter. It deserved printing.**

***I disagree.***

---

**Okay, I'm outee. Enjoy the preview of Ed's new book, write in your thoughts about recent issues and the mid-season finale. We'll see you in 2012.**

**Oh, and: HAPPY HOLIDAZE!**

**-Sina Grace**

***Hey! We got 12 issues out this year... all while I was writing on the second season of the show! Yay us! Big thanks go out to Charlie, Cliff, Rus and whoever else works on this book. I can't keep track any more.***

***-Robert Hollywood***

# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@FUNKOTRON.COM

**Happy New Year, Roamers!**

**Your faithful Editor here, just as intrigued as you are by the current goings-on in The Walking Dead universe. We have much to cover, including a preview of Thief of Thieves – a new book by Robert and some other awesome dudes: Nick Spencer and Shawn Martinbrough – so I'll keep it short.**

**Letters time!**

---

Yo Sina, Robert, Fellow Readers should this get printed,

This isn't a fan letter per se, more like a request. I'm a huge fan of Robert Kirkman's work and if it is one thing I know that he does, it is successfully surprise us with unexpected twists. He leaves behind no plot holes...he leaves face holes, as Carl well knows.

<Insert Sina comment on how FaceHoles sounds like a new social network>

**Oh come on, I'm not THAT predictable...**

HAHAHA! I totally agree....hehe.

Well to end the creepiness, my request is to stop printing spoilers from other stories that Kirkman writes.

<Insert Kirkman or Sina comment on how I should be caught up on everything anyway, because I'm rich apparently>

**Am I really THAT predictable? Guess I gotta start spicing things up again, don't I?**

***This is awesome, I don't even have to reply at all.***

I only ask this because I really do love Invincible and I'm getting told something about Atom Eve in the new Walking Dead letters section. It kinda ruins my desire to go buy the trades (I only buy the hardcover trades because they are more convenient than the soft covers and those worthless monstrosities deemed "Complete Libraries"). I could, of course, read it illegally online, but I prefer to support the creators I love with my wampum.

***Worthless monstrosities?! The Complete Library editions are rad! How dare you insult such an awesome format. Heavy, sure... but the pages are printed at a huge size and they look awesome! Come on, man! Bockrath, get this guy out of here!***

When storylines get spoiled for me, it makes me want to spend my paycheck on something from, God forbid, DC!! So please fellas - be polite and don't print sections of letters that you know will spoil storylines. Maybe it's a big storyline, maybe it's not that huge of a storyline. Nevertheless, it ruins my interest and makes me seek out other forms of entertainment of which I know nothing about the upcoming plot.

You're better than that.

Silas

P.S. Yes I know the spoilers are from fans who write to you, but the printing is done by you guys. A tag for SPOILERS or something could be implemented.

**Noted. We'll definitely put some kind of spoiler notification on that stuff. Ultimately, I know you don't all make mad Editor scrilla, and can't easily afford to read everything Robert puts out. Same goes for the TV show. We have to be incredibly sensitive that season 2 has not aired EVERYwhere yet. Just a lot of the world.**

***Spoilers... it's tough. I respect these kind of comments because personally I hate being spoiled in any way about any thing (I'm looking at you Entertainment Weekly! Who spoiled Game of Thrones for me! And just ran a full page piece of art (by Nathan Fox, which is awesome) that spoils the latest season of Breaking Bad before it's even on DVD!) so I try to be mindful of that... but man oh man is it hard!***

***We'll try to get better.***

***Abraham dies next issue.***

***OOPS!***

---

Dear Sirs...

Okay. I've been reading comics for over 20 years following X-Men to Superman, Batman, Spawn to the Preacher. This episode of Walking Dead on AMC got me. Shane is BADASS! (or do I write BADA##!) The scene between Dale and Shane, what a great actor! Who would think the words "Think it through" could be so threatening! Dale better sleep with one eye wide open! Ya killed Shane in the comic, please don't kill him in the show anytime soon, if so it must be in a blaze of glory! It would be great for Shane to survive and meet the other BADASS in the comic, Michonne! I can just see them stare each other down! (I'm watching Talking Dead as I write this and I gather from the hints that Carl is going to kill Shane! Please don't make it so!!!)

**(BTW: I did not deem the gushing above to be spoiler-worthy, OK, you guys!)**

Speaking of Michonne, it seemed like Michonne and Carl were pretty close when the group disbanded after the prison breach. It seems a little weird to me that she hasn't really been around during Carl's recovery as support. Also, what's up with Rick & Michonne and the "I hear dead people business." Haven't heard about that in a while. In fact it seems that Rick has been kinda avoiding Michonne since she last asked him about speaking to Lori. (Or am I just imagining that he's avoiding her?) Anyway...you've been good at tying things together so I guess I can just wait and see what's up with that.

**Well, Michonne may not be Carl's #1 fan knowing Rick had his son on duty to kill her lover (see: No Way Out). All that being said, there's a lot of time Robert isn't showing in the book... Michonne looking over Carl, or interacting with him is taken as a given unless otherwise pointed out by King Kirk.**

***We'll see the two interacting again soon enough. I try to only show the interesting parts. There's a lot going on with these characters that we don't see... like them going to the bathroom. We've never shown anyone doing that. Weird, huh?***

Since I'm writing I'll give my 2 cents on some topics from Letter Hacks. I like many others thought more of Carl's brains were blown out than apparently actually were...but great story line, especially having Rick being mad at Carl for not missing Lori more. (I kinda felt the same way and am glad it was brought up & Rick finally tells Carl that it's okay to feel and be sad).

Don't really like Rick & Andrea. She was really a dick to old homeboy who liked her (I forgot his name) during that scene on the porch. And Rick just got his last love interest killed. Seems like poor timing to me (But then again, everyday must seem like poor timing since the zombie apocalypse!) Maggie seems like she is about ready to commit suicide again and it seems Abraham is fixing to get himself killed if he lets his current bed buddy talk him into challenging Rick, but maybe you'll surprise me.

**I've been surprised. Shawn Kirkham and Chad Manion are acting nonplussed, but I think they too are kind of vibing on what RK is doing with Rickdrea.**

***We'll see.***

As for the slower community building scenes in the comic, they might be slow but they are essential - without them the book would just be about the last days of humanity as the walkers and dwindling supplies of food take the survivors out one by one. The efforts at community building is what actually leaves us guessing to see what will happen, can humanity survive? Besides, there are lots of interesting things that can be explored...as the community expands, who decides on the rules and regulations? Will it continue to be just Rick or some other strong leader (with the potential for the rise of another governor) or will people fight for some sort of democracy to emerge? Who gets to stay safe in the community and who has to continue to go out and risk their lives for supplies and expanding the community walls? Will it evolve into a caste system (for example, Glenn and his offspring will always be runners, Rick and his offspring will always be leaders)? Along those lines, will the comic eventually jump into the future to see what happens or will it always be chronological?

**As far as I'm aware, events will remain chronological up to and after the events in coming issues... but Robert's larger plans are secrets only he knows, and he's keeping it that way.**

Lastly, I just wanted to thank you for creating a character like Michonne. As a black woman growing up loving comics and sci fi, I've been pretty used to not seeing anyone like me (especially sci fi - it seems most utopias don't include people of color...I don't mind if we're not in the dystopias : )...) Anyway a good story is a good story, but is always nice to see yourself reflected in one.

Keep up the good work in the comic and TV show! And if you kill Shane in the show, Rick is going to have to step up with a little more BADASSNESS or maybe Abraham will roll through and take up the slack.

By the way, besides getting me to finally write into a letters page, the Walking Dead got me back into a comic book store after a few-years hiatus. (Thought I was too old for comics, guess I was wrong!)

Much love,
Danielle
New Rochelle, NY

**We're glad you like Michonne, and appreciate yourself reflected in a dystopia.**

**Abraham on the show? Aren't you getting ahead of yourself?**

---

Dear Robert,

Actually canned food can be good almost indefinitely as long as a few conditions are met:

1-No Rust
2-No Swelling
3-No dents

Other than that you can get 5 years or more out of canned food. Expiration dates are mandated by law and do not really conform to reality.

Michael Ellis

**Let's hope Eugene magically realizes that and tells Rick & co.**

---

My dearest Robert Kirkman (Did I just say that...),

**Old Sina would have chimed in and said "don't worry man, I've been there." New Sina makes a note to refer to Robert as "dearest" later in the day.**

Anyway, I've been a fan of comics and the show, also reading Haunt, The Infinite (buying the Deluxe Edition, Invincible, Battle Pope, etc. I've been surprised that also my parents have been fans of the show, also they enjoy the connection with the characters that feels real. Which gets me to the heart. Also unexpectedly don't know which character is safe from anything, from death or losing a hand or an eye. Which keeps me on the top of my toes

and keep on reading TWD. It's like crack! Damn.
Kirkman, what have you done to me...I'm selling myself!!! Forget that last part. I'm taking notice like others that the 100th issue of TWD coming close. Which brings me to the question...what are you going to have for us in the 100th issue? I know, I know, you won't say yet (SAY IT!!!). But I want to bring some ideas to it. Are you going to have some guest artists for the interior art? I know there are to be cover art, but I want to see a big event. Having artists drawing on each of the pages in the issue, but have artist you worked with before. Like having Charlie Adlard (of course), Ryan Ottley (again from issue 75), Cory Walker, Rob Liefeld, Todd McFarlane, and the return of Tony Moore. I would like to see you draw again, damn good job you did on Spawn 200. Is the 100th issue of TWD going to have a 100 pages? Is it going to be in color (or a few pages in it), I know that sounds like a bad idea to see that but I want this issue to be have something that I'm looking forward to... Can you please print this letter in the next issue...pretty please! Keep on doing what you do, Robert, as always!

-Sterling Gazdik

**While it's silly to print a letter you know I can't give out the answers to in terms of big plans for issue 100, I can tease out a few things:**

**The book will not be 100 pages. I would die. The focus will not be utilizing other artists' talents to showcase the event, but rather highlighting the team we've already got -- so, there will not be Cory Walker or Tony Moore art. While I too would like to see Robert draw again, I think the only time we're going to see that in print in 2012 is in THE WALKING DEAD: CUTTING ROOM FLOOR HC, out this March. Along with his handwritten notes for the book, there will be a few doodles strewn about.**

**Was that vague enough for you?**

P.S. WHERE ON EARTH ARE YOU GOING TO DO IMAGE UNITED AGAIN?!?

***It's being drawn right now! Just... y'know... slowly.***

---

TWD,

Robert, after what you did to Carl I suspect you're a Snake Pliissken Fan! Jeez, Dead Inside really!?! Yeesh!

Haven't you done enough to that kid? By the time you're done he'll be a paraplegic!

I suspect Issue 100 to be a heavy hitter. It seems a bit slow at the moment, but that's how you are. Quiet, for several issues then BAM! All hell, breaks loose.

**We call that quiet/riot here in the office.**

I suspect that the new "Stranger" at the end of TWD #91 is a familiar character and that will become an "Anti-Rick" so to speak. Even Rick needs a "Lex Luthor". Just don't get all chummy with this one. I like the drama among the undead.

**You think Jesus is a foil?**

Heard several fans have given you "Fan Art" will you ever post any?

**Fan art does sprout out from time to time. Sadly, we try to get as many letters printed as possible, so we encourage fans to share their masterpieces on DeviantArt or similar websites. Plus, the drawings just really aren't that good.**

**I tease!**

***Well, some of them... I made a rule early on in this series to not ever run fan art because I figured I'd just get old drawings of zombies that people did. I'm sticking to my guns!***

Kudos, on AMC. Knew it would be a hit. Suspect our "One hand racist" from the roof will be the Governor. I dare you to prove me wrong.

**Who? What? How is Merle supposed to be the Governor if Danny Trejo is supposed to be the Governor? Which internet rumor is true!?**

***Nice.***

And please, no spin-offs. I'm sure you'll have enough income to support the children of your Children.

Happy New Year and keep "Walking".

Jeff Cromer
Southport, NC

**No Walking Dead spin-offs, we promise. The novels are enough to keep the kids in college for a few semesters.**

***Heh... yeah. I think spin-offs weaken the overall brand, unless it's something like a superhero comic where there's a huge enough cast of characters and an interesting enough world to maintain a spin-off.***

---

1st time writing into a comic book after a lifetime of reading them and damn am I pissed right now. But before that.....Thank you so much for getting me back into comic books. I stopped collecting in the mid 90's when some of the Marvel time-travel stories started to hurt my braaaaains. Then a few years ago I got a random itch to check out the local comic shop and found the 1st collection of The Walking Dead. After being completely hooked I went back and picked up the rest of the collections. Not satisfied, I had to track down every issue I could find. After spending more $ then I'd like to admit, my collection is almost done and up to date. Because of The Walking Dead, I've now been reading way more comics than I ever did as a kid. You've ignited a passion I haven't had in years and my comic budget is way out of control. But no matter what I started to read, The Walking Dead has always been number 1 on the list because of its story. When I heard it was becoming a TV show I was the happiest manic depressive on the planet. I was slightly worried that it would be changed too much and not feel like TWD. But all those fears were put to rest by the time we got to the iconic campfire attack scene. I'm sure that was a scene many fans were waiting for- including myself. I loved the things that were added such as the vatos and CDC storylines. You nailed it with the 1st season. Perfect.

**[SEASON TWO, PART ONE SPOILERS AHEAD]**

Now here's where you need a double-tap to the sack. I understand some characters don't have a place and had to be left behind...Allen and family, some of Hershel's family. But stop changing things so damn much. Remember what got you to TV in the 1st place. It was YOUR story. Not the current story being told. Why are the people in charge of the TV show trying their hardest to kill it and this comic off? It went from being perfect to being pissed on and beaten unrecognizable. Every week that goes by on TV something new happens that slowly kills the solid foundation you've already set down. Your very faithful readers DON'T want to be surprised...they want The Walking Dead, as it is. I think everything really started to fall apart with the death of Otis. In the book, his death was pretty much one frame but it stuck with me more than anyone else's. It shocked me because I liked the back-story with him and Patricia. Then bam...is that Otis's zombified corpse...oh daaaaaaaaaaamn. Now I know that will never happen in the TV show. Instead his death is used to push a character- who should already be dead- farther to the dark side. Taking away Hershel's twins destroys great story telling for the future...soooo we got that not to look forward to.

**While I understand that you want things to be true to the comic, does it change your opinion of things that Robert was in the writers' room every day with the staff, building out the arc of the season with a group of people who only have respect for the source material? I may not be able to change how you're not happy with the changes made, but at least know that Robert was there to make them.**

***I promise anything changed that you may be unhappy with will lead to things you dig in the show. Talk to me when season 2 is over, basically. We're only a little past the half way point right now. I stand by what we're doing and I'm very proud of the show. If you like how things went in the comic... read the comic. This is a different story, with different twists, different turns, and y'know... different characters (Daryl Dixon FTW! What? What?!), so it's not going to follow the same track, but I promise you, it'll make for a better viewing experience if you don't know exactly what happens next. Trust me!***

But the thing that made me tap out and say Robert Kirkman I am completely done reading any of your comics for a while or watching your train wreck of a TV show happened tonight. Your strongest and best written character was taken and turned her into a cheap stupid whore. Everything that had made Andrea who she was, was taken away and raped. What your characters do on TV translates directly to the pages you write. So I guess anybody can just fuck Andrea? For me now, the amazing connection and relationship between her and Dale has been turned into just some dumb slut who'll do any asshole. It means less than nothing now....as does this newly formed thing with her and Rick. She went from favorite character in book to least favorite in TV show, which translates immediately to least favorite in the book now also. I don't look at the TV show and the comic as separate entities. They are one in the same. Changing YOUR story will not keep it on TV. Nobody cares how many weeks Carl can lay there or how long Sophia can stay lost for. It's all wasted time in the place of your own great storytelling. Get on with it already. Everyone I know who reads the book has almost had it with the TV show because it's not The Walking Dead anymore. Just a really slow and boring drawn out version of it. It's been a season of poor writing decisions that will make sure this show never stands the test of time like the other shows on AMC will. There was only one shot to get The Walking Dead as faithfully translated to screen as possible and it's being wasted.

***I'm sorry, but I'll only respond to this criticism if you can prove to me you WOULDN'T have sex with Jon Bernthal were the opportunity to arise. I mean, that doesn't make Andrea a slut... that makes her HUMAN.***

***Amiright?!***

**Truer words, Robert. Truer words.**

For me though, my time with The Walking Dead has come to an end. I never thought the TV version of anything could kill the original for me...but it has. I can't look at these characters in this book the same way again. You can tell me to stick it out a little longer for the great things in store, but I don't buy that line anymore man. I don't care about the comic storyline because for me a big part of that was Rick and Andrea finally getting together after the loss of Lori and Dale. But I can't enjoy that because as soon as they get going in the book it gets ruined by the fact that Shane was with her 1st in the show. I don't care about the future of the show storyline because I know characters like Michonne and Governor will never live up to expectations. Just changed, dumbed down versions. I won't be tuning into the season finale and can't see myself wanting to follow the book anymore. I'm sorry for leaving your book as it's something I've enjoyed more than anything else the past few years. But I really can't stick around anymore and find out more bad story changes. So when does T-dog say his name is Tyreese? Give me a damn break. Can't wait to hear that from my friends who stop watching the show after that episode.

***Aw, come on, man. That's all a little harsh, but whatever. You're projecting quite a bit and wrong on all counts, but that's cool. If you can't see the show and comic as separate things, that's your thing. Don't read the book if you don't want to, but your reasons are... unreasonable? I don't know.***

***You're not going to read this anyway, why am I replying?***

***Why are we printing this? SINA?!***

**C'mon, they always come back!**

I try to avoid the world as a whole and would never write to anything for any reason but I just had to get this out. I've never been this mad and disappointed in someone else's creative work before and I shouldn't get this worked up. But these characters do mean a lot to me and to see them changed so harshly is heartbreaking and I can't be here for it. I might have to give the comic a few months until the bad taste of season 2 is gone and then maybe I can buy it again. But there will be no season 3 for me until someone else watches it and tells me that it is The Walking Dead, as it is.

Thank you for your time
TJ Richter

Any response would be greatly appreciated. In print or not. I just want to feel like someone is listening for once.

**We're listening. There's not much I can say to help you with your frustration. Even in season one, the show was meant to use the comic as a launching pad for stories, but explore themes and characters differently in a way that keeps things fun and fresh for fans, and also suits television.**

**I know you're bummed that some characters just haven't made it to the screen yet (T-Dog and Tyreese are two different characters, I assure you). There are a slew of reasons why these changes are made, but generally it's hard to follow 30+ actors and give them all storylines worth watching. They would get one line each!**

**We don't want to lose you as a fan of the show or the comic, but I don't know if at this point you can be swayed.**

***Yeah, don't get me wrong, we'd certainly prefer you keep reading. But if you're not digging it, you're just not digging it.***

---

OH MY GOD I was reading the hacks and this 1 dude wrote in if u could make him a zombie in the comics and wow man that would b awesome cough cough I have medium long hair 13 almost 14 braces kinda tall Hispanic not if that matters but u know it would b a pretty awesome character but u know don't want 2 get selfish. THANKS and as always do what u do I have written in lots so I will like flip out crazy if at least 1 gets in2 ur comics.

Love caitlin or CayCay (whichever)

Btw I'm spreading the loving of the walking dead infection all around Wyoming

**CayCay, you're in the next issue. Sadly, we didn't get the braces down because of the whole rotting/broken teeth thing. It's for the better, could you imagine getting all of that flesh out of your braces?**

---

**That's all I've got for now. Please do pick up Thief of Thieves. It's such a gorgeous and fantastic book.**

**And check back with AMC in February for the return of The Walking Dead!!! The second half of the season makes everything to date look like child's play.**

**-Sina Grace**

***THIEF OF THIEVES!! CHECK IT OUT! It's gonna be sweet! I'm having a blast working on this new series, so please... give it a look.***

***-Robert Kirkman***

# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@FUNKOTRON.COM

**Happy Leap Year!**

**Your Editor Sina Grace here, with oodles of Walking Dead news that I sadly cannot share yet. At this point you've all seen our teasers for the next story arc: SOMETHING TO FEAR. Pretty awesome stuff.**

***And if you haven't, be sure to look online for them over at skybound.com! (Robert in italics) Or if you don't want to be spoiled, just wait.***

**We're finalizing all sorts of press for the Telltale video game, available this Spring! Every month is going to bring something incredible from Skybound HQ.**

**Letters! Letters!! Letters!!!**

---

Hi Robert, Hi Sina,

I'm a long-term reader of Walking Dead, I jumped on at issue 25, bought the first two trades, and I'm even enough of a geek that I bought TWD Weekly 1-24, just to complete my collection of Letter Hacks. This book has been a constant in my life for some time - I think it's the finest piece of zombie fiction ever made, up there with World War Z and Dawn of the Dead. I recommend it to everyone with even a passing interest in zombie lore. I've laughed, cried and jumped with fright because of this comic - no-one else's fiction provokes such a strong reaction from me. This is the first time I've written in, and I just wanted to say all that, and to thank Kirkman, Charlie, Cliff, Sina and the rest of the team for so many hours of entertainment. I even wrote about the comic for my postgraduate thesis!

**Nerd!**

I also wanted to weigh in on the last few arcs of the story. Fuck the haters, man. The pacing is part of the charm for me, and when I read the last issue I got very excited that the whole thing was about to kick up a gear once more. I'll follow this comic until the bitter end, through the moments of beautiful characterization and quiet times, like Rick admitting his mistakes to Abraham and Carl, to the moments of high drama, like Tyreese being locked in the gym with a bunch of walkers. The Fear the Hunters arc was a favourite of mine. I'll never get that image of Dale laughing and saying "Tainted meat!" out of my head. Charlie's art is a thing of wonder - for me his are the best splash pages in the industry, because they usually underscore important character points, not action sequences. The effect is devastating. Kirkman, keep killing your darlings! Never let up!

**Dead Darlings- that's a good band name.**

I really enjoyed series one of the TV show as well although I must admit series two has been a little disappointing. I think you've yet to capture the things that make the comic so great, specifically the cliffhanger endings that nearly every issue hangs on. I know this kind of contradicts my comments about the pacing of the book.... But in the book, there are cliffhangers every issue. It's a shame, because with that structure, you'd have the best show on TV. The ensemble cast is great, but they're stuck in limbo and have been for several episodes. Kick it up a gear man! I'm glad you haven't killed Shane, and I get that the book and show are very different beasts, but I know a few folk who've dropped the show because it's too slow.

**By the time you read this, you'll be about two to three weeks into wishing you'd take your words back!**

***So true! The last six episodes of this season... are kind of amazing, if I do say so myself. So I can't wait to hear back from everyone once you've all seen what I've seen.***

Another problem I have with the show is the foregrounding of religion and faith. There's a lot of praying. For a British viewer (we have a much more secular culture here) this focus is tedious. I'm watching the show with my girlfriend, who hasn't read the comics. I told her, "There's a lot less Jesus in the books...." Then in issue 92, you have a character turn up claiming that folks call him Jesus! That made me ROFL. Anyway, I trust you not to make the comic into a prayerfest. And I realize your test audience is probably very much majority Christian.... it's just a shame you have to play to them. It makes the characters feel less real, for me. Anyway, the possibility of a network of communities, trading and maybe even warring, in the book is hugely exciting. Can't wait to see where you guys take us next.

**That's kind of the major religion in the south...**

***Religion won't be a central theme of the series forever. It just felt odd to ignore due to the region where the story is set. We dealt with it a little in the comic from time to time.***

I'll sign off now. Keep making important, moving, honest, awesome comics! You guys are the best team in the business.

Peace
Bram E. Gieben

**Don't worry about this book getting preachy ever. Robert's not that kind of guy, or that kind of writer. But names do bear significance...**

---

Robert,

First the preamble: I've been here quietly reading every word of story and the letter columns since issue #1. NOT the trades or the compilations - the comics. Eight years, following the journey. It's slow moving and dynamic, like a great musical piece. I've enjoyed it very much. Thank you, Robert.

Having said that, I want to get something off my chest. This has bugged me for a while. Waaaay back years ago, readers were writing in to ask you to do a character map, or legend so to speak. You and Charlie provided it (for a few issues, I think?), but it got me to stop and ask "why"? To this day, I come to the same answer. Many of us readers are not hearing each character's unique voice. It's obvious that this comic is not about the zombies as much as it is about the characters. But almost ALL of these characters are interchangeable vocally! Certainly not Rick. You have put his voice solidly in my head, barking out orders and generally being stoic for the group, but he's a bit of a personal wreck when he's alone. I hear that. I GOT him, he's a standout. Two more standouts SHOULD have been Abraham and Michonne. But you could take almost any word balloon from any recent issue and Charlie could draw a different minor character underneath, and it would work fine. Well, that's not quite true, but my point is that you shouldn't have to SEE who's speaking to KNOW who's speaking. That may not be true for minor characters, but I've seen the introduction of so many of your characters (which I've erroneously deemed to be minor characters simply because they speak in vanilla) that continue to stick around and stick around until they become major characters. Like union seniority. From the way Abraham looks and acts, I NEVER would have believed he would say "Oh, stop it", like some kind of prissy-boy. But there he is in issue #91 with that very word balloon pointing to his ear. It takes me out of the story and makes me hyper-aware that all of these characters are written by one man. On page 5 of issue #91, Rick is having a meeting with his trusted group and begins what I thought was a monologue. Upon reaching panels 3 and 4, I had to look to see which way the word balloon pointed to see who was continuing the speech, Rick or Abraham. This happens to me a lot. Am I the only one? I LIKED the way Axel said "You follow me?" after every sentence. It was annoying, but in a MEMORABLE way! (That WAS Axel who said that, wasn't it? Crap...shooting myself in the foot here...)

Character differentiation CAN be done solely through speech. I'm giving away my age here, but let me show as Exhibit A: Stan Lee's run on the Fantastic Four. From issue #10 (to give the characters time to develop a voice), through the end of Stan's run, each member of the F.F. was immediately recognizable by just their voice. You could go back and dictate to me any word balloon from any of the major four characters, and I'll tell you who it was. Something like this:

Character 1 - "Undoubtedly, there is a negative fission rift in the ultrasonic cohesion zone. Astounding!"

Character 2 - "Sounds like fun! Which way to the party?"

Character 3 - "Just gimme somethin' to hit!"

Character 4 - "Be careful, boys!"

You know exactly who said each line. Certainly Stan was writing for a younger audience than you, and he could get pretty hammy, but his characters' voices are imprinted in my memory forever, almost like they were there all along. I realize you are going for a degree of realism in your work with the Walking Dead, so Exhibit A may not apply. I now present Exhibit B: Garth Ennis. After reading Ennis for years, I am convinced of two things - 1. His MAJOR characters ooze character in their voices, and 2. He is certifiably insane. He may cheat a little by using accents, but it's WHAT they say that meshes perfectly with the accent and the character.

I've thought about this a lot. I thought "Well, I'm a Tarantino dialogue kind of guy, and The Walking Dead is a zombie soap opera". It's almost like you are afraid to write a true unique character for fear of him/her being a caricature. The last thing I would want is for you to suddenly start writing "The Walking Dead" to sound like "Reservoir Dogs". But you are really staying low-key with the characterizations here. Sure, you have the stoic but flawed and self doubting leader in Rick. He's been fleshed out, and his voice rings true. But when it comes to future character voices, maybe someone should use slang too much. Maybe someone is the high-society type that feels they don't belong in this world. Someone else should be the wise-ass. Someone else should use humor to deal with apocalypse. And yes, someone should be the Tarantino loose cannon.

Then have zombies eat them.

David Crisp

**This is an interesting letter, and one that I'll let Robert tackle...**

***I feel like, at times the character have very distinct voices and there have been characters like Abraham and Axel that have had extremely distinct ways of speaking. For my money, it would be weird if this book had a young party boy, a stuffy scientist, and rough and tough guy and a housewife from the '50s in it. Our characters just aren't that distinct. When they are, they are... but most of the time they aren't. I feel like THAT would be unrealistic.***

***Not trying to blow you off... I'm not perfect... go back and read the whole series. I used to write Rick a LOT more southern than I do these days. That's a big mistake on my part—and it's just one of those things that happen over the course of writing 100 issues of something. I will continue to do my best, though... that's my promise to you. I'll try to introduce more characters who end every sentence with "you follow me?" I miss that guy.***

---

The religion you preach is life; took me a while to notice.

Sincerely,
Will Peterson

**How's THAT for prayer-fest?**

**Amen.**

---

Dear Robert and Sina,

I have been an avid reader of the walking dead for a few months now, since I saw series one, then my friend James lent me all 90 of the comics, (praise to him!) to get me up to speed.

Your comics have astounded me throughout the months I have been reading them and letter hacks has been making me laugh!

Why is everyone so concerned with the lack of action in the latest issues? I mean fair enough they are a little dull, but if you look back on the 80's, there was mad fighting every issue! Respect to that! You need some calm before the storm, which I think/hope will be coming in issue 100. Kirkman you need something big there! Need it! Don't let me down!

**They're never happy. Hopefully the gnarly looking teasers for SOMETHING TO FEAR will quell any fears that this book has gone soft.**

Moving on to the subject of Carl, I mean if he lives he lives, but I sort of want him to die, because we all know if he goes, we will know nobody is safe. To be honest, Andrea is a sick character, but she needs to pull herself together, Rick is too beast to go out with her!

**Is that a proper way to dump someone? "I'm too beast for you, sorry." Is there like a Beast chart? Is Rick a 9?**

***"Girl, I really like you... but you're just too Beauty." That's how I'm living the rest of my life—everyone is either a Beauty or a Beast. Wasn't Chip adorable?***

And why is season 2 only coming back in February? Did you guys not fancy a zombie Christmas?

**Would you have watched? No! TV law shows that winter is a dead time for TV, that's why all shows come back in January. For the show, it made more sense to wait 'til the Super Bowl was done, given the Sunday airtime.**

If you print this, muchos respect to you guys!!!!
Sean Boyle, St.Albans

**We had your respect anyway!**

---

Hey Robert,

This is the first time I've written to a letter column in my life. I want to tell you how you've impacted my 13 year old son's life. He is obsessed with everything Walking Dead, the series theme music is his ring tone. It all started when he found out about the AMC series that was coming to TV. At first I was a little concerned how this show would corrupt his impressionable little mind. I told him the only way I was going to let him watch it was if he read the entire comic book series. I figured it was better to get corrupted by reading it first, at least it's earned and he'd be invested in the characters. I gave him Book One... yes I have all the compiled books as well as the individual comics... been a Big fan from the start. He burned through that book, and then through all the books. Soon he was all caught up... almost. I've been giving him the last few issues when he does something that warrants a reward. I think it's a major reason he's getting straight A's. I can't wait to see his face when he reads about what happens to Carl, he's going to crap. Hell, I need him to read it so I can talk to someone about it. So now we read the comics and watch the series together... great bonding father and son time (we don't let his mom watch with us 'cause she squirms and screams too much). So a big thank you and congrats on all your success. This is the best comic ever and we can't get enough.

**This is what Robert set out to do almost ten years ago: bring families together with his ongoing tale of survival horror!**

**Honestly, great story. Strange logic- if you're going to corrupt your son, it may as well be by way of comics? I can get behind that.**

Ps. I'm trying to get him to read Invincible, but the first thing he asked me was if there were any zombies in it. It's going to take some time but I'll get him hooked on it too.

Brian (& Van)

**There are zombies in Invincible. I'm not lying. There are tons more superheroes and epic fights, but there is an undead presence in the book during a pivotal story arc.**

***Well... there's not THAT many zombies in Invincible... oh, wait—we're trying to get him to buy it? There are tons of zombies in that book!***

---

Dear Robert, Charlie, Cliff, Sina, and even Rus,

When I read issue 91 I felt that same suspense i felt at the end of issue 61 when you showed us two of the Hunters. New survivors! I was so suprised by that. Now that I know his name is Paul or "Jesus" and I saw him in action, the fear of him being bad is sort of gone. Can you keep him good? He seems like he is gonna be an important part of the story. Now for some questions

What are you planning for issue 100? A death? More walkers? A giant battle (like the prison)? A new revelation? I need to know!!

**Who knows what we have in store for issue 100?!**

***I know... I know! It's going to be awesome.***

Is Jesus related to Douglas Monroe? Or is he part of a community made by Davidson. Douglas said he just exiled him, not killed him, right. And Douglas said he killed TWO men. He believes he killed Davidson, who is the other man?

**Interesting notion.**

Why did the search for Sophia in season 2 go on so long?

**Watch the season again in one go. That search was practically a week in their time, but it came off like two months because you're watching it week-to-week.**

Did almost every problem in season 2 begin when Shane killed Otis? If Otis wasn't killed by Shane, he could've told everyone that he put Sophia in the barn.

**Debatable.**

Why doesn't Hershel have many kids in the t.v show? Where is Billy, Arnold, Susie, or Rachel? I remember Maggie telling Glenn that Her mom, Shawn, and Lacey are in there already.

-Brian Creed

**It's both expensive and not as fun to watch that amount of characters on TV as opposed to seeing them in a comic. A larger cast doesn't really translate well on air, plus: you also have to pay those actors a decent wage, right?**

***There's a limit to what we can do per episode and while it's fine to have people sitting in the background of a comic for issue after issue... it's just not feasible to do that with a TV show.***

---

To R. Kirkman, Sina and to whom among the undead that may be concerned,

I just finished reading issue 92, here in the twilight of 2011. It's pretty fun how I still really look forward to each issue, and haven't considered a single one a dud yet. Keep up the good work. Charlie too of course, but I know how you like to withhold praise from him in case he notices the book becomes popular.

**He still hasn't gotten the message all the way in the U.K.!**

First I'd like to say it's great that winter is upon the group again. I believe the first signs were around issue 79 (great cover!). However, I haven't seen much sign since! I love seeing snow in the art, and hope to see some great covers or even entire outdoor issues depicting it. (Hint, hint) Also, way back when in issue... well you'll have to help me out with this one, but somewhere it was mentioned how the walkers slow down in cooler weather (blood freezes quicker or some such). Will you be exploring more "facts of the undead"? In particular with the colder weather, but it seems like it's been a while since it was teased that we would learn more about them (herd mentality, smell and such).

**I don't think we have plans to do any kind of sourcebook or tell-all on how the undead works in the book... it's organic as to what the characters understand as the series progresses.**

Secondly, I am looking forward to the cutting room floor material you are putting out in 2012. Back a ways you mentioned in the letters column that you had a different path in mind for Abraham, and that you might reveal it at some point in the future. When I wrote you later asking about such a reveal, you explained that it was darker and shorter lived, but you would rather keep the details secret in hopes recycling it somehow in the future of the series for a new or different character. I was just curious if you are cutting things from the cutting room floor material with such hopes, or if it will be a complete accounting of your notes.

**The Walking Dead: The Cutting Room Floor hardcover will be a detailed accounting of Robert's notes from the inception of each issue, with an explanation as to how each issue evolves from that point.**

**We've gone so far to scan the original note pages for each issue, and aside from random phone numbers, we've left everything for you to savor!**

Thirdly: Chainsaw.

**Walking Dead 97 cover.**

Finally, again back a ways; you mentioned that if you were to do something special for an anniversary in this series (double size issue? hologram cover? something else?) it would be for issue 100. Any hints?

**Keep your eyes peeled! What I'd give for a chromium cover!**

Looking forward to seeing a certain sword wielder in the TV show. And just more show! If only this was Walking Dead Weekly.

Your buddy through brains and bile,

Brent in Mpls.

**What sword wielder?**

---

**Okay, we've got to go. There's a lot of work Robert has to do leading up to Walking Dead 100.**

**Also, are you watching the second half of season 2? Holy moly!!!**

**-Sina Grace**

***Enjoy! I'll see you all back here in a month!***

***-Robert Kirkman***

# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

**Welcome back, Walkers!**

**This is Sina Grace here (with Robert due to drop by any moment in italics). I need to start with two newsworthy items:**

**First thing: Our e-mail has changed. Send all correspondence to: WALKINGDEAD@SKYBOUND.COM**

**Brian Bockrath kept sending us spam, so I needed to change the account.**

***BOCKRATH!!!!***

**Second thing: big thank-you to everyone who came out in support of Image Comics Expo. It was great to meet a lot of you (lookin' at you Doug Hurley, Mike Exner, Nate Costa). It was fantastic to see some of you sitting in the middle of the convention floor reading our exclusive edition of issue 94... never mind the fact that you were blocking traffic!**

**Okay. I'll shut up. Letters!**

***Well, first I want to also thank everyone for making Image Comics Expo a HUGE success. It was a great time had by all and that's due in large part to the fact that people showed up, and a lot of them, too! So thanks!***

***Norman and Steven want to apologize again for the fart bombs.***

---

Hi Rob and Sina,

I just finished issue 92, and it was pretty stellar. I'm looking forward to see where the Jesus plot line goes, and suspect that 2012 will be an interesting year for TWD fans.

I'm writing in hopes that I'll get a response in regards to the show, not the comic, since I can't find any criticisms whatsoever with the comic. In my mind, the show seemed to be an alternate reality to the comic. Any differences between the show and the comic where the result of characters making different choices early on leading to a different outcome. This would explain why there Shane continues to live, Daryl's presence, Tyreese's absence etc. However there was one discrepancy that did not fit into this theory. When the survivors were walking the highway in the early episodes of season two it occurred to me that there were a huge number of non-zombie corpses occupying the abandoned vehicles. It seems that if the show was following the established TWD rule that everyone is already infected and are doomed to become zombies regardless of how they die (not counting headshots) then there would be far less actual corpses in the vehicles and more zombies. I'm hoping I'm mistaken and the show will establish the same rule simply because I believe that this rule is a subtle but important difference in your work compared to the typical zombie fiction. It gives a deeper meaning to the title the walking dead, and is a reflection of the despair of the world that the characters have found themselves.

**I think this is clarified a bit by the time you're reading the letters column...**

***At the time this sees print, the finale will have aired and it has been proven that anyone who dies for any reason will become a zombie. For that reason, any non zombie corpses you saw on the highway, either suffered severe brain trauma in a car crash that resulted in that pileup, or had another brain damaging event that killed them. They could have even been zombies in the car for a while--until someone came along and killed them. We were well aware of the coming reveal when we wrote those scenes early in the season.***

In addition, I wanted to say that I hope that Comic Andrea does not become Zombie Chow now that she is flirting with disaster in the form of Rick. I know it's been said before, but that guy is poison to any ladies that fall for him. Andrea seems like the strongest character, and has become such a bad ass that I would hate to see her go.

**She seems to think she's sticking around, and that she'll be able to break the rule. Also, I think it takes going All The Way to be applicable to Rick's curse.**

***Uh-oh!***

Before I finish I just wanted to share a thought that occurred to me while reading the latest issue. Jesus (named after the most famous zombie) made his debut in this issue, leading me to think of the possibility of that he represents a group of zombies who managed to change back (resurrect?) into near humans on their own, but have to deal with Rick's group slaughtering them left and right in an I Am Legend sort of way. I'm not saying that this is a good idea, but it's quirky and maybe worth sharing.

Cheers,

Jeph Morton
Edmonton AB Canada

**Well, as of this issue, we've proven your Jesus idea silly and wrong, which leads me to a larger point: Canadians are silly.**

**Utterly kidding! At least you admit your idea (much like your people) is quirky.**

---

Dear Kirkman (and Sina)

I'll skip the praise, because you get plenty and I would never write fan mail to a comic I did not enjoy. A lot.

Tradition bids numbered questions/comments so here goes.

1) The whole Carl-shot-through-the-eye-debate. I freely admit – when I turned that page it was like a kick to the groin. Total chock, which is no mean feat for a comic. I can understand people getting upset at blowing him away, but such is the way of life in the zombie apocalypse. You can't play favourites and keep the tension. One of the incredible things about The Walking Dead is the extremely harsh way you treat characters we care about. You just never know who end up eaten alive next, but unlike other zombie-stories we actually care about this. It is no easy task to make the readers take an interest in characters who are basically walking lunch bags. Well done, Sir.

**Sorry, my mind meandered and I thought you said Walking Dead lunch bags... which would be a great addition next to our lunch boxes...**

***Thanks, and... lunch bags... hmmm.***

2) Then there is all the buzz about you killing Rick and putting Carl in charge sometime in the future. Unless the series skips several years, I don't see that idea working out. Carl is a kid. A likeable, but rather psychotic and now-maimed kid. I don't see a ragged team of survivors taking Carl's orders in any believable way. I would advise against it. Of course I am not the author of a worldwide bestselling zombie series with TV-dramatizations etc, so I'm sure you don't need my advice on your work.

**Thank you for admitting that. We also know you totally love the idea because I've seen your fanfic on-line.**

**Actually, do we get Walking Dead fanfic? Is that now a thing? Is there Walking Dead Slash fiction, too?**

***Yeesh... and yes, of course there is. Also, these aren't questions at all. This is annoying. Why are we printing this letter?***

3) Finally, the real reason I had to write, something that is bothering me in the extreme. I have read through the issues without seeing any mentioning of this, and it bugs my mind to no end, so I have to ask. Back in the prison, Rick (and Carl) was traumatized by seeing Lori and the baby being blown away. Rick to the point of hearing Lori on the telephone afterwards. And yet, with all his experience, he seems focused on her death and the shock of losing the baby. There is no mentioning of the fact, that dear Lori is not just shot and killed. She is walking around that prison courtyard as a zombie looking for flesh, doomed to an existence as an undead henceforth. Worse still, baby Judy will be dragging her broken body across that same courtyard possessed by a hunger she cannot understand nor has any chance of living out. Lori might gain a glimmer of happiness from the occasional live meat, but baby Judy has nothing but desperation to look forward to. And this is RICK – he figured this out already and took a three day hike to re-kill a friend who tried to kill him, knowing he would otherwise be trapped in his grave. Why isn't he disintegrating from this knowledge, or have I missed something important that negates this? And if you already plan to do something with this, then for the love of everything, don't print this part of the letter. I HATE reading something revealing about a series, but it has been several years now and there is no sign Rick takes any notice of this? What gives?

**I would maybe take Rick's moving onward as a sign of how far he's come since he dug up Shane and killed him. Rick's values have definitely changed, and I would say that the events leading up to and including the raid at the prison basically gave us the Rick we have now. While I'd like to flirt and say there's a chance of revisiting the barren prison, there's a lot going on in this Larger World...**

***That, and Rick's smart enough to know that with that many zombies around--what's left of Lori and Judy (which isn't much) is going to get eaten to the point that it WON'T come back as a zombie. Those two people got devoured, I'm afraid.***

So on that note I wish you the best of fortune and hope The Walking Dead keeps up the tension for the next 100 issues as well. Looking forward to the 100th issue and cross my fingers there will be a 100 issue omnibus out – that would be more than 2000 pages of awesomeness.

Sincerely
Michael Kamp
Denmark

**I can't say much about a 100 issue omnibus, but I can say we'll**

**have a second compendium out this fall!**

**(And THAT li'l announcement is why we printed this letter!)**

---

Hey Kirkman and Company,

I was reading through the letter hacks in #91, and something struck me as interesting/odd. Sina responded to Rune's question, regarding the disposability of characters, saying that "the beginnings and ends of lives must be explored." Now I'm one of those guys who has absolutely no beef with the pace of "The Walking Dead." Being that it seems primarily a story about human interaction I wouldn't even mind if there was less action and fewer zombie attacks. In that vein, Sina's statement shocked me with the realization that I couldn't remember a single character dying of "natural" or non-violent causes. It seems to be that in a world with diminished access to medical supplies and personnel, natural death and accidental injury would be almost as common as zombie/raider related casualties. While I certainly wouldn't venture to tell you how to write your own book (it's not like I've ever won a massive shitload of Eisners), I do think this would be a device worth exploring. Imagine the group mourning and processing the death of a character like Dale if he'd simply had a heart attack carrying some buckets of water uphill. How would people even relate to a mundane death in a world so wracked with violence? I'd love to know your thoughts about this even if it is never employed within the story.

**If only you hadn't said "non-violent." Dale was old, but not THAT old... There's a time and a place for that kind of drama, but I feel like a touching "Andrea gets a lump on her breast" story arc would immediately pull fans out of the immediacy and urgency of the universe. Right?**

***Well, I've always wanted to do a "So and so died from the flu" story, but people keep getting eaten first. So this is a valid criticism. It will happen eventually... and we did kind of have Allen die from complications of having his leg cut off... but that doesn't really count.***

Cheers,

Jesse Berlin

p.s. Is there any way to get people to stop asking about the origin of the zombie apocalypse? I feel like this gets answered three or four times in every letter hacks.

**I've been trying, dude. That's why I periodically will publish that request, just to reiterate: NOT GONNA HAPPEN. Take it as a good thing: we're getting new fans every month who are absorbed in the comic!**

***As long as people are interested and enjoying this comic, I can ignore getting the same questions asked over and over. "When is Compendium 2 coming out?" is something I've been dealing with on issue sixty-something... and seeing as how Compendium 1 had 48 issues in it... we couldn't do volume 2 until we had 96 issues done. I look forward to getting asked about Compendium 3 over the time it takes us to get to issue 144... sigh.***

---

TWD,

First, I am a huge fan! It started when I was first told about your show by a friend who knows I am a big Romero fan. Then instantly I located your graphic novel on my iPad (don't judge me - I feel I have to call it that because of my age). Regardless, I LOVE the fact that you have different stories for both. You make this entire adventure worth reading AND worth watching. This is often a difficult task. For example, I have read every Harry Potter book...after two movies I could not find a reason to watch the rest. What is the point when the novels provide so much more and just have you wondering why did they cut that?

You should feel terrible that you have turned me into a stocking fan. I watch your show, also the talking dead, have read every graphic novel and even bought your book from Audible. Now I am looking at Invincible as you only write one a month....What the hell do you do with the remaining 28 days after your team creates the 20-some pages? If you would like any suggestions on how to spend our hard earned cash during this down time, please be sure to ask. :-)

**He buys old toys and Erik Larsen art on ebay.**

***And Rob Liefeld art!***

The next episode is titled Nebraska which is my home state...I need to be sure you don't screw this up! Even the show The Big Bang Theory has got Nebraska right. You see Kaley Cuoco wearing a husker shirt and watch the football game. It is clear that it is a religion here. I am positive a good percentage of our walking dead would be wearing (and bleeding) red. If you put us all in overalls and cowboy hats I will be upset. You don't need to worry about me threatening to not buy everything you slap your name on – just know that I will talk bad about you all the way up to the cash register.

**I'm only giving this a shot because Saddle Creek Records is in Omaha...**

To be clear - Nebraska is the perfect place to go when shit hits the fan. We are the last to get everything...fashion...a good QB....a Chick-fil-a...and I am positive zombies. On 9/11 where did the president go? That is right – Offutt Air Force Base – Nebraska! It is the headquarters to the U.S. Strategic Command (USSTRATCOM) and probably have more guns and bullets then dead to shoot....plus rumor is that us hicks all carry one. :-)

**Fashion AND a Chick-fil-a? Robert, this guy gets us!**

Please create another novel. Please hire some help and provide me two reasons to open your iPad app with a raising heart. Please don't listen to those kids who are upset about things moving slow in your graphic novel – love every one! Please allow me to provide your kid with a proper ivy league education.

**Another novel is on its way! Keep checking back with us for more details!**

Finally, when you end this adventure...end it. Don't just stop. All good stories are remembered on how they end.

Love what you have done!

Thank you,
Rich Hoffman
Omaha, NE

PS Do I need to say anything bad to get published? If so, I really don't like that I am waiting for Shane to get capped by Carl. I am also supportive of an early check for Carl in the graphic novel but like him in the show. I hope you continue to screw with me and keep him Shane alive in the show and kill the boy in the graphic novel. That would show me! Keep it up!

**This isn't even a bad comment! And no, you don't have to be critical for the sake of getting published. Just write in something interesting for fans to talk about. Like: is Daryl really on that Something to Fear teaser?**

***Wait, WHAT?!***

---

Dear, Robert Kirkman and WD Crew

First off I just want to say thanks for an awesome story that keeps me on my toes all the time when I read. I never knew what The Walking Dead was until the season 2 starter. I was hooked then, I then watched the whole first season on Netflix. Then I heard there was comic books on the series. I mean Wow there could be a better story out there!! I almost have the whole except some of the early ones and a couple in the middle. I have also gotten rise of the gov. too, I like the whole book so far and I love how you tied in the "all dead" sign into book like Rick saw in #9. Now I have a question to ask you. I heard behind the grape vine that in the comic series that you are going to move the crew to a high school like your original plans is that true?

Thanks,
Flandy

**Robert's letting me write a spin-off, where part of the group stays in an abandoned high school and tries to educate the students... although the fun is that there are classes for survival!**

**It's called Grimes Academy. We will debut the first issue at Comic-Con during Robert's Silly Ideas panel!**

***Wait, WHAT?!***

---

Hello Kirkman,

Fistly, I'm going to start by saying that I don't trust this Jesus guy. Anyone who refers to himself as Jesus is probably far too arrogant for anyone other than sheep to like. So having said that, I don't like his community either. Also, the second you did that full-page shot of him, I couldn't help but notice his resemblance to the Governor. Of course, I'm not saying it is the Governor, but could there be some relation? He did say they were close to other communities. How close are they to Woodbury?

**Hmm, how close indeed!**

**You'll enjoy Jesus' arc, no matter if he turns out to be a bad guy.**

Secondly, my friend had a genius idea for an eventual zombie uprising which would be terrific in your book. Rick and the gang should surround the community with treadmills. Attach the treadmills to the generator. Put the roamers to good use. It would be a brilliant tactic, turning the zombie menace to the good of mankind. Do it!

Luke

**Well, Robert, if you really want to give the fans an ending they will be talking about for ages...**

***Wait, WHAT?!***

---

While I was 95% sure you were kidding in issue 90, I went back to issue 83 and now as far as I'm concerned, the porch-dwelling zombie they pulled in and hacked up to cover their scent was Andrew J. Shaw. Especially since his (re)killing seemed a little more vindictive than most. Hell, when I tried googling AJS the first result even looks like that walker a bit. This means nothing since it is probably a pretty common name, but yes, my obsession with TWD has reached the point when I am trying to web-stalk the people who send you mail. I guess my creepy knows no bounds.

**Andrew J Shaw, we have made you a celebrity. Now please get an unhealthy coke problem and crash plenty of SUVs? KTHX**

Anyhow, love TWD. This is the only comic other than Sandman that I've ever followed and yes, this is my comic letter-writing cherry being broken. I feel like a real woman now. Keep up the amazing work! Also, you should totally [insert lame fan idea here - chainsaw!] and promise me you'll never kill [insert favorite character]! Yeah, I think that about covers all the letter-writing bases.

Cheers,
Jo from Boston

**Were we gentle?**

---

**Well, I've got to go now. I've still got to take care of a small book called Invincible before I leave, and I need to tend to a real sleeper book called Thief of Thieves...**

**Come back in three weeks (YUP!) as we'll have more advancements in the A Larger World storyline, and maybe a few more details about plans for San Diego Comic-Con and issue 100?**

**Best,**

**-Sina Grace**

***THREE WEEKS?! Wait, WHAT?!***

***-Robert Kirkman***

BUT WAIT, THERE'S MORE! We invite you to enjoy a preview of Terry Moore's new book RACHEL RISING starting on the following page. Terry is a personal hero of mine dating back to my self-publishing days. I've always been a fan of his work and an admirer of everything he's been able to accomplish independently. So read this, it's great--and then do yourself a favor and purchase it at your local comic shop, a TPB will be available soon if you want to preorder it and all the issues released are available RIGHT NOW on the COMICS app by Comixology. So dive in!

# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

**Three weeks, Walkers!**

**This is Sina Grace here, completely exhausted by our break-neck pace leading up to the much-to-be-talked about issue 100. We'll be coming out every three weeks until then.**

***YOU'RE exhausted?! What do you even do? You're an editor! Think about all the hard work I do! I'm carrying this book... I'm slaving away to get these stories written... and Charlie... he's doing... a little bit... too.***

***That was me making a joke while pointing out that Charlie does all the work. It's absurd that we're able to go on a 3-week schedule like we have. Charlie--you're the best! Back to you, Sina!***

**Also, this will be a little late coming to you, but we got our numbers in for the season finale, and I know that everyone involved is so grateful to your dead-ication (ugh, a new low, even for me). The TV series received record-breaking numbers -- 9 million viewers! Take that, Zooey Deschanel!) Anyway, thanks!**

**Reader responses to issue 93 were varied, so let's dive right in.**

---

Robert,

I feel like I...we...me and you, and all fans of TWD, have been here before. So Thumbs Down for running around in this Particular circle once again! No mention of Carl this issue. I was excited by one of the double-page-spreads, however! Just think: Rick, Andrea, Michonne, Abraham and company living in a big skyscraper! Oblivious to the Biters roaming the streets! Why, you could have them start repopulating the species again--maybe make or use some hang-gliders to go scout for food, etc!! Also, how many Biters/ Roamers/ TWDs can there be? And what happens when they run out of 'food'? Are these things you've thought about before maybe...or am I going around in circles, too? I notice most of Kirkmania stuff is original concept or solo super-hero series'; what about a group?? Come up with a great name for a team and awaaaaaaay we go! Right? The world Is eagerly anticipating the newest Youngblood after all; not by you of course, none of yours worked at all...but then they weren't at Image, or recently, now were they? I'd honestly stop working with Jason Howard if I were you, no offense or nothing. It's just that Astounding Wolf-Man didn't last and...well, even I've stopped reading Super Dinosaur! He could write SD with someone else, of course. And pretty much all Skybound books feature male leads! Ever hear of Wonder Woman, Catwoman, Spider-Girl, Bomb Queen? Just trying to help out and offer a discerning opinion, as always.

Andrew J. Shaw

**Thank you, as always, for your discerning opinion, and for giving us a great start to the letters column.**

**Have you not seen 28 Days Later, or played Parasite Eve? Skyscrapers are the #1 worst place to stay safe. Hang gliders, huh? There is a namby-pambier suggestion below.**

**As for your comments about Super Dinosaur... well, you all should read Super Dinosaur #10 for our comments on that! Andrew wrote to that title, too! #crosspromotion #bookmarket**

***I've missed you, Andrew... it's good to see you writing letters again. Whenever I start to get cocky after seeing ratings or how well Walking Dead is doing, I just look in the mirror... but if that doesn't work, I read your letters. THANKS!***

---

Dear Walking Dead,

Ok I'm loving it all right now. The book is doing good things & season 2 has been a high energy roller coaster (that's a good thing by the way). However I heard a rumor the other day involving the Great Michonne and I just wanted it cleared up. Say it ain't so that she will not be joining Rick & co. on the silver screen. I can't even begin to think what a colossal mistake that would be.

So please, if you're considering this dreadful possibility, don't deprive your viewing audience that will never appreciate the comic book format of such a bright & beautiful character. Here I'll help. When casting Michonne think the lovely actress Tracie Thoms. GENIUS!

Perry France
Paris, KY
Sent from my iPhone

**Yeah, this makes me LOL.**

**Sorry fans, if you missed the news: MICHONNE'S BEEN CAST IN THE SHOW. If this issue is the first you're hearing of it, then you need to move out from under that rock and give Danai Gurira a warm welcome to the cast! And watch more Treme!**

---

TWD Team,

Holy Cow. How embarrassed was I when I saw that my letter about Rick and Andrea making kissy-face was published in the issue that introduced the guy who may or may not completely change TWD forever? I mean, there I was obsessing over a kiss, and Robert's about to throw us the biggest curve ball since Carl got shot.

**Yeah, smooth move there.**

A word on kissy-face: It speaks highly of your comic that a 25-year-old guy whose favorite comics are invariably horror titles (I'm loving Haunt by the way) will write in about two characters "sharing an intimate moment." Robert has mentioned a few times that the book isn't about the zombies (or as Rick put it, that the survivors are "the walking dead."), but about how the survivors cope with living in a world which, by its brutality and violence, denies them much hope. Well, I hope I've absolved myself; I felt like a total fan-boy. On to business. Issue 93 is easily the best issue of TWD yet. What made it so good? I can't figure out if I think Rick is a mighty good leader or not. I mean, his caution is warranted (Need I mention the Governor? The would-be rapists on the way to DC? The cannibals?) Then again, what about the people in the current community? The original members were pretty swell folks for the most part. These other people could be on the level. Rick can be so cold now. He's changed so much, and I love it. I might hate him sometimes, but he's a dynamic character. I just wonder if he's become too sure that the world is as he sees it. Ever since the escape from the prison, he seems determined to believe that everyone out there wants to hurt him. It's a point of view that definitely makes sense given the state of the world, but I wonder if it's an attitude that might end up costing him his life instead of saving it.

Your loyal reader,
Jesse
Memphis, TN

**Glad you dug this issue. We'll be seeing how the team's morality (and morale) plays out in coming**

**issues, and what living in a larger world is going to do to an already-hardened protagonist.**

---

Hi Guys,

Just a thought.

How come Rick and the crew never use bikes? They are plentiful, easy to maintain, energy efficient, have no fuel requirements, can tow supplies, can be high speed, can go off road.

Seems like a massive resource going to waste. Cars won't last forever, or very long at all in fact, when the infrastructure around them has collapsed.

As I said, just a thought.

John

**Issue one. Also: NAMBY PAMBY.**

**Additionally: the only time bicycles are acceptable in media is when youngsters have to get around town without driver's licenses or they've got an alien who manages to elevate them so high they end up resembling the Amblin Entertainment logo (that's an E.T. reference, y'all).**

***With the roads in the condition they're in and zombies all around--they're not that practical.***

ps - I think it's overlooked in general in the genre because the zombie genre is predominantly American, and you guys love your cars!

**We also love Mad Men, but you don't see us doing a scene where Rick wonders what it would be like if the apocalypse took place in Manhattan during the 60s.**

**Another hit for the Bad Idea one-shot!**

---

Issue #93 was my last issue as a reader. I don't know where this series went, but it's been too long of the same old thing: Threat of another group of humans raiding, some walkers killed, and moments of 'enlightenment' amongst characters when they have heart to heart conversations like it's the ending of 1980's Full House episodes. It seems all the imagination that fueled the series has completely disappeared, leaving only boring action moments and completely unrealistic banter.

Matt

**Well, I wish you would have stuck around for this issue... which marks the end of the 16th volume, the eighth hardcover, the fourth deluxe omnibus, and the second compendium... maybe the moments of 'enlightenment' have come to a conclusion that's been years in the making.**

**Or maybe we would have still left you bored. Either way, thanks for sticking with the series this long, and I hope you mentioned that you wrote us to your local comic shop clerk, and they've told you that we published your ornery letter.**

***Also, at the very least--keep watching the show! Wakka wakka!***

---

Hey Sina and Robert!!

You can't imagine how unbelievably stoked I am for Issue 96!!! I'm crossing my fingers that this new community doesn't turn out to be another Woodbury. Can either of you give any small hints about what's to come for the grand finale?

**Well, you don't need hints any more... but I'll give you a hint for issue 100 before you ask:**

**Epic violence.**

Now, this is directed at Robert, and it's on the topic of the show: pleeeease tell me you're going to give T-Dog a story soon. He's been by far the most underutilized character. I mean, it was understandable that he didn't have much focus in the first season due to you guys having to cram a whole season's worth of material into only 6 episodes. But seeing as how Carol has been developed quite nicely this season (good job to the writing staff by the way), I was expecting him to be given the same treatment. He still basically acts like an extra though, a background presence. Sometimes I forget he's even there.

**All you, RK.**

***With such a large cast, it's essential that sometimes characters drop back a little while we focus on others, but T-Dog is a great character and IronE Singleton is an amazing actor and I promise he'll be getting his moment to shine eventually. I love that guy.***

Matt

P.S. I want you to promise you won't water down The Governor when he's eventually brought in....

***I promise.***

---

Hiiii!!!

OKay so I didn't plan on ever writing to you because it would end up being the most boring letter of OMG I LOVE YOU ETCETC*insert fangirlshrillhere* BUT. Then I saw this excruciatingly long letter about some dumbass (TJ RICHTER or soemthing. >:K) whining about the TV series all dramatic and I thought what the hell.

First and foremost, I LOVE that you didn't make the TV series identical to the comics. Not that I hate the comic *I dooontt* But when shit is regurgitated all I can do is compare and scrutinize or just get really bored (This happened with Harry Potter :( ) SECOND. Holy shit. Jon Bernthal is so badass (and yummy).

um..... where was I going again?

.... Anyway... You guys rock!!!! Im not just saying thisss you really reallyreally doooo. I've always loved zombie-anythings but before TWD came along zombie stuff was really meh and at a stalemate but then BAM TWD to the rescue. Woop! And when I say you guys I dont just mean you Kirkman (though you too rock) But Charlie, Cliff, Rus, even Sina. :D Btw, You're so cute in the letter hacks.

**Cliff is the cutest of us all in real life.**

***True. He's adorable.***

OH one more thing. My sister never believes me when I tell her the pages are always the same number. I count it every time! TELL HER (pretty please :) )

**Hey sis- the pages are the same every time. We never deliver less than 22 a month, cool?**

***There have been a couple issues along the way where we've done MORE, there are a few 24 pages issues here and there... and, I think... one that's 26 pages.***

- Leyla Feyzullahoglu

P.S Since everyone is asking I should too. :) I could be a zombie if youre interested in a 5'2" girl (no braces or glasses here woopwoop). But to be honest since i cut my hair short I kind of look like a prepubescent boy (that could work too righttt?)

**PRO TIP: Just look up casting calls for extras in Atlanta... we have no power over that stuff!**

... P.P.S Sorry I keep thinking of things after im done. Will there be any dogs in the series? OH and are walkers interested in animals? In the TV series they had that one eating a dear but I dont think ive seen it in the comics yet (unless my memory is fuzzy?) What if the animals ate the walkers? That would get rid of the issue :) yayyyy unless theres a side effect? I think rick and the crew need to experiment feeding people walkers if thats good then everyone wont have to worry about lack of food :)

**First story arc, yup. No zombie animals, sorry.**

P.P.P.S (does this even exist?) When is that Michonne T-shirt going to restock? That shits been sold out for weeks. make more please!!!

**We got an even better one up at skybound.com! Go go go!**

---

**Okay, see you in three weeks! There's so much more madness to come now that we're beginning the SOMETHING TO FEAR arc!**

**Best,**

**-Sina Grace**

***Get to work, Charlie!! (As I type this... he's about to start issue 98, the man is insane!)***

***-Robert Kirkman***